

OUR 77TH YEAR, NO. 15

April 11, 1991

# Bach festival Maestro Salgo to take final bows

By ANNE PAPINEAU

MAESTRO SANDOR Salgo, who shepherded the Carmel Bach Festival for 36 of its 54 seasons, announced Wednesday he will relinquish his role in the event.

With one of the longest tenures as music director and conductor of a musical organization in the United States, Maestro Salgo is to many the soul of the festival. Under his guidance the Carmel Bach Festival has grown from a modestly

'The festival was my life's work. This was not easy to do. I'm very emotionally attached to the festival. I love my people. I love my board and my artists.'

- Maestro Sandor Salgo

scaled series of concerts to a multi-faceted, three-week celebration of international repute.

"As Gorbachev said about the Berlin Wall, 'Nothing lasts forever,' " the Hungarian-born Salgo said wryly during a telephone interview Wednesday from his Stanford home.

"My health is good. I hope to travel, to lecture at Stanford University. That would be very nice."

The festival board and the maestro both emphasize that an "orderly and unhurried approach" will be taken in finding a successor.

"I'm stepping down as conductor, and am staying on as music director until such time as a successor is found," he said.

Maestro Salgo said he will oversee this summer's festival in his accustomed role as both conductor and music director.

Basil Allaire, Carmel Bach Festival president, said, "We hope to find someone with the skills, temperament, vision and desire to fulfill the needs of the festival as it has evolved under Maestro Salgo's inspired leadership."

Salgo succeeded Gastone Usigli as Carmel Bach Festival music director and conductor in 1956. During Salgo's stewardship the festival grew from one to three weeks. He expanded its scope to include the music of Bach's contemporaries and those later composers who drew inspiration from his works.

He added recitals featuring soloists and small ensembles, and instituted a master class for vocal performers.

A professor emeritus of Stanford University, Maestro Salgo also launched an enhanced series of lectures and symposia to further the musical understanding of audiences.

Of his decision, Maestro Salgo added, "I feel that the time has come. I might like to do some other things. It is time for some new blood, and I felt this was a good time also, while the festival is held in high esteem. We are safely established in the eyes of the world and the critics agree."

"We hope to find someone who follows as closely as possible the concept of the festival as Maestro Salgo developed it," said J.R. Fowler Jr., festival development director.

The maestro was named to the post by Dene Denny, who founded the festival in 1935 with Hazel Watrous.

"I loved it from the first minute," Maestro Salgo recalled. "It took a lot of hard work. When I saw what could be done I got very involved. Music director is a very big job. Artists have to be engaged, soloists too. Many chores must be



MAESTRO SANDOR Salgo, with one of the longest tenures as music director and conductor of a musical organization in the United States, shepherding the Carmel Bach Festival for 36 of its 54 seasons, announced April 10 that he will relinquish his role in the event. Under his guidance the Carmel Bach

Festival has grown from a modestly scaled series of concerts to a multi-faceted, three-week celebration of international repute.

done. Things have to be planned well ahead of time."

This summer's festival will be historic in that the longtime conductor will lead the orchestra for the last time.

Although he said the festival search committee intends to take a "long, unhurried look" at candidates for the post, the maestro added, "It probably will be filled very quickly."

He added, "The festival was my life's work. This was not easy to do. I'm very emotionally attached to the festival. I love my people. I love my board and my artists."

For many years Maestro Salgo provided the artistic direction and inspiration for three California music organizations. He served concurrent periods as music director and conductor for the Marin and Modestro symphony orchestras. Additionally, he has guest conducted orchestras around the world.

Much honored in his dual career as conductor and educator, Maestro Salgo received the Lloyd W. Dinkelspiel Award "for outstanding service to undergraduate education" at Stanford University. He most recently received a Chevalier of the National Order of Arts and Letters from the French government, for "his great contribution to French music in California."

In a critique praising a performance at the Carmel Bach Festival," San Francisco Chronicle music reviewer Robert Commanday commented, "Salgo is the source."

# Planners to tackle revisions to Carmel's commercial zoning

By MAC McDONALD

In What one member termed 'redesigning the wheel,' Carmel Planning Commissioners will once again take on the imposing — and controversial — task of refurbishing the city's commercial zoning.

The commission's special meeting and public hearing has been set for 5 p.m. Wednesday, April 17 at Carmel City Hall City Council Chambers, Monte Verde, on-half block south of Ocean.

Those attending the meeting and wanting to give public testimony should be aware that a tour of inspection has been set for 2:30 p.m., a study session for 4 p.m. to review and discuss the R-1 design study process and interim design guidelines, and then a discussion of commercial zoning at 5 p.m.

The city staff will lay out about a dozen alternatives or options to the current zoning structure for commissioners to consider, according to Brian Roseth, city associate planner.

"It's a working meeting where commissioners can sift through a spectrum of options and weed out those that are obviously impractical," said Roseth. "They'll narrow it down and we'll

(staff) provide more in-depth analysis of the remaining options."

The meeting is already attracting intense scrutiny and controversy as both sides of the issue marshall their forces.

"At the last special meeting of the Planning Commission, the Commissioners demonstrated a tremendous pro-business enthusiasm and a strong indication that they favor the relaxation of all zoning restrictions," a notice in the Carmel Residents Association's April newsletter read. "Because of the seriousness of the threat which your board perceives, it seemed vital that membership be briefed on the background that created the commercial districts and the current plan to revise or amend them."

With that in mind the CRA moved up its general membership meeting by one week and has scheduled city planning director Diane White as its speaker. (The meeting is scheduled for 4 to 6 p.m. Thursday, April 11 in Room 6 at Sunset Center.)

The business community is also trying to rally its forces.

"It is imperative that all business people who have any interest in the commercial zoning of Carmel attend this meeting," said a one-page

## **ETTERS** TOTHEEDITOR

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

#### Law of land use

#### Dear Editor:

After failing to achieve reasoning of the Kaufman-Eastwood building from a Service Commercial to a Central Commercial designation by action of both the Carmel Planning Commission and the Carmel City Council, Alan Williams requested an administrative ruling from the planning commission to permit his client, Brendan Walter, to move into the building.

The planning commission turned down the request, stating that the business of Brendan Walter was not that of merchandising home furnishings, as the business license had stated for the past eight years, but was an arts and crafts business. Certain businesses, such as arts and crafts and fine arts, amongst others, are specifically excluded from the Service Commercial zone so as not to erode the establishment and maintenance of resident-oriented businesses. The Carmel City Council reversed the decision of the plannning commission by a vote of 4-0 (Ken White was absent).

And now let us examine the statements of the members of the city council as they pondered their decision on April 2 in their 4-0 reversal vote. I shall comment on each of the statements.

Mayor Jean Grace: "To me there is such a fuzzy line." The mayor likened the Brendan Walter store (Walter-White) to "the platypus. It doesn't fit into any classification."

Comment: The classification wasn't at all fuzzy to Alan Williams who, in a letter addressed to Diane White, director of planning and building, and dated Sept. 20, 1990 stated the following: "It is my understanding that Brendan's Use is Arts and Crafts, though he sells some "one-of-akind jewelry." Nor was it fuzzy to her own planning commission, as noted above. As to the platypus, an aquatic mammal native to Australia, it belongs to the Order Monotremata, the Family Ornithorhynchidae, and the Genus Ornithorhynchus anatinus. The platypus has indeed been classified as has Brendan Walter's store.

Councilperson Barbara Brooks: She said that the Walter-White store didn't seem to fit any of the city's categories. As noted above, the appellant did not agree with her.

Councilperson Bob Fischer: He said that Walter "had been done wrong. I want to see that building filling up because it looks terrible

Comment: What about the zoning code, Mr. Fischer?

Councilperson Jim Wright: He said that the Walter-White store was listed in the Yellow Pages as Fine Arts and his sign said Fine Arts, so he "obviously has decided himself what his business is." Having said that and established the fact that, in its present form, the Walter-White business can not legally be incorporated into an Service Commercial designated zone, Mr. Wright, paradoxically offered a motion to grant the appeal with the proviso that the merchandise to be sold be compatible with the zoning of the Kaufman-Eastwood building.

Comment: Isn't that doing things backwards? City Atty. Don Freeman: Whe asked for his input into the proceedings said, "I don't feel in a position to comment."

Comment: Who can blame him?

do not mean to make light of these very dif-

ficult problems. It is possible that the zoning ordinances of the City of Carmel require revision. Until such a time as this may be achieved, however, these ordinances are the law of land use in Carmel.

> Ben I. Heller Carme

#### Of local interest

#### Dear Editor:

I realize that the people of Carmel have little interest in the Salinas political scene, but they can be directly affected by political conditions there.

Many people live in Salinas and work on the peninsula and in Carmel and what happens to their roadways, traffic systems, taxes and hospital care can be easily affect their job needs. Wages, job benefits are obviously thus affected. These in turn affect the prices paid for the services these people render, here in Carmel.

In any event, it should be of some interest to those who care that an intelligent, educated woman named Anna Caballero has entered the Salinas political arena, seeking a seat on the city council, representing District 6.

I mention this because in my experience here, intellect has never been a strong qualification for Salinas City Council. In fact, it's probably been the last consideration. It's been far more important to be in the "good old boy" network; a businessman, citizen born and raised, etc.

Caballero has been on the Salinas Planning Commission for over four years and brings a formidable knowledge of what the city is all about.

If there is any question as to her intelligence, it may be why city-level politics? She need to be in Sacramento.

> **Ted Castle** Salinas

#### Volunteer's reward

One of the rewards for volunteering one's time and efforts to a charitable organization is the heart-warming little letter of appreciation and thanks one receives when one has to retire...or does one?

Name withheld by request **Carmel Valley** 

#### Loud and clear

#### Dear Editor:

The little black box available upon reservation to those of us who have difficulty hearing at Carmel City Council meetings really works. I could hear every word spoken by those behind

Thank you, council members, for the help.

**Harriette Rowntree** Carmel

#### Love of country

#### Dear Editor:

Have you noticed none of the U.S. Post Office employees at the downtown post office of Carmel are not wearing yellow ribbons any

You know why? Because they are not allowed to. It's political so I hear.

What country are we living in, where a government employee can't show his love for his country? I didn't know it was political to love your country, did you?

**Chuck Poland** Carmel

#### Keep it off limits

#### Dear Editor:

I am writing this letter to address the proposed development of Parcel 5 in Pescadero Canyon.

Surely you are aware that this canyon is an environmentally sensitive area that is home for a large number of animals and birds, including deer, racoon, opossum, quail, hawks and many

#### **BATES CLASSICS**



Yesterday, I drove Second Avenue along the canyon and to my dismay saw the footprint and height poles for a very large project.

Today, in the Pine Cone I read the report from the March 27 meeting and am totally amazed that consideration would be given to allowing a building on a slope in excess of 30 percent. I understand that this is not considered a buildable site.

Regardless of the fact the Chris Tescher does a wonderful job of building houses that fit our Carmel environment, I feel that some of our beautiful canyons should be "off limits" to developers, so that one day we might say to our children, "this is Carmel as it was,"

> **Shirley Winter** Carmel

seals and sometimes sea otter pups are often left for periods of time while the mother forages for food. Young animals on shore are normally watched by the SPCA for 24 hours before they are deemed to be in need of help.

up the otter, it was against federal law. Harbor

I would like to stress to all beach goers the importance of staying away from sea otters or harbor seals that are hauled out on shore. Call the SPCA (373-2631) or Beach Watch (373-6430) and let them determine the status of the animal.

> David C. Powell **Director of Husbandry Monterey Bay Aquarium**

#### Hands-off policy

#### Dear Editor:

On April 31 a woman picked up a very young sea otter pup from a beach in Pebble Beach and brought it to the aquarium in her car. A man had also seen the sea otter and had left the beach to call the SPCA. When they arrived the pup was

The next morning we took the pup out in a boat in the hope of finding its mother but were not successful in locating her. The pup, who could not survive without a mother, will now have to be cared for by the aquarium staff for the next eight months.

Not only was it the wrong thing to do to pick

#### Shipmates sought

#### Dear Editor:

I am Bob Garner, membership chairman of the U.S. LST Association. We are trying to find shipmates in your area for coming reunions. The men served on LSTs in the amphibious forces of the US Navy.

The LST Association is looking for LST shipmates for reunions with old shipmates. The association reunion will be held in New Orleans in Sept. 1991. Call 1-800-228-5870 for information or contact:

> Bob Garner LST 461 HC 52 Box 362 Hemphill, Texas 75948 (409) 579-3732

> > **Bob Garner** U.S. LST Association

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# The Carmel Pine Cone

#### and Carmel Valley Outlook

**PUBLISHED EVERY** THURSDAY 1991

Vol. 77, No. 15

April 11, 1991



Published by Brown & Wilson, Inc. a Calif. corporation

The Carmel Pine Cone, established in 1915, is a legal newspaper for the City of Carmelby-the-Sea, the County of Monterey and the State of California, established by Superior Court Decree No. 34750.

The Carmel Valley Outlook

is a legal newspaper of general circulation for Monterey County and the State of California established Oct. 6, 1961, Superior Court Decree No. 52029.

## Fourth and Mission

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SUBSCRIPTION RATES: Monterey County, \$30/year; outside Monterey County \$42, out-of-state \$50; foreign \$70.

# Supes reject state plans for Monastery parking

By DAVID LELAND

County supervisors this week unanimously struck down a state proposal for two parking lots at Monastery Beach.

'Our department has been trying to solve this problem for several years. We would sure like to learn a better solution or why ours isn't acceptable.'

- Don Hook

The \$1.2 million, 75-space parking areas, to have been located on each end of Monastery Beach just off Highway 1 south of Carmel, have been the subject of public debate for almost four years.

"What's proposed is pretty much illogical,"

said area resident Alex Hager during the hearing, which saw only one local resident supporting the state's plan.

The board agreed and upheld a January decision by the Monterey County Planning Commission that denied the project.

The county planning staff told supervisors at the hearing that having 40 spaces on the north parking lot and 35 spaces at the south end would forever ruin the viewshed along Highway

"These are tremendous changes that are proposed here," said Patrick Downs, supervising planner. "The character will be dramatically altered. You will see a significant degradation of the site; it's a large parking lot in a very small park."

But Don Hook, a senior landscape architect with the state Department of Parks and Recreation, told the board that his agency was merely trying to carry out a mandate in the 1975 Carmel Area Land Use Plan that says parking on the shoulder of Highway 1 needs to be eliminated.

"Our department has been trying to solve this

problem for several years," said Hook, who has been working on the project since 1977.

Hook defended his project during questioning from 5th District Supervisor Karin Strasser Kauffman, who found fault with outdated traffic counts and undelineated wetlands.

"We would sure like to learn a better solution or why ours isn't acceptable," he said.

The only person supporting even a portion of the state's plan was Dr. Jim Hughes, a Pacific Grove dentist and former volunteer with the Pacific Grove Ocean Rescue Unit program.

Hughes, who said there have been at least 40 deaths in the often-treacherous waters off Monastery Beach during the past 20 years, asked supervisors to approve a parking lot on the north end of the beach.

By having a primary access, those entering the beach would hopefully see cautionary signs that warn of undertows and unpredictable wave conditions.

But several of those testifying against the

project said that attaching water safety to parking was like comparing apples to oranges.

"I do not see a connection between parking...and SCUBA divers drowning in the ocean," said Tommy Tomblin, a Carmel Meadows resident for 17 years.

Area resident Doug Moores said that better signage may be all that is needed to solve the problem.

"If we want to reduce the danger in the water, we can build an unobtrusive fence and put signs on it," he said, adding that the state's money could be put to better use than a parking lot. "As a taxpayer, I say, 'don't spend it if it isn't needed."

Hook's department balked at the county's suggestion of a parking lot at Bay School.

"That's an idea that no one has presented to us before," he said, "and we don't feel it's very practical."

In denying the application, supervisors requested county staff and interested residents to look into other alternatives to parking problems at Monastery Beach.

# A wrong finally righted — he gets diploma 50 years later

By DAVID LELAND

A HALF century after World War II cut short his carefree days at Carmel High School, Gordy Miyamoto will receive his diploma during a private ceremony next week.

Miyamoto and his family's life were torn apart in the days following the bombing of Pearl Harbor, as anti-Japanese sentiment swept the country.

But despite the 50-year time lapse, Miyamoto says he always believed wrongs would be righted

"I sort of missed graduating with the kids," says the soft-spoken Miyamoto, now 66. "(But) in my head I believed that things would turn out

A small party is planned for 6 p.m. Thursday, April 18, at Fred Stanley's Carmel Meadows home. Stanley, a former classmate of Miyamoto, organized the affair.

"I got to thinking about Gordy a lot," says Stanley, who adds he is working at contacting other classmates to attend the brief ceremony. "We'll just have a little gathering and do something that should have been done a long time ago."

Carmel High School Principal Marie Ishida will give Miyamoto a diploma, which will be represented to him during the Class of '91 graduation this June 14.

The upcoming event offers a particularly poignant moment for Ishida.

"Being Japanese-American, it (ceremony) has particular significance to me," says Ishida. "I was fortunate enough to be born after the war and not have to go through that."

Indeed, "that" is an experience that no one should have to endure.

The days leading up to World War II saw Miyamoto, an "average student," excelling in football, baseball, basketball and serving as vice president of the sophomore class at Carmel High.

The youngest of five boys, Miyamoto's father, Kumahiko, had moved to Carmel from Japan at the turn of the century.

In addition to farming a vegetable garden near Carmel Mission, Kumahiko and a Native American were hired by Frank Devendorf to cut cypress, pine and sage from the environs of what was to become Carmel's first roads.

Gordy worked after school helping to deliver vegetables to local merchants.

But on Dec. 7, 1941, the Miyamotos, who were the only Japanese-American family residing in Carmel, began several years of degrading treatment and discrimination at the hands of the American government.

The first indignity took place almost immediately after the bombing, when Gordy's parents were forced to move to the east side of Highway 1 to a vacant field where the Carmel Mission Inn now stands.

"We just pitched a tent for my folks," says Gordy, a semi-retired landscape contractor, adding that the government's idea was to get aliens away from the immediate coast so they could not aid and abet the enemy.

As an aside, no charges of treason, espionage or sabotage were brought against any Japanese-American during the war.

For a brief time Gordy continued his junior year studies at the high school, while helping his

brother, Maya, on the vegetable farm.

Gordy then quit school to help his brother full time.

However, then-schools superintendent Otto Bardarson paid Gordy a visit.

"He came down to get me and told me I could come to school after I had made my deliveries," says Gordy, who would spend about three hours a day at the school.

Maya then suffered a hernia and Gordy was forced to begin tending the majority of the farm's duties. He quit school again.

Bardarson then arranged for Gordy to meet with teachers during his lunch hour, when they would provide homework and check his studies.

But that thin connection to the mainstream was severed in February of 1942, when his family, along with all the other Japanese-Americans in the area, were given 48 hours to prepare to leave the peninsula.

Gordy's gang of friends suggested that he hole up in a makeshift cabin by the Carmel River, where he could wait the war out.

"I gave it a thought," admits Gordy. "But I had to take care of my folks."

Fear began to take hold shortly after families began arriving at the railroad station.

"We didn't know where we were going, that was one of the truamatic things," says Gordy. "We were told to pull the blinds down and not look outside at all.

"Everyone was chattering away — but when the train took off it was quiet."

Destination: an internment camp at Poston, Ariz., where the Miyamotos were to live for the next two years.

Ensconced at the camp, Gordy managed to



IN THIS carefree scene from the 1941 El Padre, the Carmel High School yearbook, Gordy Miyamoto (far left), posed with classmates as the sophomore class vice president. Also pictured are Louise Marshall and Kenney Jones.

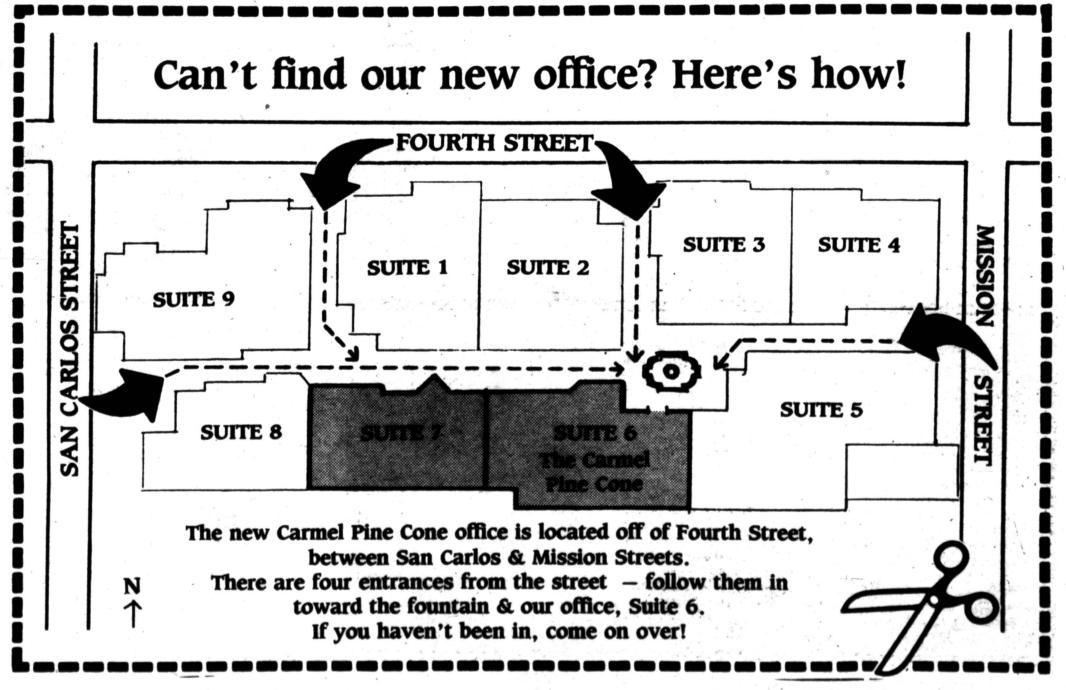
finish high school in 1943, and received a diploma from the Office of Indian Affairs.

LIFE AT the camp was boring and, most of all, hot, remembers Gordy, adding that most of the inmates had spent their lives near cool coastal waters.

Continued on page 6



FIFTY YEARS after his classmates at Carmel High School picked up their diplomas, Gordy Miyamoto will be honored with one of the documents at a ceremony next week. (David Leland photo.)



# Hildegarde's Excellent Adventure — Part II

Mac: Hildegarde is a 35-year resident of Carmel. Her trip took place March 1-21 aboard the "World Discoverer" operated by Society Expeditions. She calls her story "Back from the Antarc-

#### By HILDEGARDE FERRERA

LUXURY ON a 286 foot-long cruise ship complete with stewards, waitresses - bar, huge dining room, in the neighborhood of five meals every day; hair salon, and swimming pool. My friend Betty Leckman of San Francisco and daughter La Vonne West of Honolulu have their own bathroom. This is likely the only time in my life that I get to set foot on the southernmost tip of South America; even Magellan never landed on Cape Horn.

Antarctica, the world's last wilderness, is particularly vulnerable to human presence. Not only must life in the Antarctic contend with one of the harshest environments on earth, but an everincreasing human presence is adding a great amount of stress to the fragile and unique ecosystem.

We all had severe guidelines to follow. Maintain a distance of at least 15 feet from penguins, nesting birds, and crawling seals. In fact, be alert while you are ashore. Keep all noise to a minimum in order not to stress the animals.

The hardest part of the trip is all the paraphernalia you have to put on at each landing. First, the long underwear, waterproof pants, three pairs of woolen socks, then knee-high boots, parka and hood, the life preserver and then join the fellow tourists in the landing craft. These are Zodiacs, the inflatable rubber boats used to take passengers ashore. When these marvelous Filipino boys help us jump from gangplank to the boat they found out my age and always yelled "Here comes grandma."

No one could ever be handled with such care. Scientists and naturalists lecture and guide us on our walks among thousands of penguins and seals. As soon as we arrive back at our ship we help ourselves to a hugh cup of hot boullion and

crackers. Believe me a bit of rest is welcome.

The next day we set sail for the real Antarctica. We head into southern oceans and cross the Drake passage, which has winds and a storm as fierce as on any ocean on this earth. Don't ask me if I was seasick, we were all advised to take these free pills twice a day in order to keep you from becoming sick. It also helps in balancing or staying on your two feet.

I fell the first day and had a pretty bad skinned knee, but Betty also fell and broke a rib. We were told that there were several broken legs and arms, but the marvelous doctor told me that this trip had the least injuries. No one can even imagine the rocking of this boat. I had my meals

After this day-and-a-half experience one just can't imagine the beauty of these icebergs. Some of the icebergs are the size of a 10-story building and some the size of a small house, but worn and shaped like sculptures. The icebergs are all fresh water, and a piece of iceberg tastes like ice. It is one of those experiences that lives more in the telling than in the experience itself.

There is a small gift shop on board selling all kinds of sweatshirts, sweaters, penguin pins, ashtrays, the usual Antarctica knicknacks.

On one of our landings the Gentau penguins in the thousands, shambles by with rugged feathers, he is mottled and his tuxedo is not in good shape. He really looks like a man about town, down on his luck.

Farther inland from the beach the mossy turf is half-frozen and the crust breaks as we walk on

There is no visible grass; there are no trees or other vegetation, only jagged rocks with penguins on them. Two elements characteristic of the Antarctica are most striking here; the harshness of the landscape and the profound indifference of most of the animal life.

The smell of penquin guano, something like rotten fish, is overwhelming and standing in a colony of thousands of penguins is like standing in a colony of thousands of gulls.



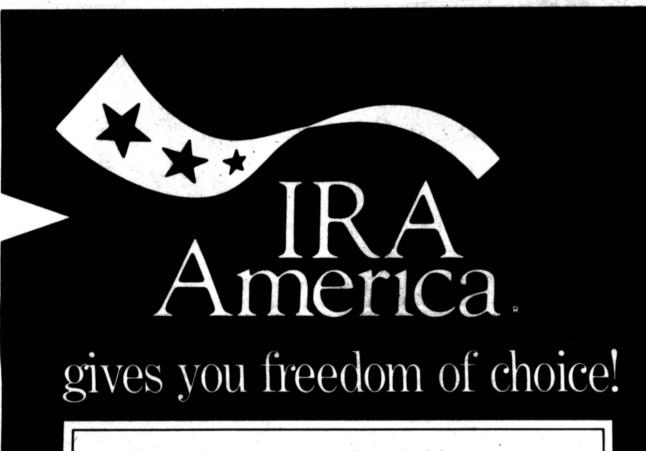
94-YEAR-OLD CARMEL resident Hildegarde Ferrera stands among a group of penguins during her recent trip to the frigid Antartica on board the "World Discoverer."

The penguins are indeed comical as they waddle around, sometimes skipping and falling as one sees a Skua, a large brown gull-like a bird that preys on young penguins as eating a chick.

There are millions of birds and penguins. These waters have plenty of nutrients, abundant plankton and algae plus billions of tons of shrimp-like krill, which feed on those small organisms. Everything else in the ocean eat the krill, fish, seals, penguins, whales and sea birds. There are an estimated 200 million birds and penguins in the Southern Ocean, the last conti-

Continued on page 5

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# County planners approve Title 21 after day-long public hearings

By SUSAN BECK

TITLE 21, a new zoning ordinance, was approved by the Monterey County Planning Commission after a full day's deliberation at a public hearing April 3.

Title 21 affects land use for all county unincorporated areas except the Coastal Zone, and after months of review by the Citizens Advisory Committee (CAC) the ordinance will be presented at a public hearing before the Monterey County Board of Supervisors on Friday, June 11 for final approval.

'Hopefully, we are towards the end of a long process. We believe we have clarified CAC's rework and we believe it will be more enforceable.'

— Dale Ellis

At the planning commission hearing only a few of the 22 items in the proposed ordinance were challenged.

"Hopefully, we are towards the end of a long process," said Dale Ellis, county zoning administrator. "We believe we have clarified CAC's rework and we believe it will be more enforceable."

Tim Handley, CAC's chairman, said that most of the planning commission differences will be discussed and worked out before the adopted zoning ordinance goes to the board of supervisors.

The items that will be most talked about is visual sensitivity, said Handley. CAC established degrees of sensitivity rather than taking a "broad brush stroke" of the county. Also, CAC agreed with Ellis that the words "visual resource" be re-introduced along with "natural resource," which would provide more clarity to the definition.

Visual sensitivity (VS) would encompass areas

that are impossible to replace and siting (S) would be difficult to restore, but not one of a kind. Third is design (D), which would be the least compromising.

Another item of importance is the inevitable number of increases of property that will be rezoned as legal non-conforming. Handley said the issue of focus is whether to allow building an addition at 10 percent of the building's floor area or 120 square feet or whichever is greater.

This accommodation to legal non-conforming properties would assist in a situation where a young homeowner in an old house could expand to provide living space for a growing family.

Handley said this item will help in the shortage of adaquate housing and allow more flexiblity for homeowners, particulary first-time homeowners. Also, it will encourage fixing up old rundown homes

The "bitchy neighbor" clause, said Handley is one item that CAC believes is absolutely needs clarification. Under current standards a neighbor can file a complaint to the planning commission, but there is no provision for alerting the accused as to who made the complaint.

Handley said that often there is no basis for the complaint, but there are no provisions for confronting the accuser.

All items of difference will be debated by CAC and the planning commission. Resolved or unresolved, they will go before supervisors in June.

This will bring to a close the efforts of the 15-member citizen's committee who devoted thousands of hours to review the 300-page zoning ordinance.

The planning commission's decision to adopt CAC's proposed ordinance was very good news to most of those involved with the project in the audience.

The prevailing attitude was expressed succinctly by Walt Bashum, a Bradley rancher.

"I pay taxes and I resent the time and money spent on this," he told commissioners. "The original was contemptible, especially for the rural areas. If you don't listen to Handley, you'll likely have a riot in the court house.

"I hope I can trust you do get the job done this time and clear up this mess."

#### Hildegarde

#### Continued from page 4

nent with its great white ice, more than five million miles of it.

The lowest temperature recorded was 129.3 degrees Fahrenheit, the lowest temperature ever recorded on earth, and I would say this is cold. During this 21-day cruise, I celebrated my belated birthday on St. Patrick's Day, March 17, — never have I gone through such a surprise event.

Sitting at the captain's table all decorated with a huge vase of green flowers and dozens of green ballons hanging above made it so festive. A six-course dinner was served and at the beginning of the last course — here comes a parade of six chefs dressed in their white uniforms from head to toe — carrying a cake with 20 flares making a spectacular sight with 120 simply breathtaking.

After that display here comes a special huge cake in front of me with 94 candles and all I could say was, "I'll never be able to blow them out by myself, I need help," which was immediately given by the captain on my left and the ship's doctor on my right.

All out and ready for cutting. Finally, after the last mouth full, I was presented with a beautiful book on penguins which was autographed by the entire staff. How can one give thanks for all of this and arrive home with only a skinned knee? I'm glad I survived, glad I went, but never again. Now my daughter is anxious to find some place to celebrate my 95th. That's a tough one, but I told her if they allow passengers to the moon, I'll be ready.

(Editor's note: Hildegarde Ferrera is a 35-year resident of Carmel. Her trip took place March 1-21 aboard the "World Discoverer" operated by Society Expeditions.)

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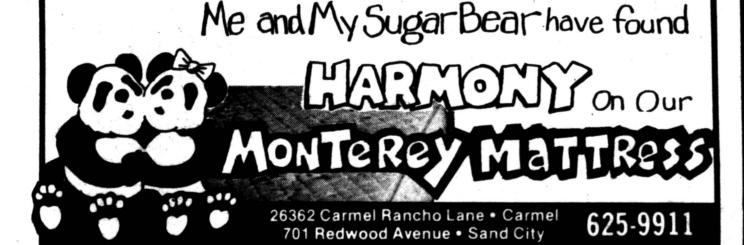
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#### Commercial zoning

#### Continued from page 1

red flier contained in the Carmel Business Association's newsletter. "As business people, our input is crucial as any changes may affect your business directly. Be there!"

Roseth said he feels it is important that residents, property owners and business people attend the meeting to express their views.

"I think it's critical," he said. "The zoning for the city is really the whole basis for land use planning and everyone in town is affected.

"It's the heart and soul of the commercial area and everyone's viewpoint is important. To miss a viewpoint could lead to that viewpoint not incorporated (into the final proposal). It could end up one-sided and not representative enough of the community as a whole. We're trying to reach a common ground and what will work in the long term."

Among the options the commissioners will consider include:

 Change the boundaries of the commercial zoning district.

- Change the range of permitted uses.

 Consider eliminating the Ocean Avenue
 Overlay District, which requires use permits for all uses on Ocean Avenue.

Expand allowed uses on second stories.

 Reduce the number of districts from three to one or two zones.

- Eliminate or simplify current land use classifications based on the Federal Govern-

ment's Standard Industrial Classification (SIC) system.

- Shorten the review time.

 Change regulations that affect specialty uses identified in the General Plan, such as art galleries, jewelry stores, restaurants and T-shirt shops.

A study of the city's commercial zoning was initiated after the city council heard two appeals in which commercial property owners were denied certain commercial uses in zones where current zoning and the city's General Plan policies precluded them.

The council asked the planning commission to evaluate whether the city's current zoning was in keeping with the objectives of the General Plan and whether it could be made simpler, clearer and more flexible.

Roseth said that after the planning commission has identified those options it wishes to recommend to the council, the city staff will proceed to "flesh the options out in detail and provide an example of the code and how the ordinance would have to be amended. Ultimately, he said, the staff will have to "package it as an ordinance."

A public hearing on any proposed changes to the commercial zoning code will be held in May, with the goal of getting the recommended package to the city council for its regular June meeting, Roseth said.

#### Benefit dinner for Carmel schools set for April 22

To ASSIST with its campaign for Measure A — the schools improvement initiative on the June 4 ballot — Citizens for Carmel Schools will be holding "Clambake at the Clam Box," a benefit dinner on Monday, April 22 at the Clam Box Restaurant in downtown Carmel.

Fred Crummey, event organizer, said separate seatings are scheduled for 6 and 7:45 p.m. Individual tickets are on sale for \$25 per person and are available by calling Carolyn Davi or Kim Spindler at 624-1546. Only 60 tickets will be sold for each seating, according to Crummey.

Although the Clam Box is closed on Mondays, proprietor DAvid Eagle will open the restaurant for the benefit dinner's exclusive use. Eagle said the evening's three-course menu will consist of a choice from five seafood entrees, soup or salad, dessert and wine.

Patricia Condren, Pat Herro, Gary Gray, Hilton Bialek and Frank Pinney — the five-member CUSD board of trustees — will serve as the evening's waiters and waitresses, while Carmel High School students assist them as buspersons.

Measure A is an initiative seeking a parcel tax to generate \$880,000 for Carmel Unified School District over a four-year period. The funds would be used for a myriad of capital improvements, including replacing an aging school bus fleet,

to benefit 'Food for Children"

A cooperative program of the FOODBANKS for Monterey County & the Monterey County Health Department's WOMEN, INFANTS AND CHILDREN (W.I.C.) Program.

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asbestos removal, re-roofing and painting school buildings and providing up-to-date computer technology for classrooms.

#### **Gordy Miyamoto**

Continued from page 3

The camp's structures were made of tarpaper roofs with no air conditioning.

There was also the element of pride continually eating at the Japanese-Americans.

"The camp was hardest on my parents; they had to give everything up," says Gordy. "For us kids we hadn't even started our lives yet."

Gordy managed to break free from the confinement of the camp by volunteering to serve in the Army in 1944. His parents were released in 1945, when they returned to Carmel.

After serving his stint in the armed forces, Gordy began his successful landscape contracting career on the peninsula.

Gordy tries to push away any bitterness toward the government, which still owes him \$20,000 for relocating him.

But still, it would be impossible to avoid any feeling on the lost years.

"It hit me hard because I thought I was an All-American kid," he says.

He's not wrong. What could be more All-American than owning a diploma — albeit 50 years late — from Carmel High School?

The Junior League of Monterey County, Inc. Presents

# An Evening With Dr. Benjamin Spock

The World's Foremost Authority, Benjamin Spock, M.D. Speaks on "The Stresses and Successes of Raising Children in the 90's"

Saturday, April 20, 6:00pm to 9:00pm

**Monterey Conference Center** Steinbeck Forum

6:00PM - Reception & Booksigning

**Thunderbird for Kids** has graciously made many titles available for purchase throughout the evening.

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Question & Answer period to follow

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Baby and Child Care, Simon & Schuster Dr. Spock on Parenting, Simon & Schuster Spock on Spock, Pantheon

FOOD FOR CHILDREN is a new project designed to counteract the recent cutbacks in federal food assistance to young children as well as to deal with significant malnourishment among very low-income children in Monterey County. The FOOD FOR CHILDREN food packages, weighing about 10-12 pounds each, contain a jar of peanut butter, cans of fruit, cereal, fruit juice, crackers and a dessert type treat. These packages are distributed to young children at selected W.I.C. sites throughout the county.





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A water conservation message from the Monterey Peninsula Water Management District



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# JORIS DAY'S **BEST FRIENDS**

By Doris Day

#### Cathy Barry An angel of mercy

VOLUNTEERS ARE such an important part of our rescue work and we're always on the look-out for responsible, devoted animal lovers to help us care for our orphans. We were truly blessed to find Cathy Barry, our DDPF volunteer at Fort Ord. She is a truly remarkable gal who goes quietly about her work, doing whatever she can to help the fourleggers.

Cathy's huband, Ken, is in the military stationed at Fort Ord. Military families often leave their pets behind when they are transferred to another base and Fort Ord is no exception. Their animal shelter is always full of abandoned pets and Cathy has rescued countless numbers and found new homes for them. In anticipation of their own transfer sometime in the future, the Barry's have prepared by crate-training their dogs so they'll travel well. They have a comfortable van large enough for the entire family to travel in, four-leggers included.

We met Cathy when she called the foundation for assistance. She had rescued a blind dog from the Fort Ord animal shelter and needed help with the veterinary bill. Our relationship blossomed and it's been mutually rewarding. Cathy's current foster family includes two miniature poodles, a pekingese, a Yorkshire terrier, a German shepherd, and five kitty-cats - all waiting to be a part of a loving family. Her "permanent pets" include Bud, a pomeranian and Buttons, a bishon frise, both rescued from the SPCA.

Our most sincere thanks to Cathy, Ken and their daughter, Carrie

Lee, for their dedication to helping the helpless. We hope that their stay here on the Monterey Peninsula is a LONG one!

#### WE GET LETTERS...

Q. I have three doggies and one is a senior citizen. She's really very healthy, but she's losing her sight and she isn't as agile as she used to be. All three dogs sleep in bed with me and I worry about Susie falling off. I'm sure this situation is a familiar one to you. What can I do?

A. You're right. I've been through this one before! My solution was to buy a baby bed. I went to a very nice second-hand shop in Monterey and found a lovely playpen (about 4-by-2-1/2-foot) with a pad and everything. We made a bumper, added some soft blankets, and had a perfectly safe and cozy place for our older doggies to rest. This is also a great idea if your pet has stitches from a surgery, or if he just isn't feeling well and needs to be kept quiet and apart from the rest of the family. It gives you peace of mind and your pet a great sense of security and safety, so give this a try. I quarantee it works!

Q. My two large dogs look so uncomfortable when they're eating or drinking. They really have to crane their necks to reach their bowls and I feel sorry for them. Is there something I can do to help?

A. Absolutely! You can buy feeding tables at pet supply stores or through mail order catalogues that are proportioned to your pet's height. They have holes cut into the table for food and water bowls. Or you can use a step stool and place the bowls on a towel so they don't slip. Many large breeds develop spinal and neck problems as they grow older and an elevated feeding table alleviates the strain when they eat or drink. Just think how difficult it would be for you to stand in such an awkward position! This is a very simple solution and I hope you'll try it immediately.

Bye for now - see you next time!

Written in collaboration with Judy Ruby, director, Doris Day Pet Foundation, Los Angeles.



CATHY BARRY, the Doris Day Pet Foundation volunteer at Fort Ord, with a couple of her best friends.

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by Les the Barber of Carmel

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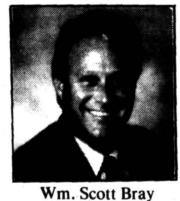
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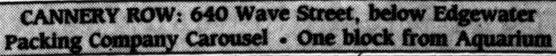
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#### Can we talk?

THE ANSWER is a resounding "Yes!" if you take in the CBA-sponsored Carmel Shop Talk.

Open to all business owners, managers and employees, the forum provides an opportunity to get involved in making Carmel a more viable marketplace this year.

The forum will be offered at 8 a.m. and 6 p.m. Tuesday, April 16, at the Pine Inn.

The cost: just 10 business cards, an open mind and a handful of good ideas.

More CBA news...It's time for the 6th Annual Beautification Contest, jointly sponsored by the CBA and Carmel-by-the-Sea Garden Club, with judging slated for Friday, April 19.

Categories include courtyard, entrance, patio, large-area landscaping, small-area landscaping and window display.

Fresh flowers and drought-tolerant plant material must be used. Entries must be received at the CBA by April 17, with prizes being awarded at the May 2 CBA general membership meeting.

Make your presence known time...The Carmel Planning Commission will present 12 available options for the commercial district at its next meeting, scheduled for 3:30 p.m. Wednesday, April 17.

CBA officials are urging all businesspeople, who have any interest in the commercial zoning of Carmel, to attend the meeting.

Give yourself a gift...That would be through Illia Thompson's class entitled "Dialogue With Self."

The workshop is designed to provide a day of enjoyment through guided exercises which motivate expression of hidden inner wisdom.

Appreciate the opportunity to capture thoughts and intuitions through the self-discovery of journal writing. You need not be a writer to attend.

The class will take place between 9 a.m. and 4 p.m. Saturday, April 13 at Sunset Center. The cost: \$70.

Thompson teaches creative writing at MPC, and conducts workshops in the state and Mexico. For more information call 659-5210.

Accolades were had by all dept... David Kent and Lore Ligner, Carmel Realtors, have been awarded the Certified Residential Specialist Designation by the Residential Sales Council of the Realtors National Marketing Insitute.

The nationally recognized CRS designation is a symbol of excellence in residential sales. Those receiving the CRS must complete the required Residential Sales course offered by the Residential Sales Council and must demonstrate expertise in applied residential marketing.

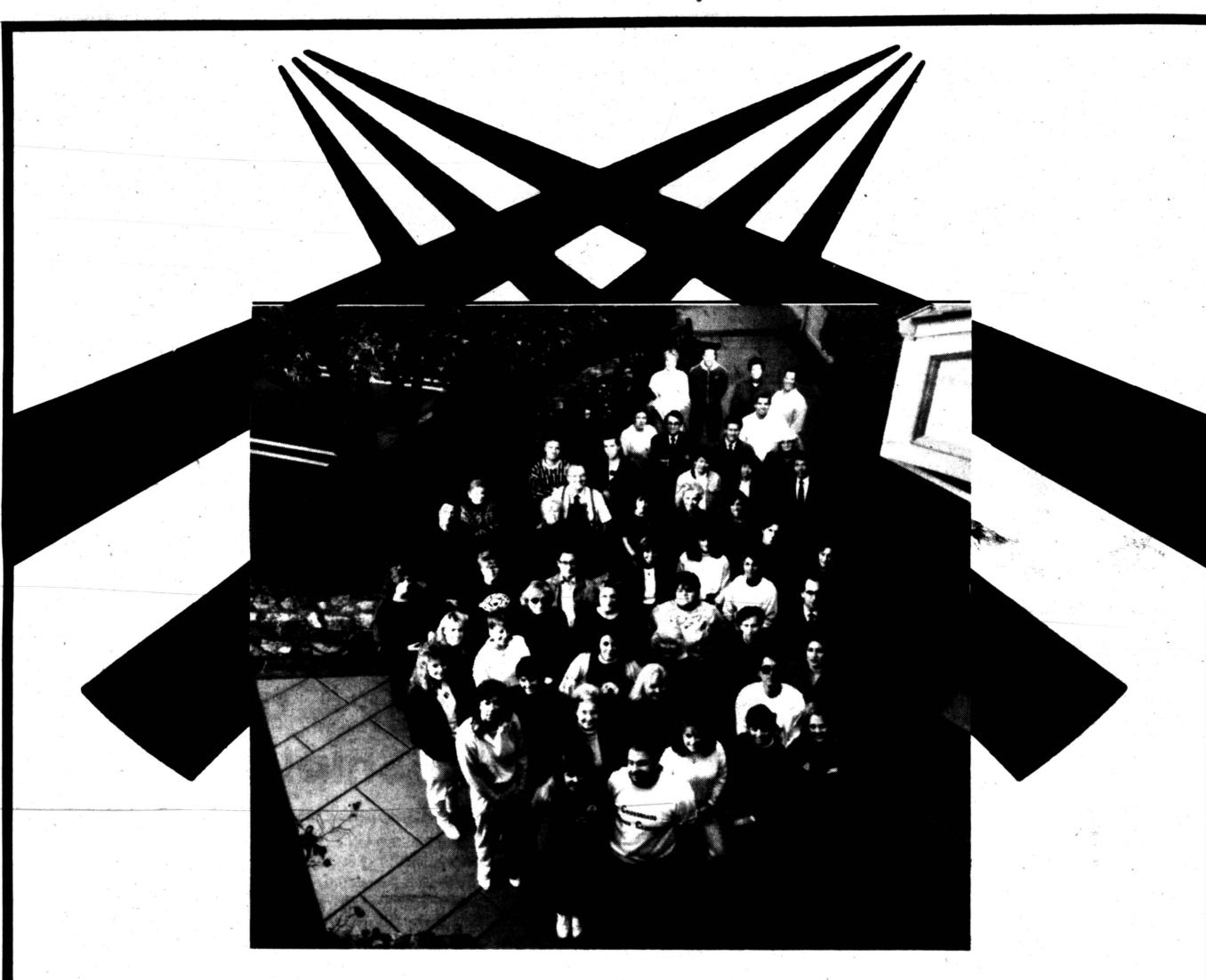
Nationally, less than 2 percent of Realtor-Associates have received such an honor.

Kent and Lingner are realtors with Del Monte Realty Co. in Carmel. Both are members of the Carmel Board of Realtors and the California Association of Realtors.

A little boost...Nancy Levine of Carmel has been promoted to vice president and manager of Pacific Trust Co.'s Carmel office.

Pacific Trust is a subsidiary of California's fourth oldest bank, Pacific Western Bank, a \$1.2 billion local community bank with 28 locations serving Monterey, Santa Cruz and Santa Clara counties.

Continued on page 9



# Meet The Merchants.

These people are the merchants of the Crossroads. Their job is to see that your visit to the Crossroads is an enjoyable experience. So, they set up their shops in a charming little village with a spectacular view. Then filled their shelves with a wonderful variety of merchandise.

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# THE CROSSROADS

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# USINESS BEAT

#### Continued from page 8

Levine joined the company as its Carmel office manager in December of 1989, from a partnership in the Monterey law firm of Ehrman, Flavin, Levine & Baker.

Levine is an active member of the Carmel Valley Rotary Club and serves on its Community Services Committee.

Fun will be had by all... The Monterey Peninsula Chamber of Commerce and Visitors & Convention Bureau has announced that exhibitor booths are now available for the 1991 Spring Trade Fair and Business Mixer.

Doing business "In Your Own Backyard" is the theme of the upcoming trade fair.

One of the most successful business events of the year, the trade fair draws more than 1,000 people to the Monterey Conference Center to visit displays of local businesses.

Exhibitors are invited to showcase their businesses at the Serra Grande Ballroom, Thursday, April 25, from 4:30 to 8 p.m..

For more information contact Erin Brown at 648-5359.

What an honor...Local Allstate agent Howard Fosler has been named agent of the year for his work at the Carmel Rancho office.

Strictly business...Doug Adams of Carmel has joined Saltwater Institute as an organization develoment consultant.

Saltwater Institute is a management and organizational consulting firm located in Monterey since 1986. Its clients include regional, national and international companies and agencies.

#### Alzheimer's support group meets

The Alzheimer's Association of Monterey County is a non-profit organization committed to assisting caregivers and family of persons with Alzheimer's Disease or related dementia. Dementia is a medical term for the group of symptoms of deterioration of intellectual function such as memory loss, confusion, and impaired judgment that is severe enough to interfere with work of social activities.

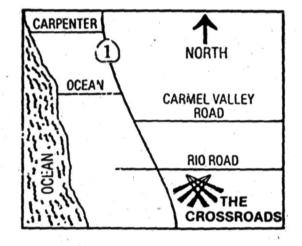
The group offers information and support to help caregivers cope with the problems associated with dementia.

The Monterey office is located in Mariposa Hall at 801 Lighthouse Ave. The group meets 1:30 to 3 p.m. the second Tuesday of the month and 5:15 to 6:45 p.m. the fourth Monday. For information, contact Toni Jacobsen at 647-9890.





DAVID KENT and Lore Lingner, Carmel Realtors, have been awarded the Certified Residential Specialist (CRS) designation by the Residential Sales Council of Realtors National Marketing Institute.



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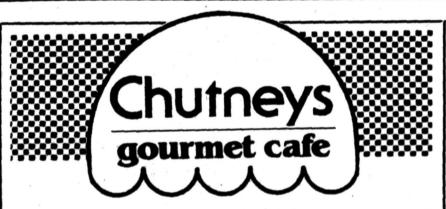




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# RAVEL

#### By Ray A. March

#### Travel - the old-fashioned way

WHO NEEDS to be told air terminals have become the cross-country bus stations for the masses; that travel by air, once perceived as exclusive to the moneyed, now resembles a cattle round-up, odors and

First class seats on regular commercial flights offer little escape. Granted, there is comfort once in the air, but there is still the getting there.

There is one escape from this routine that travelers - both private and commercial - have grown accustomed to. MGM Grand Air. Certainly for flights between Los Angeles and New York

Seriously consider this: Travelers who regularly fly first class to JFK and haven't flown MGM are cheating themselves. They've fallen into line, thinking there's nothing else. Well, MGM is an alternative, and all it takes is a call to a travel agent to unlock the mystery.

MGM is a throwback to a time when service meant something, when travel was relatively hassle-free and passengers were people. A round-trip flight from LAX to JFK last week confirmed this.

Enroute to New York:

Choose your poison: either pay the price and fly from Monterey to Los Angeles or get up early and cut the fare by half by driving to San Jose. But get there. Connecting with MGM, which flies out of LAX's West Imperial Terminal, requires a five-and-10 cab ride from the main terminal. Five minutes for \$10 bucks. After that, the hassle is over.

MGM's terminal is like a private club. There's someone with a reassuring smile at the door of the cab ready to assist with luggage and checkin almost before the driver can stop at the curb. Curb-side check-in, a service of the past, has never been so convenient. This trip is MGM Grand Coach out and Grand Class First back to LA.

There are two flights each day of the week except Saturday. Otherwise travelers have a choice of departing Los Angeles at 9 a.m. and arriving in New York at 5:12 p.m., or taking a 3:30 p.m. out of LA and arriving in New York at 11:45 p.m. Returning to Los Angeles there is a 10:30 a.m., arriving in LA at 1:20 p.m., or a 7 p.m., arriving at 10:30 p.m.

Keep in mind that MGM's concept of "coach" travel is actually an improvement on regular commercial "first class" flights. This becomes obvious when the waiting lounge, with its soft, grey leather seats, comes into view. Smoking and non-smoking areas are not separated by ash trays, but are individual seating spaces divided by a foyer.

The lounge is calm, peaceful, turning nearly mellow by comparison with the typical busy commercial waiting areas. When boarding is announced, there is no instant line-up that ignores seat assignments; no traffic jam to a waiting plane.

Because there are only 40 seats, all two-bytwo, in Grand Coach, the number of waiting passengers is correspondingly low. Maybe it's Los Angeles, maybe it's New York or just the atmosphere, but there is a different weekday style here; men in casuals, sport coats and tennis shoes, perhaps carrying a briefcase. Women in slacks, but packing furs. At the curb there is an older man carrying a golf club with a younger blond walking a mini-dog. The man looks familiar, but who is he?

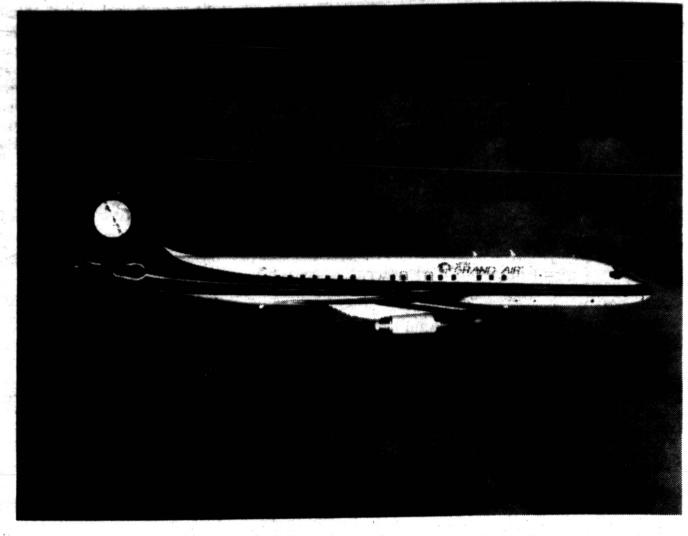
In bulk, they all look artsy, non-stereo. Familiarity between stewardesses and a few passengers hints not at recognized repeat guests, but at off-duty crew members hitching a

On board, the attendants, men and women, are dressed in tuxedos. There's a mini-TV in the console between seats and an Airfone in-flight service facing each window-seat passenger. The coach cabin looks almost Spartan, in need of wall-hangings, but it's actually restful to the eye. The large leather seats are salmon-colored, the carpet is tan. Impressively, the cocktails or beverages are served in weighty glasses.

In this atmosphere there isn't much concern when the pilot announces he'll be cruising at 41,000 feet, but he's a half-hour late in taking

Before brunch is served, the stewardesses pass hot towels to each passenger. For those only semi-alert from short sleep and a San Jose connection, the warmth and moisture is almost hypnotic. But an appetizer of Pate du Jardin backed by a tall-stemmed serving of '88 Villa Mount Eden Chardonnay brings everybody up to pace. There's a main course choice of whole wheat pancakes or Classic Ouiche followed by "chocolate-almond fantabulous" and chocolate chip cookies that are actually baked on-board. (A later burning odor from the galley attested to

As significant as the quality of the food is, the absence of serving carts is the perfect compliment. There is no feeling of being a prisoner strapped to a seat with the aisle blocked in both directions by heavy-duty, unwieldy carts and at-



ONE WAY to escape hassles at airports these days is to fly MGM Grand Air. Primarily for executive business travelers, the exclusive airline flies regularly between

LAX and JFK and offers a personalized service that can't be found on regular commercial flights.

tendants. Better yet, no eating in sync with the stewardesses' serving schedule. (Lest we forget, this is coach, albeit an easy match to first-class elsewhere.)

Meantime, across the aisle, a Tiny-Tim lookalike munches a health-food version of potato chips and pizza slices, chased by apple juice to absolutely the interest of no one. Well, almost

"Smells like something is burning," a stewardess is overheard to casually observe. But unlike any other carrier where a comment like that could cause a stampede, no one turns a head. Obviously, it's only the cookies.

Skip the movie on the console - it's The Russia House with Sean Connery — but it's nap time, comfortable and stretchy and unfortunately much the same as anywhere seated. Still it smooths the transition into a new time zone.

Back on schedule as we descend into IFK. Because there's an impression of privacy, there's an intimacy within the group, but not an unnecessary camaraderie as the passengers swiftly disappear into cabs and waiting limos for the ride into Manhattan.

Next: Two hotels: one a five-star on the Upper East Side, the other where the stars stay in the theater district.

#### PG&E to conduct work in Carmel on its gas facilities

Pacific Gas & Electric Co. will be working throughout the Carmel area this year and in 1992 to replace its gas facilities.

Work has already commenced on Project 1: Junipero Street from 12th to 10th avenues and 11th Avenue from Mission Street to the east end. Work on this portion should be completed by June 12, according to Clem Holst, PG&E

Work is scheduled to start on Project 2 on Friday, April 12 and continue through August on Fifth Avenue from Carpenter to Monte Verde, south on Monte Verde to Ocean, west on Ocean to Camino Real, and north on Casanova from Ocean to Fourth Avenue.

Project 3 begins June 12 on Carpenter from

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Serra Avenue to First Avenue, west on First to Del Monte Avenue and Del Monte from Second Avenue to Torres Street.

Project 4 is scheduled for later in the year on Carpenter Street from First Avenue to Ocean, west on Ocean to Guadalupe Street, south of Guadalupe to Mountain View Avenue, west on Mountain View from Forest Road to Santa Rita and north on Santa to Ocean.

Project 5 should start in December and continue into early 1992 on Crespi Avenue from Mountain View to Flanders, west on Flanders to Vizcaino, and north on Vizcaino to Mountain

Project 6 should start in early 1992 on Eighth Avenue from Carmelo Street east to San Carlos

PG&E will coordinate all work through the City of Carmel Public Works Department, Residents and businesses will be notified in advance of any planned interruptions to their gas service, Holst

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10



# COMING **OF AGE**

By Jennifer Dyer

#### The college choice

WELL, IF you haven't already heard, it's that time again. No, not college applications, not Winter Ball, not finals, not summer (not just yet), but DECISION time for seniors.

Un-huh, Yeah. You know what I mean. It's the time when grittyeyed and mentally weary seniors actually turn and take a close, personal, and frightening look at their futures (Well, HELLO there!").

The personal introspection is really rather tentative, but, nevertheless, it is self-inspection, and thus something of which our parents can be proud, as they are continually reminding us to (and I paraphrase), "take a good look" at our selves (our faults, our curfew, our special someone, our grades, our attitude, etc.).

The deadline is May 1 and millions of high school seniors across the land are facing this looming Gibraltar of maturity with sudden amnesia and pretended ignorance. College no longer seems like some mirage flickering in the peripheral vision of one's personal horizon. Now it's a "clear and present danger," a sudden and startling occasion, like tasting your own coppery blood - then realizing you've bitten your tongue.

The key step is deciding what to do next, which road to take. Some students may go on to a junior college for two years, then transfer to a university to complete their education. Others may choose to begin earning their own living in a lucrative area of employment. Some students will elect to continue their education at a four-year university.

For those seniors who are continuing along the road to higher education, acceptances and rejections have long since arrived from their chosen institutions. Most likely the scope of their vision has been since they originally applied during the fall of their senior year. But for those who have still not reached a decision on what university to attend, the considerations are many.

Of course, the first requirement to attend any given student's first-choice university is acceptance. But beyond that, two of the most important factors to consider are the cost of the chosen school and the programs the school offers,

It's obvious that a student needs to make sure his or her possible

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majors are available at the particular institutions he or she wants to attend. For example, a senior who might consider majoring in Early Viking Architecture or Intergalactic Topography would not choose Cal Arts, a prestigious art school in Southern California.

Also, if cost is a strong consideration, and scholarships are few and far between, a public university is usually a good bet for a solid-to-excellent education at an attainable price. College is expensive: the rising cost of education is a dilemma that must be faced. Soaring costs are a problem in both public and private schools.

On a more personal level, students should consider their own individual requirements. Location, size, environment, and atmosphere are all important factors. Most students visit their prospective choices soon after sending in their applications, and by now have a good idea about the advantages and disadvantages of each campus.

And that is just the beginning. After a student has weighed and measured all of the various factors that will shape the decision, he or she has to make up his or her mind. That is the final challenge. Every university has a wealth of offerings, and every student can make or break their own experience. But until May 1, seniors will wend their weary way until they reach that decision. It's that time again.



#### Monterey movie memorabilia shown

"On Location: Monterey County," an exhibit highlighting movies made in Monterey County since the 1920s, can be viewed in the Monterey Airport mezzanine gallery.

Featuring colorful movie posters, production photos and local newspaper articles, the show depicts some of the more than 144 motion pictures that have given big screen exposure to the county. Among them are The Sandpiper, Play Misty for Me, Rebecca, East of Eden and Turner and Hooch.

The show is presented by the Art-at-the-Airport program in cooperation with the Monterey County Film Commission. It runs through May 28. Hours are 8 a.m. to 10 p.m. daily.

#### Folksinger performs for families

An afternoon of music for the whole family will be presented Sunday. April 14 when folksinger Sam Hinton brings his program, "Singing Across the Land," to the Monterey Peninsula College Music Hall. The 3 p.m. program is sponsored by MPC Community

Hinton, who began his musical career more than 50 years ago. sings and plays the guitar, harmonica, pennywhistle, jew's harp and one or two homemade instruments.

Hinton taught folklore at the University of California, San Diego, for more than 30 years. He has presented concerts in many countries and has made records for major labels.

Admission to the MPC show is \$3 per person, \$8 for the entire

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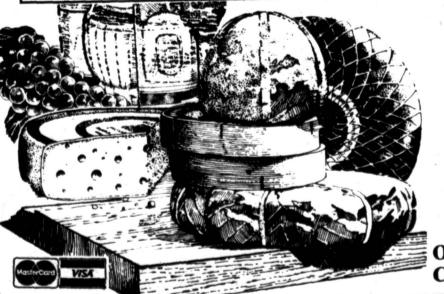
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# **CHS Sports Wrap**

#### CARMEL VARSITY BASEBALL

On Thursday March 28, Carmel lost their first league game to Pacific Grove. The score was 2-1 against the Padres in eight innings (one extra inning). Lance Scott was the losing pitcher. Frank Melicia hit a solo home run in the bottom of the sixth inning to tie the game and send it into extra innings. The Padres are now 2-1-1 in league.

On Tuesday April 2, Carmel played at Live Oak of the MBL in a non-league game. The Padres won 6-5. Lance Scott had two hits as well as Andy Rotharmel. David Bernhard was the winning pitcher.

#### TRACK AND FIELD

Several members of the track team traveled to the King City Invitational on Saturday (4/6). Ed Cullom placed fifth in the varsity 100-meter dash (11:50); Will Allan placed seventh in the varsity two-mile, and sixth in the varsity high jump (5 ft. 10 in.); Donovan McComb won second place in the varsity high jump with an even 6 feet. The team hosts RLS and Gonzales next Thursday (4/11) in a tri-meet at the Carmel field.

Thu	ırsday (4/11)	8
Golf at Alisal		3 p.m.
Track at Palma		3:30 p.m.
Tennis at Pacific Grove		3:30 p.m.
Softball at Gonzales	1.	4 p.m.
	iday (4/12)	
Tennis vs. Gonzales	iuay (4/12)	3 p.m.
Swimming and Diving vs. Monterey		3:30 p.m.
Baseball vs. Gonzales		4 p.m.
Softball vs. King City		3:30 p.m.
-	urday (4/13)	

Baseball vs. Harbor

Softball at Santa Cruz

**EVENTS THIS WEEK** 

Monday (4/15) Golf vs. San Luis Obispo

**Tuesday (4/16)** 

Golf at Palma Softball at Alisal (Double Header) 3 p.m. Swimming & Diving at North Salinas 3:30 p.m. Baseball vs. Alisal 4 p.m. 4 p.m.

Wednesday (4/17) Golf at Aptos Tournament 3:30 p.m.

4 p.m.

4 p.m.

Thursday (4/18) Golf vs. R.L.S. 3 p.m. **Tennis at Santa Cruz** 3:30 p.m. Track vs. R.L.S. and Gonzales 3:30 p.m.

#### SPCA needs towels, linens

Tennis at Palma

Softball vs. Notre Dame

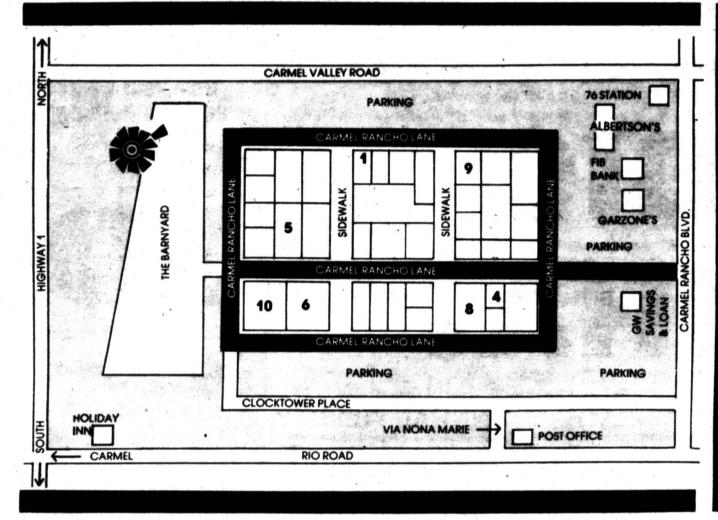
A plea to the general public is being made by the SPCA of Monterey County for clean towels, sheets, blankets and pillowcases for use in the animal shelter and wildlife center.

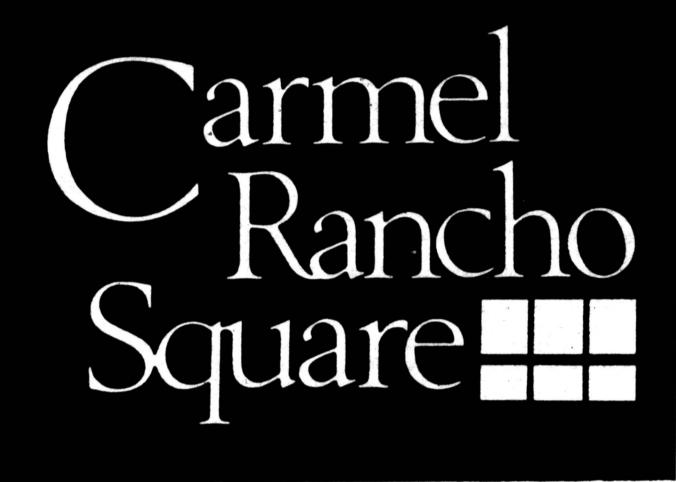
Blankets are used as comforters for the many puppies who are brought to the shelter because no one wants them. Prior to their being adopted, the shelter staff tries to make them as comfortable as possible and using blankets helps.

The greatest demand is for clean towels both in the shelter and in the wildlife center.

Donated items can be delivered to the SPCA animal shelter, 1002 Monterey-Salinas Highway 68 (across from Laguna Seca Recreation Area) any day of the week between 9 a.m. and 5 p.m. If the donor has a significant quantity and cannot deliver them to the shelter, arrangements can be made to pick them up.

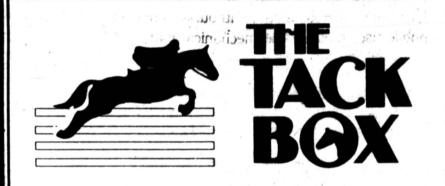
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**CARMEL HIGH SCHOOL** 

# Hi-tech computer advances evade CHS's reach

BY SERGE URECH

ALTHOUGH CHS is ranked as the 14th best high school in the State of California, students still have to use computers that, after more than eight years of daily use, are close to falling apart.

In 1983, to cut the cost of maintaining its typewriters and improve its educational program, CHS purchased about 25 Apple IIE computers.

'It's one of the jobs of this high school to prepare students for life after high school. A real part of that life is concerned with technology and computers in particular. It is difficult to prepare students for today's technology using technology of a decade ago.'

- Marie Ishida

Additionally, the computers have a wide variety of applications that enhance the educational learning in many different subjects.

Most businesses and colleges require basic computer skills, too, that can't be met without practical experience on a computer.

After years of a very intense use in more than four or five periods a day, without counting any public use, most of the mechanical parts have worn out despite careful handling.

Keys have fallen off, some screens stopped functioning and wires had worked their way loose.

The existing computer lab is also outdated compared to the capability of modern personal computers.

The Apple IIE doesn't have a hard disk drive, which forces students to switch disks several times to get the computer started.

The same switching problem occurs again when a student wants to print out what he or she wrote.

Because this computer was designed almost a

decade ago as one of the very first personal computers commercially sold, it can't compete with computers of the second generation. There is a technological gap of 10 years, leaving the Apple IIE much slower than a sophisticated calculator now available on the market for about \$110.

BECAUSE OF these facts, the business department at CHS recently made the proposition to the educational technology committee to modernize the existing computer lab with the Apple Macintosh.

But the ultimate approval is up to the school board, which hasn't decided yet.

Although a positive answer is expected, there's no guarantee for the necessary money. An approval only would officially state that modernizing the computer lab is a priority.

"My goal would be to replace every computer that is up there with a Macintosh," said Bruce Cates, chairman of the business department, who is currently teaching different computer applications at CHS. "It's not the cheapest solution possible, but I'm more concerned with the ability of the computer. I like the type of computer."

Other high schools here in the area, like Monterey High School, Pacific Grove High School, Palma High School, Santa Catalina High School, and Santa Cruz High School, have modern Macintosh labs.

"My wish is that we can have a state-of-theart computer lab that will provide us the opportunity not only to offer classes in their use, but would be available to teachers and students, to use them on an individual base and for teachers to bring their classes in to use the computers, whether it's for writing papers, writing articles for the newspaper, or for simulation purposes appropriate for the class," said Marie Ishida, CHS principal.

"There's so much software available to us, if we just had the right computer, that would be applicable to any subject area," she added. "Our present equipment, while it can be used for a few things, is outdated."

Ishida added that Carmel often loses out to other schools because of misconceived notions.

"Next door, Monterey High School has a state-of-the-art technology plan, because they applied for a grant to become a model technology school," she said. "We applied for the same grant, but didn't receive it. We're not



CHS IS sorely in need of new computers, say school administrators. As can be seen here,

told specifically why, but my hunch is that because we're CHS, people think that we are financially fine."

Cates stressed the importance of updating the computer lab.

"I'd like to have done this two or three years ago.," she said. "It's one of the jobs of this high school to prepare students for life after high school. A real part of that life is concerned with technology and computers in particular. It is difficult to prepare students for today's technology using technology of a decade ago. New computers in the lab will give us an opportunity, to teach today's skills with today's technology."

The Machintosh Classics would cost about

many of the terminals suffer broken keyboards and dated technology.

\$1,100, which is a special price for schools and means additional savings.

If the school is able to save enough Safeway receipts, it would get even one for free. That type of computer has a two megabyte RAM and a 40 megabyte hard disk.

Some of the machines could be financed through the Padre Parents and FOCUS, which have done an incredible job in the past years to raise money for CHS. Another portion would be brought through the ROP office.

The old computers would be made available for teachers, to keep in their classrooms for administrative or teaching purposes.

# Non-smokers at CHS fume over liberal policy

BY KELLI CAYLOR

THE BATTLE between smokers and nonsmokers at CHS is still smoldering, even though it is quite illegal to light up on campus.

Carmel officials say about 37 percent of the students smoke at CHS. Nationwide, approximately 3,000 teens start smoking every year, with most people who smoke starting before their 21st birthday.

In the past both the upper and lower bathrooms have been locked, but that doesn't

seem to stop the smoking problem.

"Kids are going to smoke if there is a smoking section or not," said a student smoker.

A smoking section may or may not be a solution.

Two years ago there was a smoking section on

Two years ago there was a smoking section on campus and it was legal, but the state department changed the policy because of the health risk.

There is an unofficial smoking section off campus on the grass area on Flanders Drive, but the students congregate in the street, often causing traffic congestion. Students are only allowed to smoke there after school. A student in the CUSD did a study on lung capacity which tested smokers and non-smokers. Many smokers' lungs had the capacity of a 70-year-old.

Most of the faculty at CHS have quit smoking. "Jeff Wright was one of the last to quit on faculty," said Patricia Beebe, vice principal.

"I am sure glad I quit smoking," added Wright.

Monterey High does not have a smoking section but there is a place to smoke because it is an open campus. Carmel can't have a smoking section because it is a closed campus. That is the difference between the two schools, according to

Beebe

To have a smoking section is like saying it is OK to smoke. That is not what the school is trying to say.

"We don't want to encourage students to smoke," Beebe said.

Non-smokers say they don't like going to the bathrooms and coming out smelling like smoke.

"When you go into the bathrooms you can't breathe and you come out smelling like you've smoked six cigarettes," said a non-smoker.

The school only has temporary solutions to this problem but officials are willing to listen to any interesting suggestions.

# It's safe to party with Friday Night Live

BY HOLLY NORRIS

ALTHOUGH CARMEL High School is known in some circles for its alcohol problem, a new organization at CHS, Friday Night Live, offers an alternative for students.

The group makes plain sense for students looking for pure entertainment.

"This club is made up of 75 percent fun and 25 percent message," says Kay Anderson, faculty advisor for the group.

Anderson says the club was not formed to

preach to students about drinking, but to offer students an alternative to drinking.

Friday Night Live at CHS is represented by President Mark LaGoy; Vice-President Amy Watts, and Anderson.

Friday Night Live introduces fun and exciting activities throughout the year.

"It is possible to have fun without drinking," says Anderson. "We will be here for you when you make that decision."

This year Friday Night Live has presented to the student body a student-faculty volleyball game and End-of-Finals party. The group is hoping to achieve a sober graduation and offer an end-of-year party.

All events thrown by Friday Night Live are drug-free. This offers students a chance to have fun without drinking.

"This organization is not telling people not to drink and not to party, but to be safe while doing it," says LaGoy. "If you choose to drink, do it safely."

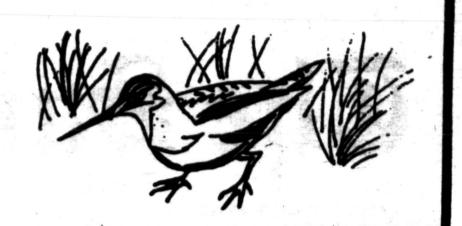
LaGoy also stated that they are hoping to offer a parent/designated driver program for the years ahead. Friday Night Live is hoping to have a lot of adult participation.

This club is letting you know that you don't have to drink to fit in, whether it is pressure from friends, boyfriend or girlfriend or families. There are other ways to feel accepted.

Friday Night Live started out slow but is hoping to gain support next year.

"When you get a new coach in a sport, you don't expect them to be real strong or perfect," says LaGoy.

Anderson is hoping to devote all of her time to peer counseling and Friday Night Live next year.



CARMEL HIGH SCHOOL

# Pocket Players in 'untraditional' comedy-drama

by Gesa Reimnitz

THE WORRIES of the CHS Pocket players are over - there is going to be a school play.

After former CHS drama teacher-play director Victoria Gilbert left at the end of last school year. there was a pressing question of who would direct this year's play.

As recently as last fall there was still some doubt about there not being a school production

Tom Clifford, a new English teacher at CHS, came to direct this year's play by expressing interest in the theatrical side of the school.

Clifford said he chose the play, The Dirting Room, by A.R. Gurney, originally written for college students and adults, because it's a comedy, he liked the flexibility, and the series of themes, scenes, and characters is a great experience for the actors.

The untraditional style of the play is stretching the limits of student actors.

"This is a tough play" admits Clifford.

The play doesn't follow a general plot line, but provides a wide range of characters and ideas.

In one scene, a character would like to get a divorce but life is standing in her way, while in another, a man is looking for a house to buy.

Neither one of these scenes is interconnected in any way. The play contains seven actors, with each ac-

tor portraying six to eight characters. This year's actors are: Jeffry McGee, Marianne Barber, James Genone, Kimbley Craig, Sara McPhee, Sheryl Curtsinger, and Eric Nielsen.

Despite the difficulties of the project, Clifford believes "this is a good play, and the students have come a long way with it."

The Dining Room will open on the 19th of April and will continue to play through the 20, 25, 26 and 27,

#### Come on, jam it with Country, Blues, R'n' R

BY Al "THE PAL" FREMIER

IF YOU want to listen, play or sing with a group of friendly people, Country, Blues, and Rock 'n' Roll Club is the place to be.

This group of relaxed, eager-to-learn students have fun during their jam sessions.

At CHS in Room 43 during lunch on Mondays and Fridays students meet with Vic Selby, who sings, plays the harmonica and plays his 1957 Gibson J45 guitar.

Selby teaches students about chords, vocal ranges and all that musical jazz.

Selby's father taught him to play guitar when he was 12. In high school he sang in the school choir and in college he was in many musical productions. He also played in a trio in college.

Selby teaches students to sing and play guitar solo and provides a good atmosphere to learn in. He teaches all ranges of talent from beginning to advanced. He has an open microphone and song books.

Selby says, "It is an opportunity to play informally" about CB and RR.

He lives his life through music.

"Music enriches the soul," Selby says. "You never make a fool of yourself when you are playing music."

Elli Brooks, a singing guitar player, started playing guitar at the beginning of her senior year and now sings and plays with Selby. She found out about CB and RR through Selby being her mathematics teacher.

"He broke my fear of singing in front of people," she says.

She likes the laid-back atmosphere and because it is a small group. She says that it is the only place to play in an organized group.

Brooks and a friend are practicing for a local talent show.



THE SHOW will go on for the CHS Pocket players, who are seen here rehearsing a scene from The Dining Room. There was

some question whether the program would continue after Victoria Gilbert left, but not

to worry - English teacher Tom Clifford has filled the void. (Nicole Braden photo.)

# 'Fletch': A little change helps growth

BY DAVID BERNHARD

THE TEACHER they call "Fletch," sometimes comes under controversy over his teaching and grading policies.

However, many students and fellow teachers defend him.

Fletcher is currently a biology teacher at CHS. Although some people don't believe in his methods of teaching, that doesn't seem to stop this bright teacher's thinking.

According to Heather Landen, one of Fletcher's students. Fletcher's policy is just an additional plus in his tough classes.

"I think it's a very good policy because everybody should do what they can for the homeless and you also get extra points that you might need to help your grade," she said.

But still the question lingers: Is it fair for Mr. Fletcher not to give a final to his classes if they bring in 100 cans per person for the homeless?

"If Mr. Fletcher feels comfortable with this arrangement, then he should be allowed to run his class as he feels appropriate," says one teacher who declined to reveal her name. "I am assuming that students have completed sufficient work and assignments to assess their progress in an appropriate manner.

"A school's purpose should not be merely to implant knowledge in a student's brain, but to teach them to be a helpful, useful member of society. If Mr. Fletcher's project helps to motivate students to help others less fortunate. then good for him."

When asked about the policy of not giving a final for his classes that bring in a certain amount of food cans for the poor, Fletcher had this to say, "The ends justify the means."

This flamboyant teacher also ridiculed his critics who say his teaching policy is unjustified. "Well, for one thing, I do a lot of biology

teaching as well," he said. "Anyway, if

everyone in the world just knew biology, math, physics, would anything change? No.'

One of the things that students like about Fletcher is the annual desert trip they take. The students seem to get a closer understanding of each other, as well as have fun away from the reaches of electricity. In fact, this year's sign-ups for the trip far exceeded the amount of people he can take for the trip.

One man's ambition to make the world a better place to live in can sometimes be a hard job, but Fletcher seems to enjoy the challenge.

Fletcher's high school days weren't the best days of his life, as some say it should be.

"My childhood was good, but in high school I had a terrible time. People treated me cruelly; there were social facades," says Fletcher. However, Fletcher left the high school days behind him and went on to several colleges, including UC Berkeley, San Diego State, San Jose State, UC Santa Barbara and UC Santa Cruz.

## Popular dance instructor returns to school

BY LAURA TUGWELL

THE CHS dance program has been through a lot.

Twenty years ago the CHS dance instructor. along with a couple of other pupils, died in a tragic car accident. They were on their way back to Carmel from a Cabrillo College dance recital.

Mary Kay LeValley then came into the picture. She came to CHS after teaching at a school in Orinda. She taught here for 18 years, and plans to come back next year.

During her career at CHS she's taken two leaves of absence: the first to have children, and the second to teach in Mexico. She taught dance, computer keyboarding and freshman

physical education.

After Mary Kay left, Laura Akard and Gloria Elber then stepped in. They were sent from the Frohman program for musical theater education which suppliments the arts in the Carmel Unified School District. So when Mary Kay took sabbatical, instead of eliminating the dance program, the Frohman Academy took over so there could be a dance program.



**CARMEL HIGH SCHOOL** 

# It's all in the family with CHS's Ann Berry

**BY SARAH PETERSON** 

MOTHER FIGURE, friend, confidant and jokester are just a few of the hats Ann Berry wears for the students at CHS.

Little did Berry know when she first came to CHS in 1978 as an angry parent, that she would became head of the attendance office.

"I like kids and parents, mostly kids," says Berry, who jokingly describes herself as Mother Superior. "Kids are what makes the school."

More than a dozen years later, Berry, who initially was concerned that her daughter was ditching class with no negative consequences, is still here and is doing much more for the students than keeping them in class.

Berry quickly became aware of CHS's policy inadequacies once she began hanging out on the campus to make sure her daughter went to class. She was appalled by the number of triangles

She was appalled by the number of truancies, massive amounts of tardies, and the drugs and alcohol being used by students.

In the springtime of 1978, when the existing attendance secretary became sick, Berry was asked to fill in since she knew the system well.

When school officials asked her fill the position again the following year she agreed. However, she took the job on the condition that there be some changes made in the many school policies. In 1979 committees were formed to bring about those changes.

The attendance committee formed the policy that still holds today.

Berry says she sympathizes with parents whose children are cutting classes.

"I understand your frustration, that's how I got my job," she says.

Although Berry stands in position of authority over students, she is by no means hard to talk

Berry went through her own rough life experience when a close relative suffered from an eight-year cocaine habit.

Being open and honest about that experience, she says, makes her understanding of problems students need to talk about.

While she feels that it is nothing to be proud of, it is also important not to hide it.

"I am not a god but it is important to know that there is someone there. Someone they can talk to."

Berry says that she will be very upfront with any student. She will not pass any judgments on students. She is very perceptive but sometimes she says, "I stick foot in mouth first and then think. I think I've gotten wiser in my old age. I think I work from the heart."

"I have lots of faults in my own life, but as a human being, I want them to know I care. I talk on their level. I don't know if my philosophy is right but (I've) never had anyone come back and say I'm doing something wrong."

Berry knows that teenage years are difficult but believes that they shouldn't be painful. She wants them to be fun for teens.

CHS sophomore Cindy Boyd says, "I think she understands the kids at school a lot and she's real open to what we have to say. I think she can put herself at our understanding and what we're trying to say."

One way she adds to the students fun is by chaperoning the annual senior trip to Disneyland. She encourages all seniors to go. While the students are riding the bus for eight hours there and eight hours back, Berry entertains the students with silly jokes, games, and songs. She gets everyone involved and everyone has fun. She works at making it a positive memorable experience. "I make them remember how totally crazy and ludicrous it was."

She likes to play with the kids and get involved with their activities. She says that they laugh at her and that is a reason why they respect and like her. "If there was a dunking booth," laughs Berry, "I'd be right there."



TALLYING ATTENDANCE figures is just a small part of Ann Berry's duties at CHS. She also serves as confidant and friend to

students who simply need to talk. (Yassen Batchev photo.)



#### My Turn

#### BY ALEX FREMIER

THE Carmel Valley Sun recently wrote an article about drugs at Carmel High School that was incorrect and slanderous.

The article said that CHS students drink 34 percent more beer than the state of California average. For the schools in the state to average less than 20 percent is impossible. It would require some schools to have no drinking students.

That is a big country crock!

Also, to say students smoke more marijuana here than the state drinks beer is B.S. There is

no way that students can smoke that much and still have the best GPA for girls winter sports in CCS, place third on the CAP tests and have the football team be honored for good grades.

The survey was taken last year and in the article it did not make clear what class it was that took the survey. Any survey that is taken regarding drugs is not taken seriously by students.

Students will twist the truth and that is the reason for the outrageous numbers of apparent drug users.

Of course there are drugs at CHS but not as much as the survey reported. There is beer and there is marijuana, but not so much that it is seen everywhere at school. There are many drug-free students at CHS.

# CUSD staying afloat financially; statewide cutbacks no problem

#### BY BASIL PAPPAS

DESPITE SWEEPING school budget cutbacks statewide, Carmel Unified School District is managing well, officials say.

According to a recently released fiscal report, which lists the distribution of funds the district receives, CUSD expects to end the year with a \$1.2 million fund balance, down just slightly from last year.

"We feel we've done a good job," says Lila Johnson, CUSD supervisor of fiscal services, referring to the way the district has managed its 1990-91 income revenue.

cusp continues to maintain the high quality standards of its faculty, facilitating an 8.3-percent teacher salary increase this year, plus a one-time \$700 bonus for each faculty member.

Johnson admits that "they (CUSD) have given some pretty healthy salary increases," adding that CUSD has had to keep up with the rising standard salaries in Monterey County.

However, with the high cost of living in Carmel, many employees find it hard to get by on less than \$50,000-60,000 a year, including benefits.

"It's pretty tough to live in this area on that (kind of salary)," Johnson says.

Johnson says that the primary reason the Carmel district has been able to survive the vicious state cuts is because it is classified as a "basic-aid district," one of only a handful in the state.

In such districts, the portion of the district's income that comes from local tax revenues exceeds the revenue limit for schools set by the state. The result: only a small portion of the district's income is provided by the state and federal income sources.

Estimates reveal that while \$9.4 million of the 1990-91 income is expected to come from the county's revenue sources, only about \$2.4 million will come from state revenues, and even less from Uncle Sam.

The overall state revenue increase is 2.5 percent over last year, which officials say is mainly to cover the costs of ordering new textbooks, which is now the job of the school district instead of the state.

However, life has not always been a pice of cake for the district. Since the drastic budget cuts of the 1970s, CUSD has struggled to make it up to par.

"I can remember years when we scrounged to get a \$50,000 balance," Johnson says.

Although CUSD has since managed to bring the balance up to a feasible level, officials still urge that Measure A is necessary to fund the extra repairs of the facilities and costly new buses. Still, CUSD has kept its reputation for being a rather poor district in recent years.

Johnson argues that ''it's all a matter of where you put your're priorities."

When asked why the other peninsula school districts can afford the modern equipment, Johnson responded, "Something has to give to do that...that has to be where their priorities are." She added that sacrifices are necessary in order to maintain Carmel's strong educational program. Another difficulty arises when a small school district has to support athletic teams comparable to those of larger schools like Seaside or

In response to the Monterey Peninsula Taxpayers Association's argument that CUSD has been mismanaging its funds, Johnson said, "I'd like them to come and face me across the table about that."

#### Letters

#### To the Editor:

An article in the last issue of the Sandpipersaid, "French Club falls on hard times." What are these "hard times?"

I would assume that these hard times would affect the people in it, yet no one seems to be disappointed. So I ask myself, how can it then be "falling on hard times?"

"falling on hard times?"

After reading this article, I was disappointed.

Why write an article suppressing voluntary school clubs?

We live in a society where there are requirements and things we have to do, here I can understand critism. But when a group of students comes along doing something voluntary for their own benefit, why paint it as doing poorly?

Sincerely, Peterson Conway

## drug-nee students at Cris.

Earth Week April 22

#### BY SHANNON BIDDY

AT PRESS time the environmental club at CHS, SMART (Students Making a Right Tomorrow), hadn't begun sorting out its plans for Earth Week.

Earth Week is right around the corner for the week of April 22, with Earth Day being on the 22nd itself.

Supposedly there will be another celebration at Toro Park this year, although this is not yet confirmed. CHS SMART club will have a booth there if there is a gathering.

If you are interested in contributing any ideas or receiving any more information about Earth Day, there are meetings held every Wednesday at lunch in Fletcher's Room 26.

The time is limited, but the ideas that we can contribute are priceless. Help make Earth Week here at CHS a success.

White the second second

**CARMEL HIGH SCHOOL** 

3 UMEDAY ANTH A

# CHS golf star teed off at team's mental state

stantist "Alspaal by Carniol Serviced appeals

BY BRIAN GRISIN

WITH A dismal 1-3 record in the Mission Trail Athletic League and a 3-4 overall record, the CHS golf team is off to a rocky

Jason Crist, leader and the top player on the team, credits the slow start to the attitude of the golf team.

"The players like the sport but don't apply themselves to their maximum potential" said Crist. "Certain players don't have the positive attitude needed to be successful."

Following a 7-5 MTAL record and 13-7 overall

last year, the CHS golf team has hit rock-bottom in the MTAL with the loss of only one player from last year's team (Dave Elsberry).

"The league has gotten better as a whole," says Craig Johnston, head coach of the team.

But the hopes of the CHS golf team in the CCS playoffs are not over. If the CHS team wins the league tournament at Quail Lodge, the team will go on to CCS and possibly the state championship.

"It puts pressure on me to play good, but otherwise I go out to have fun and to put forward a positive attitude towards the golf team," says Crist, referring to being the number one player.

# Plenty of scholarships available Students should check offerings

BY LANCE THOMPSON

COLLEGE: IT is one of the most important steps in the lives of a student — unfortunately it is also one of the most expensive.

Fortunately, however, there are numerous scholarships offered by private organizations, state funds and colleges.

Carmel High sent 85 percent of its graduates to college in 1990.

With 50 percent attending junior colleges and 35 percent at four-year schools, almost half of the students at both levels are on some kind of scholarship ranging from \$500 to \$30,000.

'Some students feel that because they aren't 4.0 students they aren't eligible for scholarships; This just isn't so. Some scholarships are specifically for C students.'

Kay AndersonCounselor

These numbers are impressive for a school the size of Carmel, due to the fact that scholarships generally go to the more needy student and the poverty level at CHS is relatively low.

Karen Baker, career center coordinator, has a list of 115 scholarships available for this year alone.

She suggests that students come in at the end of their junior year and see what opportunities are available for the college-bound student.

Aside from the 115 scholarships that are on record there is a book of hundreds more that are given to students with a particular ethnic or religious backgrounds.

Kay Anderson, a counselor at CHS, helps seniors find the right college and get financial aid.

"I feel Carmel does a wonderful job of supporting its students in their applications," Anderson says. "Carmel students received more scholarship money last year than any school on the peninsula."

Anderson and the other counselors at Carmel High (Dee Dresser and Lynn Archer), write letters of intent, work on the entrance essay with students and drill them for the oral interviews.

"Some students feel that because they aren't 4.0 students they aren't eligible for scholarships; This just isn't so," says Anderson. "Some scholarships are specifically for C students."

In today's system, post-high school education has reached the height that almost everyone needs financial aid, she says.

Students at Carmel are lucky to have the best help possible.



TO PLAY top golf is to have a winning attitude, says Jason Crist. As top player on the Padre golf team, Crist sees a lot to be

desired by his teammate's attitudes. (Nicole Braden photo.)

# CHS boys swim team keeps 'up' attitude, despite poor record

BY ERIK McDONALD

DESPITE A disappointing 1-3 start, the CHS boys swimming team still has a lot of hope.

The Padre swimmers are now 1-2 in league competition. That is not bad if you consider their only league meet was against Live Oak High School, which is a swimming powerhouse.

The Padre swimmers swim in what is called a supplemental league, made up of teams from two different leagues.

"The league that we are in is different than the MTAL," says Bruce Cates, head coach of the swim team. "We swim against teams that are normally in the MBL."

The Padre swimmers swim against MBL teams

such as Monterey and Live Oak. The swim team also competes against MTAL teams like Alisal and Pacific Grove.

The swimmers train five days a week, and sometimes more. Coach Cates, when asked to describe the practices he puts his team through used only one word, "grueling."

Brian Langley, a senior who has been on the varsity swim team for four years said, "The practices are what you want them to be. They are tough, but they are also fun."

Mike Lewis is the assistant coach for the swim team. "My job is to take times and supervise the swimmers" says Lewis.

The swim team would not be the same without parent support. Coach Cates would like to thank all of the parents who helped with transportation and snacks for the team.

# Freshman swimmer sparks praise from coach for accomplishment

BY FRANK MELICIA

TISHA SATOW and 10 other swimmers from the peninsula (mostly of Carmel and Salinas), have been chosen to represent the area in a self-funded trip to France to train with one of the swim teams there.

This freshman "phenom" is a star in the swimming pool and in the classroom, where she compiled a 4.0 GPA.

She especially likes English but doesn't see it in her future, but at 14 years old, the future is not really on her mind.

Swimming is the main sport in Tisha's life, considering that she has been competitively swimming since she was 7.

She works around 2 to 2-1/2 hours a day swimming. Satow admits that she does not have a strict diet but tries to eat as healthy as she can. Hard work is evident not only in her swimming but is added to anything she does, according to

Bruce Cates, swimming coach for our varsity team.

"She is the most dedicated swimmer that I have known," he says. "She combines self-motivation, hard work, and retains a pleasant personality."

Swimming seems to run in the Satow family. Tisha's mother, Treza, was coached by Bob Walthour, long-time coach of the Padre swim team. He taught her from about the age of 11 or

12 all the way through high school.

Walthour also had a chance to coach Tisha, only for about a week, but he had this to say about the similarities between Tisha and her mother: "They are very much similar in determination."

It would be safe to say that Tisha is going to go a long way both academically and in her swimming — determination seems to be a high point in her persona and may be the main reason she is a successful young Padre swimmer.

# Part-time conditioning coach has won student admiration

BY RACHAEL SMOLEN

COACH JOHN Ables and his students have a mutual admiration society.

Ables, through his dedication and concern for others, has created a unique bond with Carmel High School athletes.

"He is like our father," says Brandon Geseky, varsity football. "He pushes us beyond our abilities, but is always there when we have a problem."

Anthony Herro, who attends morning workouts says, "He is the most inspirational

weight coach I've ever had."

Outside of school, Ables has a fitnessconsulting business.

"I work with adults and young people," says Ables, who is also a tennis instructor. Aside from coaching, he works with troubled students with low self-esteem.

Before coaching, Ables was involved with the liquor industry. However, he adds "I always

wanted to be a coach."

He began coaching at Robert Louis Stevenson and later at Carmel High, where he's been for four years.

'He is like our father. He pushes us beyond our abilities, but is always there when we have a problem.'

- Brandon Geseky

Although he is paid for part of his efforts, he also volunteers much of his time. He comes every morning and afternoon for weight training and workouts. He is also devoted to being the head coach for freshmen football and basketball.



# FIRE LOG

Carmel-by-the-Sea Fire Department

Monday, April 1

9:23 p.m.San Carlos and Ninth; medical emergency, patient taken to Community Hospital by Carmel Regional Ambulance.

Tuesday, April 2

8:38 a.m. Junipero and First; medical emergency, patient released

2:28 p.m.fDolores and Fifth; medical emergency, patient taken to Community Hospital by Carmel Regional Ambulance.

2:34 p.m.Lincoln and 10th; medical emergency, patient taken to

Community Hospital by Carmel Regional Ambulance. 4:44 p.m. Forest and Ocean; vehicle fire, estimated \$300 to 1965

Mustang caused by backfire through the engine.

9:41 p.m. Junipero and Fourth: odor investigation, found to be illegal use of ceramic kilms. Hazard abated, referred to Building Department.

Wednesday, April 3

6:14 a.m. Camino Real and 12th; medical emergency, patient taken to Community Hospital by Carmel Regional Ambulance. 9:44 a.m. Santa Fe and First; medical emergency, patient taken to Community Hospital by Carmel Regional Ambulance.

Thursday, April, 4

12:13 p.m.San Carlos and Seventh; liquid fuel spill, contained. 1:16 p.m. Junipero and Fifth; smoke investigation, found to be pine needles ignited by discarded cigarette. No Damage. 5:12 p.m.Lincoln and Eight; assistance call for person who had fallen.

Friday, April 5

7:12 a.m. Guadalupe and Fifth; medical emergency, patient taken to Community Hosptial by Carmel Regional Ambulance.

Saturday, April 6 NO ALARMS

Sunday, April 7

11:54 a.m. Fire Station; first aid rendered, patient released in own

7:48 p.m. Dolores and Ninth; reported chimney fire. Resident unlawfully burning yard clippings which caught in spark arrester. No hazard.

#### YWCA offers counseling to women

The YWCA of the Monterey Peninsula will offer a counseling program geared to meet the needs of adolescent and adult women.

This/counseling program is designed to address problems, build self-esteem, improve relationships, help cope with stress or depression and deal with life changes and crisis.

YWCA counselors are marriage, family, child counselor interns. Day and evening appointments are available. Sliding fee scale is based on clients' income. Counseling sessions meet at the YWCA, 801 Lighthouse Ave., Monterey.

For details or to schedule an appointment, call 649-0834.

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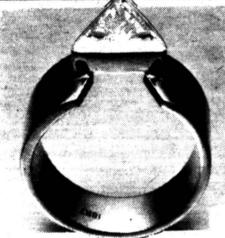
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By Barbara March

#### Darling, you look so good

APRIL 3 — The official press opening of the Sheraton Palace Hotel in San Francisco. Public relations people threw out story ideas and trivia tidbits (did you know that on Feb. 5, 1876 the "Friends of the Comstock Lode" honored William Ralston with a millionaires' feast where 11-course menus were engraved on solid silver?), hoping to pierce the tough hides of the cynical reporters.

Herb Caen got the red carpet treatment: a private tete-a-tete lunch for two. Caen and his latest fluffy celebrated the three-dot journalist's 75th birthday with a lunch in Maxfield's Restaurant in the \$150 million face-lifted Palace. Caen communed with old ghosts as he walked through the Pied Piper Bar (Caen knew it as the Happy Valley). As he came through the double doors he was asking for an old friend, "Where is he? I want to buy him a drink!"

Arriving at the entrance to Maxfield's (named after Maxfield Parrish, creator of the \$2.5 million Pied Piper mural), Caen and his lady were greeted by the entire service staff, dressed in white aprons, white shirts and black bow ties. They looked like ivory dominoes standing in a row: "Happy Birthday, Mr. Caen."

An onlooker in a corner, a Sheraton public relations man, wondered out loud, "What would I have to do to get a welcome like that?" A fellow gawker, a construction worker preparing the Parrish mural for hanging, responded, "Just be a columnist for as long as he has."

Outside, eager San Franciscophiles waited for the 3 o'clock public opening. Caen's LOLs peered in, hoping to catch a glimpse of the legendary Garden Court. One little lady in a white wool hat and coat peered under the arm of the uniformed doorman, turned to her companion and said, "Do you think it could be as beautiful as it once was?"

The \$7 million stained glass canopy dome has been cleaned and repaired in a two-year restoration process involving the reinstallation of 70,000 pieces of amber glass resulting in a light that floods the huge room with a beatific intensity. The hotel's 100 crystal chandeliers have been cleaned and re-hung and gallons of paint remover have revealed 23-carat gold leaf designs.

On opening day Garden Court Assistant Manager Nasser Abu-Kishk was very nervous. The entire restaurant was booked for dinner and Dick Cheney would be arriving for a Commonwealth Club dinner in the ballroom next door. A full house would make the Garden Court as steamy as an arboretum, but on opening day the only sound was the clink of china as the service staff laid white and blue dishes on slightly wrinkled beige linen table clothes.

Outside, two LOLs ran their hands over the iron scroll work, lovingly tracing memories of times past. Nostalgia filled the air in downtown San Francisco while Market Street 1991 spewed rudities around the grand lady, the Sheraton Palace.

The Garden Court alone is worth a trip to the Palace. The entire hotel gives new meaning to the word "retro" but if you decide on an overnighter, watch out for room 8064, President Harding died there, Aug. 1, 1923.

#### **DISHING THE DIRT**

Everyone is an expert these days. They write a book, get a spot on the radio and hold a seminar. How to Build a House for Our Friend, the Bat; Jack Russell Terriers for Fun and Profit; and How to Get Your Book Published, are typical subjects. Self-styled pros list the 10 steps guaranteed to work for you. It's sort of like the old Veg-A-Matic on TV. Just send in \$19.95 and all your kitchen chores will disappear.

The Santa Cruz-Monterey Local on the National Writers Union knows it's not that easy, especially when it comes to writing and getting published. They are sponsoring a one-day writer's retreat, "Writing the Range," a chance for writers to get together with other writers and talk about what's really happening out there.

Seasoned pros such as Chris Barnett, Copley News Service-syndicated columnist; Burt Prelutsky, battle-scarred screenwriter; Ray A. March, professional travel writer; and Shirley Fong-Torres, writer/celebrity&chef, promise to let their hair down and tell all.

Where? Holman Ranch, high in the hills of Carmel Valley. When? Saturday, May 18. The National Writers Union



ALL EYES were on sculptor Sam Hernandez (right). Greg and Libby McMenamin (left), and museum director Jo Farb Hernandez couldn't wait for the punch line. (Chris Hulse photo.)



PETER DE MARTINI of Reflection Studios proudly reinstalls the final piece of stained glass in the Sheraton Palace Hotel's \$7 million ornamental ceiling which crowns the Garden Court. Dating back to the Palace's reopening in 1909, the dome represents one of the largest clear-spans of stained glass in the world. (Ray "Scotty" Morris photo.)



"TREASURES OF the Orient" auction chairwoman Marilyn Holland (left), and Jane Dart (right), admire treasures from the Virginia Klemme estate that were auctioned at the Monterey Peninsula Museum of Art gala fund-raiser. (Chris Hulse photo.)

guarantees a stimulating day with working writers. Bring your bathing suit and hiking shoes. Holman Ranch offers 400 acres of inspiring scenery. The NWU will provide food for thought and gourmet goodies throughout the day. Registration is \$75 for non-NWU members and \$60 for members. To register call Deborah Johansen at 625-4145.



TREASURES OF the Peninsula - Donna Kneeland, Monterey Peninsula Museum of Art development director, Friends of La Mirada President Isabel Crossen and Alice Tao, board member, at the museum gala. (Chris Hulse photo.)



SCULPTOR KATHLEEN Crocetti's husband Abraham Hazbun shared the creative experience, and the spotlight, with his partner at the Carmel Art Association. (Chris Hulse photo.)

#### **HOME GROWN TOMATOES**

Kathleen Crocetti, one of the youngest members of the Carmel Art Association, remembers what a real tomato tastes like. Red, rich: let the juice dribble down your chin. Pungent with the smell of the summer garden.

Continued on page 19



CHAIRMAN DORY Urcis is first in line for a good luck rub at board member and La Mirada project coordinator, and Philo right), Susanne Holm, treasurer of the board, Kate Dieterle, Campaign. (Chris Hulse photo.)

"Treasures of the Orient." Right behind her are (left to Holland, chairman of the Steering Committee for the Captial

# Coast & Country

#### Continued from page 18

Unless you grow your own these days, all you can look forward to this summer are perfect washed-out red globes in the grocery store. Systematized, automatized, optimum-sized hybrids grown for their harvesting and packing capabilities.

Kathleen mourns the loss of the "parent seed" in her new show at the Carmel Art Association. She dedicates her work to mentor Gordon Newell and asks the question, "Wouldn't the taste of a fresh garden tomato be better than the memory of one?"

Crocetti is also exhibiting a monumental stone work titled "Arches."

Texan Michie Long, a peninsula resident since 1970, is also showing new works at the CAA gallery. Long's checkered career includes time in the oil fields, construction work, a degree from North Texas University and a stint as a paint matcher at Kelley Moore.

Long is short on verbalization when it comes to his art, but long on ideas. His oils have been described as "fanciful," and "dreamlike."

Both shows will run during the month of April.

#### NOTES IN THE MARGIN

PLAN to be in New York in the next few weeks? If so, and, if you're stumped for an outfit to wear to the LifeSaver's May bash, "Rhinestone Roundup," take in the Will Rogers Follies at the Palace. It's cowboy glitz, all the way. Throw out those old standbys — red bandana and blue denim — and take a cue from Tommy Tune's new musical. Gold chaps, sequins, and tight, tight tights are hot as a branding iron this year.

THE board of trustees of the Big Sur Land Trust recently held their annual meeting to appoint new trustees and officers and to honor retiring trustees. The meeting took place (according to the official press release), at the Pebble Beach Club. Do they know womething we don't?

BACK to Broadway. Miss Saigon opens today at the Broadway Theater in New York. Just around the corner, the Parc 51 Hotel is putting the finishing touches on a Miss Saigon holiday package. Show tickets, champagne brunch and a menu created in the Miss Saigon theme. Parc 51 is the hotel of choice in the theater district and a Miss Saigon Christmas stay could be a big hit. The show is sold out on weekends through 1991. Check with your travel agent for information on this package.

#### MYSTERY OF THE ORIENT

Precious jewelry and objects d'art were auctioned at the Monterey Peninsula Museum of Art's fund-raising benefit, "Treasures of the Orient." The oriental cache represented a small portion of the Virginia Klemme estate of Asian art that has been donated to the museum. The collection will be housed in the new Justin Dart Wing, to be constructed at La Mirada in Monterey.

Referred to by some as the "Carmel Mystery House," the Klemme residence is bursting with goodies. Security won't disclose the exact location of the Klemme repository. It took 26 pages just to catalog the living room! Peninsula residents and visitors have a lot to look forward to when the Klemme collection is finally installed in the new museum.

A film documenting the evolution of early California art on the peninsula was introduced to the art patrons attending "Treasures of the Orient." Produced by Mac and Ava Films and written by Steve Hauk, the film will be used as an educational tool to stimulate interest in the arts. Jack Lemmon narrates the story of artists such as F.C. Fortune and Armin Hansen, who lived and worked on the peninsula.



ED AND Elizabeth Ann Leeper are active on issues related to war. Ed and Lloyd Jones organized the "War Show" currently on exhibit at the Pacific Grove Art Center. (Chris Hulse photo.)



"WAR SHOW" co-organizer Lloyd Jones (second from left), accepted congrats from fellow artists Heidi Hybl (left), Laurent Davidson and Renee McClue (right). (Chris Hulse photo.)



MEAGAN LONG (right), came from Texas to attend dad's show at the Carmel Art Association. Michie Long (right), is the proud father and Helene Goldstein (center), is happy for both. (Chris Hulse photo.)



THE "SUBJECT is War" opening reception at the Pacific Grove Art Center was thought-provoking but didn't dim the spirits of Neal Motelling (left), and Eldon Dedini. The painting in the center is by Gerald Richman. (Chris Hulse photo.)



LIFE IMITATING art — Carry Castenda struck a pose in front of Eric Hancock's "War Games" at the PG Art Center. (Chris Hulse photo.)

# Coten Avenus Just off Hey. 1 and Carmel Valley Road And Milission. Discover shopping that's exhibiterating and totally unique... The PEPPERCORN. Forget about the me-too-stores in town and uncover the creative, the practical, the unusual answers available for your household, table-up and decorative accessories needs. Coolona Avenus Just off Hey. 1 and Carmel Valley Road Disnovers, paleware and utensits. Placemats, napkins and Disnovers, serveware and tableware. Proper about the me-too-stores in town and uncover the creative, the practical, the unusual answers available for your household, table-up and decorative accessories needs. Coolona Avenus Proper about the me-too-stores in town and uncover the creative, the practical, the unusual answers available for your household, table-up and decorative accessories needs. Coolona Avenus Proper about the me-too-stores in town and uncover the creative, the practical, the unusual answers available for your household, table-up and decorative accessories needs. Coolona Avenus Proper about the me-too-stores in town and uncover the creative, the practical, the unusual answers available for your household, table-up and decorative accessories needs. Coolona Avenus Proper about the me-too-stores in town and uncover the creative, the practical, the unusual answers available for your household, table-up and decorative accessories needs. Coolona Avenus Proper about the me-too-stores in town and uncover the creative, the practical, the unusual answers available for your household, table-up and decorative accessories needs. Coolona Avenus Proper about the me-too-stores in town and uncover the creative, the practical, the unusual answers available for your household, table-up and decorative accessories needs.



**BRIDGE CLUB RESULTS REVEALED** 

At Carmel Bridge Club's game on April I, four pairs were awarded masterpoints by the American Contract Bridge League.

The highest score in East/West position was won by Betty and Quentin Rust; second place in that position was won by Lois Ebert and Florence O'Neil; third place by Estelle St. John and Jean Goudzward; fourth place by Manfred Holl and Ethel Rittermall.

First place in North/South position was captured by Roger Greenwald and Barbara Yeomans; a close second was won by Mary Lou Bernhardt and Shirley Temple; Ted Holt and Dorothy Craig won third place, and Vera Marcolli and Alma Connell won fourth place.

All bridge players are invited to attend the games which are held every Monday afternoon at Sunset Center at 1 p.m.. Call 625-4307 for more information.

PENINSULA YOUTH BILLIARDS TOURNAMENT SET

The Carmel Youth Center is sponsoring the 1991 Community

Youth Billiards Tournament. The tournament is open to boys and girls 7 through 20 years old who reside in the Carmel area.

It will be broken down into three age groups: 7-10, 11-15, and 16-20. The tournament will be played the best two out of three, single—elimination. Tournament is limited to first 16 sign-ups per division. The first, second, and third—place winners will advance to the peninsula finals, that will be held May 4 and 5 at Oldemeyer Center in Seaside.

The Community Tournament is scheduled for April 18, 19 and 20 at the Carmel Youth Center. Registration will be taken at the door and there is no fee to participate. Call Mike at the Carmel Youth Center for more information at 624-3285.

#### ENTRIES STILL BEING ACCEPTED FOR THE BIG SUR MARATHON AND THE WALK

Entries are still being accepted for the 1991 presentation of the Big Sur International Marathon and The Walk, seven and 10-mile recrational walks along Highway 1 on Sunday, April 28:

Added as a non-competitive feature of the Big Sur International marathon in 1989, The Walk has sold out each of the past two years.

Both walks start at the same location — Little Sure River Bridge — which is the 9.8-mile mark of the marathon. The Walk progresses up to Hurricane Point, across Bixby Bridge, ending at Garrapata

Take your heart to court.

Exercise serves you right.

American Heart Association Bridge (seven miles), or Soberanes Point (10 miles), so that participants experience the most spectacular views on the coast. Walkers are bused to and from the start and finish.

A portion of the \$50 entry fee goes to Monterey County charities. The remainder doesn't even cover the expense of transportation, T-shirts, aid stations, security and other administrative costs. Corporate sponsorships help make up the difference.

For an application or further information call 408-625-6226, or write The Walk, P. O. Box 222620, Carmel, CA 93922.

#### HOSPITALITY ASSOCIATION ANNOUNCES CHARITY GOLF TOURNAMENT BENEFITING ARMY EMERGENCY RELIEF FUND

The Monterey County Hospitality Association will be hosting a Charity Golf Tournament, benefiting the Army Emergency Relief Fund at Fort Ord, on Tuesday April 23, at Rancho Canada's West Course. The tournament will have a shotgun start at 11 a.m.

The tournament has been designed as a four-person scramble, a "fun golf outing" for both the serious and non-competitive golfer alike. The day of golf will be capped with a champagne reception and awards dinner at Hyatt Regency Monterey. A donation of \$5,000 from the event's proceeds has been earmarked by the

Continued on page 23



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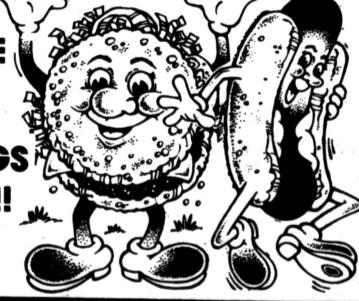
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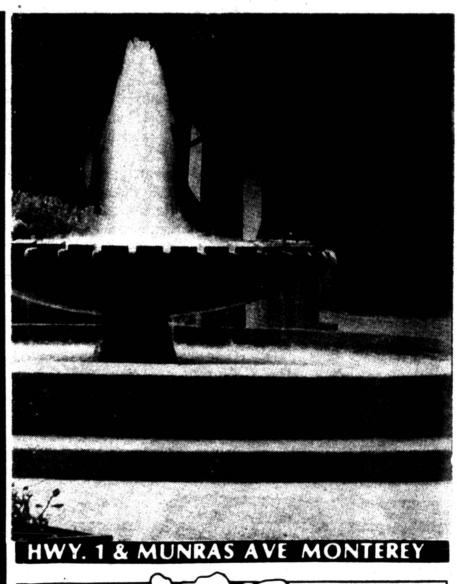
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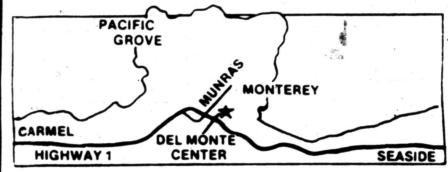
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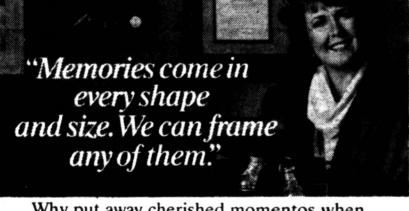
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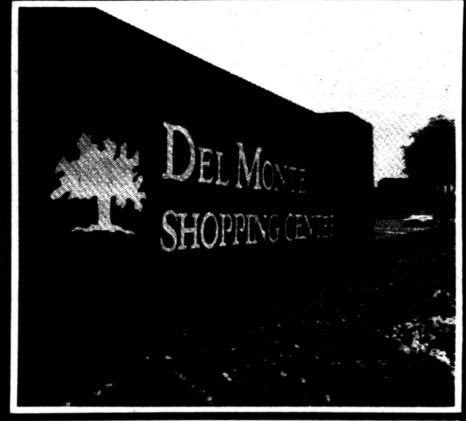




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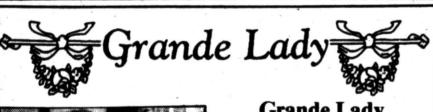
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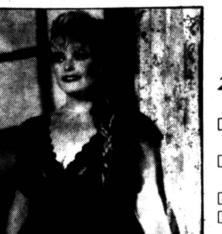
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# THIS & THAT By Florence Mason

#### She came west (Or: Home is where the heart is)

I'M A pretty lucky person to leave so much behind and feel there was such a good reason to do it. And to come to this special place."

What Beth Wilbur left behind: an independent life in a big city (Boston), responsible work she thoroughly enjoyed, family and friends. The good reason to do it? Beth is engaged to Brian Donaghue, selected last year as director of Sunset Center. "This special place" is, of course, Carmel.

The transition has not been easy for this naturally lovely sensitive 34-year-old. "It's quite a change!" she said, looking around the rustic living room of their "tree house" overlooking Pescadero

Beth was born in Pennsylvania and grew up in Concord, Mass. She describes Concord as larger than Carmel "but a similar literary town." She grew up right by the Louisa May Alcott house. Then it was college in Maine and a move to Boston, where for eight years

she was arts-administrator in the education department of the Museum of Fine Arts. Most recently, she was director of special programs in the office of the arts at MIT. She still does contract work for MIT, thanks to the telephone, the computer and the fax machine. "It's nice; it helps in the transition."

Beth met Brian at a party in Boston about two-and-a-half-years ago. It was a case of "pretty immediate mutual interest," but Beth could not have guessed what monumental changes their meeting would lead to.

What were her thoughts when Brain applied for the position at Sunset Center? "It was complicated, having two professions to juggle. I hoped, for him, that it would work out; at the same time I was quite fearful for us." Perhaps it helped that the arts scene in Boston was changing radically. A general recession in the northeast had serious effects on the arts and on funding availble for them. Many important leaders in the field were leaving and Brian could not see opportunities there. "It helped, too," Beth said, "that Brian's 14-year-old son Ryan was living on the west coast." Developing a special relationship with Ryan would be another challenge, and delight, for Beth.

Although Beth had never seen Carmel before, it helped, too, that our town seemed more familiar to her than she had expected. "I think it is because our family had a cabin on the Maine coast that was very special for me. Carmel reminds me of that; I made immediate if random associations with small homes, the coast, and

Beth came here without many concrete expectations, she said, "other than being with Brian." Almost immediately - on her first trip to Carmel late last year - "the physical beauty of the area tended to overwhelm other impressions." It was a little different two weeks ago when she returned "for good." "It was raining, and seemed very cold, and the house was cold. I was lonely when Brian was working and it was the first time in my adult life that I wasn't working. I did have some feeling of 'What have I done!'?"

That feeling didn't last very long. Now she is deep in plans — at a distance – for the wedding on June 22 in Boston. She is anxious to find a job, but her work for MIT "fills in the gaps."

I was mentally adding up all the things that are going on in this young woman's life right now; to quote Beth: "Stuff I never thought would happen, because it hadn't - yet."

Reflecting. Beth commented that she does have a feeling of being physically safe here. Her apartment in Boston was robbed twice and her car was vandalized four times. She described it as feeling that she was living "under seige." It is ironic indeed that the same rain that greeted her several weeks ago, albeit so welcome to localites, caused a huge tree at her new home to fall over, crash onto her car, and occupy the entire front driveway. "But better by nature, than by man," she agreed.

With all the pulls in various directions it is noteworthy that after only a few weeks, Beth can say "Something has clicked over now. I feel that I am totally living here — in my body and my head. And Brian is very happy here." She isn't so sure about her cat Dublin, a present from Brian, named in honor of Brian's heritage. Beth has kept this extra-toed, black and white beauty inside so far, but she is about to trust Dublin to make a similar adjustment to new surroundings.

Beth has just started to look seriously for a new job. She considers herself to be, and has proved to be, a good manager or administrator. She is drawn to larger organizations and feels a need

to have her own "territory." She and Brian respect each other's separate work. She also recognizes a need to be "neutral" in Carmel because of Brian's position. She was a community activist in Boston and may have to feel her way slowly into that type of activity in this very different setting. As far as jobs go, she doesn't expect to match what she was doing in Boston, where she had 15 years' substantial local experience in her field.

Before long, Beth will be returning to Boston for about three weeks of being "a bridal daughter" with her mother. She has two sisters and a brother as well. The wedding will be in historic Trinity Church in Boston, where Beth once sang in the choir. There are emotional ties; it is becoming a special way of saying farewell to that city.

For Beth, the beauty of this area is matched by "the level of civility and kindness here." It's remarkable, she says. By contrast, she now realizes that it is true what many people say about the reserve of New Englanders - something she had not realized so clearly while living there.

The whole process of detaching from associations and people in Boston has been difficult for Beth; it has also been revealing. "I found out where my priorities were, who was important to me," she said. "It was hard to leave, but I am confident that we can have a good life here."

One of Beth's favorite places — already discovered — is the Harrison Memorial library, and a chair in front of the fireplace where she could indulge her love of reading. In those first days of rain and cold, it was a haven. Now "something has clicked over"; Beth Wilbur is at home.

IF YOU don't go to local garage sales, you miss some good entertainment. Garage sale regulars are still talking about the morning when a goodly number of would-be buyers showed up early for a scheduled 10 a.m. sale in the Carmel Meadows area. They were waved off by the unprepared host and when some aggressive sorts pushed ahead anyway, the seller protested, even taking back a painting one woman had in her hands.

Then — to the amazement of all — he announced that he was going out for breakfast! (He's having a garage sale and he's doing WHAT?") He returned not long after 10 a.m. and the sale finally got under way. What amazed me was that about 20 people waited some 30 minutes for him to return. (Me, too. But of course that was in my professional role as a reporter of the human scene.)

Then there was this one right in town: There were no signs of life at the advertised time and place, so one assertive couple went up to the door of the home and knocked. Some conversation ensued and in a few moments the seller came down to her garage in what appeared to be a nightgown with a jacket over it. Seems that she had the flu and "didn't know what to do about the garage sale." She stayed with it; as I departed (empty-handed this time), I heard someone offering her \$200 for a loom...

BEING A babysitter, or a nanny, may require special qualifications these days. Witness these two ads:

Dog Trainer/Babysitter, 4-6 p.m. 6 days/week, Carmel Highlands area...

Nanny. Peninsula family seeks live-in help. Experience required. Lighthouse (sic) keeping and cooking. Send resumes to... Any lighthouse keepers out there who are also nannies?

#### Bookmobile visits outposts

The Monterey County Free Libraries provides bookmobile service every Friday through spring at three sites in Carmel Valley.

The schedule is as follows: 10:30 to 11 a.m. at the Carmel Highlands fire station; 11:15 a.m. to 4 p.m. at the southwest parking lot of the Carmel Rancho Shopping Center, 4:30 to 5:30 p.m. at the Mid-Valley Shopping Center.

For more information about library services offered by the Bookmobile, call Bill Rawson at 663-2825.

#### Mensa schedules qualifying test

Mensa, the international "high I.Q. society," will administer qualifying tests in Monterey on Saturday afternoon, April 13. Write to Mensa, 1029 Forest Ave., Pacific Grove, 93950, or call Francis Cartier, 375-8065.

Mensa is open to anyone whose score on standard I.Q. tests is in the top 2 percent (one in 50) of the U.S. population. Anyone whose score on the S.A.T. or certain other tests was above the 98th percentile may have already qualified for Mensa without further testing. Call for information.

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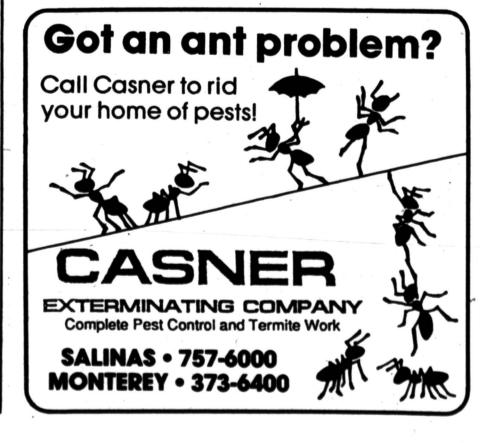


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#### Continued from page 20

association for the Army fund which benefits service people in need and their families.

Every golfer entering the tournament will receive a monogrammed tee prize, including a caddy sack, towel, ball marker, visor and

Over 100 prizes will be awarded to competing golfers, including luxury accommodations in Hawaii, fine dining, and golf at local courses among them. Prizes will be awarded for the low gross in each of three flights, closest to the pin on three holes, longest drive, most accurate drive, longest putt and hole-in-one. A 1991 Oldsmobile from Cardinale Oldsmobile will be awarded to the first person making a hole-in-one on the 16th hole at Rancho Canada West. A complete wine cellar valued at \$5,000 from Beringer Wines will also be awarded as a hole-in-one prize. The association will also make some other "surprise awards" to those participating in the tournament.

The festivities will continue after the tournament at Hyatt Regency Monterey's Grand Ballroom, with a hosted champagne reception and musical entertainment at 6:30 p.m. Dinner will be served at 7:30 p.m. with awards ceremony to follow.

A \$125 donation per golfer will include green fee, golf cart, monogrammed tee prizes, golf prizes and the evening's reception and dinner at the Hyatt. A \$35 donation will include the reception and dinner for those wishing to attend only the awards dinner.

Golf is limited to the first 144 reservations. Reservations and in-

# Carmel Youth Baseball

#### Opening Day

LARSON FIELD has been echoing all week with the refrain "Hey, batter, batter!" and the crack of bat on ball: this Saturday, April 13 is Opening Day.

Tickets for the continental-style breakfast will be available at the field for anyone who hasn't already purchased them (\$2 adult, \$1 child).

Ceremonies to officially begin the season will follow the 8 a.m. breakfast, and regularly scheduled games will continue throughout the day.

Opening Day is also team photo day. Players should be in uniform and ready to grin! The schedule for photo sessions is available from team coaches.

issue of the Pine Cone. See you at the field!

tion are available from the Monterey County Hosp Association, 624-9459 or 649-6544.

#### SOROPTIMIST OF CARMEL BAY & SCRAMP HOST BLACK & WHITE CHECKERED FLAG BALL

On Saturday, April 13, Soroptimist of Carmel Bay and SCRMP will hold the Second Annual Black and White Checkered Flag Ball at the Monterey Sheraton Hotel. The event introduces the 1991 Laguna Seca Race Season and the coronation of Miss Laguna Seca Raceway Queen. The 6:30 p.m. cocktail hour will be followed by a sit-down three-course dinner at 7:30, a silent auction and the music of the Mike Marotta, Jr. Band. Displays of racing cars and motorcycles, and celebrity guests from the world of racing. Black Tie, \$75 per person or \$750 for a table of 10. Proceeds benefit Charities of Monterey Peninsula.

For more information and reservations call: 375-5696.

#### AIR POLLUTION SENSITIVITY WALK SET

An air pollution sensitivity training walk using a musical instrument of classical design - an Aeolian wind harp - is featured onthis 30-minute event. Participants will gather at the Vitamin Center near the Thunderbird Bookstore at noon on Thursday, April 11. For more information call Richard Bennett at 626-8564.

"TEA AT THREE" FASHION SHOW AND HIGH TEA SET Junipero Serra School Parents Club will hold a "Tea at Three" Fashion Show and High Tea at 3 p.m. Sunday, April 14 at the Monterey Sheraton's San Carlos Room.

The annual event honors past presidents of the club, as well as the Class of '91, who are featured models for the event. The elaborate British-style high tea will include entertainment and musical numbers in addition to the "Crown Jewel Raffle," with British Isles gifts from more than 20 local shops. Models will be wearing fashions from 11 specialty shops in Carmel as well as ensembles from several other peninsula stores.

Tickets, at \$15, are available through the school, 624-8322.

#### FOUNDERS DAY LUNCHEON SET FOR APRIL 20

The Pi Beta Phi alumnae club will meet for a Founders Day luncheon starting with no-host cocktails at 11 a.m. and lunch at 12:30 p.m., Saturday, April 20 at the Monterey Peninsula Country Club. For reservations and information call Barbara Miller at 625-2214 or Barbara Varty at 372-5545 by April 17.

#### **NEWS AND CENSORSHIP IN WARTIME EXAMINED**

Dr. Jeremy Cohen of Stanford University, an associate professor of communications, will speak on "News - the First Casualty of War? Democracy and Censorship in Wartime," at a luncheon meeting of the World Affairs Council of the Monterey Bay Area, noon, Saturday, April 20 at the Lodge at Pebble Beach.

Reservations will be taken prior to April 15 by mailing check (\$15 for members, \$18 non-members, \$8 full-time students), to: WAC, Box 83, Monterey 93942 or by calling Maria Wilhelm at 625-0208.

#### MPTV CABLE LAUNCHES NATIONAL CABLE MONTH DRIVE FOR HOPICE OF THE CENTRAL COAST

Monterey Peninsula TV Cable launched its fourth annual National Cable Month charity drive April 1. This year's fund-raising goal is \$40,000 for Hospice of The Central Coast.

In conjunction with National Cable Month, MPTV will offer free standard installation of up to two cable outlets to new subscribers. Coverage of the first week's games will appear in the next or free installation of an additional outlet to existing cable subscribers who donate \$20 or more to Hospice of The Central



#### Top finisher

KENT WEHDE, a swimmer with Barracuda Aquatics, recorded three times in the South Valley Aquatics B-A-plus meet in San Jose that qualified him for the Far Western Championship meet in August.

Coast. A standard installation is normally \$46.95. The offer is available April 1-30.

Hospice of the Central Coast provides a program of total care to patients with life-threatening illnesses and their families, through home services, a resource center and an inpatient facility in Carmel

"We hope to raise \$40,000 to support patient care services and to increase public awareness of the vital role of Hospice in our community," said Salvatore Balesteri, president of MPTV Cable.

Home Box Office, Inc. will donate an additional \$5 for each HBO and Cinemax unit installed during April. Showtime Networks, Inc. and The Disney Channel will do likewise for each installation of their respective channels.

MPTV Cable's 1990 Hospice drive raised \$37,594 last year, including \$4,500 in total matching donations from HBO, Inc. and Showtime Networks, Inc.

"The annual fund-raising drives enable us to 'give back' to the community in a meaningful way," said Balesteri. "Everyone in the company gets involved because it's a way of showing the public that cable cares."

Continued on page 24

#### **FICTITIOUS BUSINESS** NAME STATEMENT File No. F910325

The following person is doing business as: SCOTT'S TOTAL HOME

REPAIR, 2065 Lassen St., Seaside, CA 93955. Frederick Scott Zaches, 2065 Lassen St., Seaside, CA 93955.

This business is conducted by an individual. (s) Frederick Scott Zaches

This statement was filed with the County Clerk of Monterey County on Jan. 15, 1991.

**ERNEST A. MAGGINI County Clerk** Publication Dates: March 21, 28, Apr. 4, 11, 1991.

(PC301)

#### **FICTITIOUS BUSINESS** NAME STATEMENT File No. F910345

The following person is doing business as:

VISIONS, Su Vecino Court, Dolores St. between 5th and 6th,, P.O. Box 7250, Carmel, CA 93921. Robert C. Brown, P.O. Box 2942, Carmel, CA 93921,

Doris J. Brown, P.O. Box 2942, Carmel, CA 93921. This business is conducted by

husband and wife. (s) Doris J. Brown Registrant commenced to tran-

sact business under the fictitious business name or names listed above on March 1, 1991. Robert C. Brown This statement was filed with

the County Clerk of Monterey County on Feb. 26, 1991. **ERNEST A. MAGGINI County Clerk** 

Publication Dates: April 4, 11, 18, 25, 1991. (PC303)

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#### Continued from page 23

To be eligible for the offer, customers must present donations to an MPTV Cable representative at the time of installation. To schedule free standard cable installation, call MPTV cable at 649-9100 or 757-8111.

#### BARRACUDA AQUATICS SWIM MEET RESULTS

With five first places, Mike Gasperson led a contingent of Barracuda Aquatics swimmers at the South Valley Aquatics B-A-plus meet. The meet, which attracted nearly 400 swimmers from 18 clubs, was held April 6-7 at Santa Teresa High School in San Jose. During Saturday's action, Kent Wehde recorded three times, which qualified him for the Far Western Championship meet in August. Other top finishers for the Barracudas were:

#### **GIRLS**

10 AND UP: Kersten Wehde, A Division, first in 100 lM (1:23.45); second in 50 back (41.42); third in 50 breast (45.76) 3rd in 100 breast (1:35.71).

11-12: Chrissy Pires, A Division, first in 100 IM (1:12.34, new AA); first in 100 breast (1:23.87); second in 50 breast (38.43); second in 500 free (6.14.16); third in 50 back (35.20); fourth in 100 free (1:05.84); sixth in 50 free (29.74); B Division, second in 50 back (38.11).

Dora Swearingen, A Division, third in 50 breast (39.55); fourth in 50 free (29.38); sixth in 100 free (1:06.20); B Division, fourth in 100 breast (1:31.35); fourth in 100 IM (1:19.60); sixth in 50 back (38.11).

Tracey Auerbach, B Division, fifth in 100 free (1:07.62).

#### BOYS

8 AND UP: Adam O'Hagan, B Division. soxtj om 5) breast (1:01.66); sixth in 100 IM (1:48.20).

Mike Gasperson, A Division, first in 50 back (38.92); first in 50 breast (44.76); first in 25 back (18.02); first in 100 IM (1:25.38); first in 25 fly (16.84); second in 50 free (32.21).

11-12: Kent Wehde, A Division, first in 100 breast (1:18.61, new Q); first in 100 fly (1:08.51, new Q); third in 100 free (1:00.04, new Q); second in 50 free (27.78).



#### DAR doings

MEMBERS OF the Commodore Sloat Chapter of Daughters of the American Revolution attended an awards luncheon at the state conference of DAR in San Francisco, where Mrs. Nathaniel (Margaret) Owings (second from left), received the DAR Conservation Medal from Mrs. Gordon Magnus of Seal Beach, national chairwoman of Conservation, and Mrs. Carl Hering, chapter chairwoman for Conservation. At the local chapter's luncheon meeting (right), Mrs. Melvin Blevens (right), chapter American Heritage chairwoman, assisted chapter member Mrs. Harold Van Artsdale, who exhibited her handmade quilts (this one called "Kaleidoscope"), following her lecture on "The History of Quilting."



Ethan O'Hagan, B Division, third in 50 free (31.36); fifth in 50 breast (41.54).

Isaac Clemens, B Division, fifth in 100 fly (1:20.27); fourth in 50 breast (41.48); sixth in 500 free (6:33.10).

#### **EX-RAIDER QUARTERBACK DARYLE LAMONICA** TO BE FEATURED SPEAKER AT LOCAL BANQUET

Daryle Lamonica, two-time American Football League Most Valuable Player during his days as quarterback for the Oakland Raiders, will be the featured speaker at the Friday, April 12 Scholar/Athlete Awards Banquet, which is annually presented by the National Football Foundation and Hall of Fame, Monterey

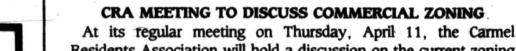
Affectionately dubbed the "Mad Bomber" for his penchant to throw long passes to star receivers such as Warren Wells and Fred Biletnikoff, Lamonica led the Raiders to Super Bowl II in 1970 against the Green Bay Packers. He was named MVP of the AFL in 1967 and 1969 and was selected to the Pro Bowl five different seasons.

Lamonica, a 1963 graduate of the University of Notre Dame. currently resides and works in Fresno.

This year's Scholar/Athlete Awards Banquet will begin at 6:30 p.m. in the Hyatt Regency Monterey's Grand Ballroom. Jim Tunney, who recently retired after 31 years as a National Football League referee, will serve as the evening's master of ceremonies.

Lamonica's speech will be directed at the 22 high school scholar/athletes, who have maintained a 3.2 grade point average, demonstrated school and community leadership and displayed outstanding skill on the football field. The scholar/athletes represent all 13 high schools in Monterey and San Benito counties.

The Scholar/Athlete Awards Banquet is open to the public and tickets, priced at \$35 apiece, are still available by calling Norm Chetlin (373-0422) or Butch Semas (372-4929).



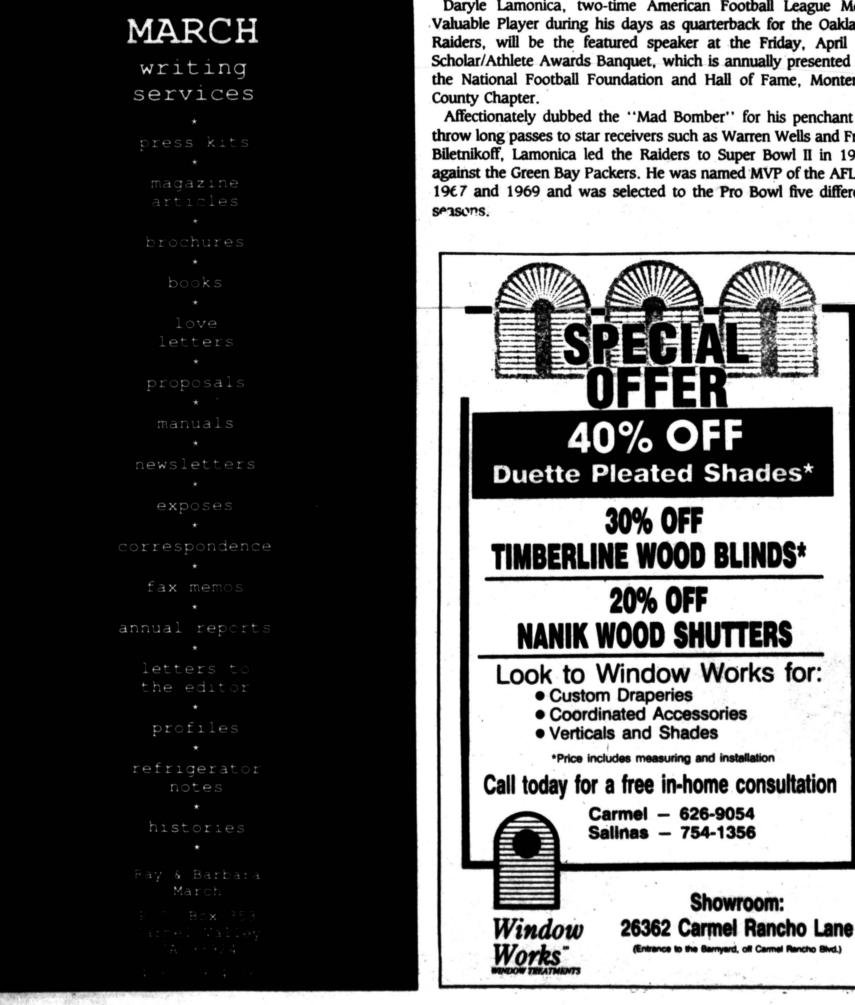
Residents Association will hold a discussion on the current zoning study underway by the Planning Commission. Diane White will explain current zoning regulations and the specific areas which are undergoing close scrutiny. The audience will have ample chance to ask questions and to make known their concerns over possible changes in the zoning code.

The meeting, which is open to the public, will be held at 4 p.m. in Room 6 at Sunset Center. (This is a change from previous notices.)

#### PTA ACTION DAY, APRIL 12, TO SUPPORT **NONSUSPENSION OF PROPOSITION 98**

To show its commitment to the principal of public education having a constitutional guarantee of first call on revenues in the state general fund, the PTA, statewide, has declared April 12, 1991, as PTA Action Day. The 20th District PTA (Monterey, Santa Cruz and San Benito Counties) will set aside this day to visit the local offices of Sen. Henry Mello, Assemblyman Rusty Areias and Assembly-

Continued on page 25





Continued from page 24

man Sam Farr with this message: "We cannot have the suspension of Proposition 98. Our children's future and the future of California is at stake."

On April 12, the 20th District PTA will highlight the campaign to urge the Governor and the Legislature to not suspend Proposition 98. PTA will, instead, urge the Governor and the Legislature to work to raise revenues to provide for needed public services including full funding for education.

#### PATIO RUMMAGE SALE SET FOR APRIL 12-13

The Women's Association of the Community Church of the Monterey Peninsula are working feverishly in preparation for their annual "Patio Rummage Sale" to be held on Friday, April 12 - 10 a.m. to 4 p.m. and Saturday, April 13 - 10 a.m. to 3 p.m. at the church under the chairmanship of Mrs. Floyd Carter.

Offered for sale will be men's, women's and children's clothing, shoes, household items, books, accessories, jewelry, appliances and furnishings, plus much more. The church is located on Carmel Valley Road, one mile from Highway 1.

#### TASK WILL SPONSOR WORKSHOP ON CHILDHOOD **HISTORY**

Take A Stand for Kids (TASK) will sponsor a workshop entitled "Claiming Your Childhood History" on Saturday, April 13, at Carpenter Hall, Sunset Center (entrance at Mission and Eighth Streets), Carmel, from 10 a.m. to 4 p.m. Janet Hurley, M.A., M.F.C.C., founder of TASK, will preside. Admission is free, however, those attending will be seated on a first-come, firstserved basis.

TASK, based in Carmel Valley, is a network of people whose purpose is to educate the public on a one-to-one basis, with love, in the various areas of child abuse: physical, sexual, emotional, intellectual, and spiritual. It is a grassroots movement supported through various community resources.

For further information on TASK or the April 13 workshop, please call Take A Stand for Kids, 659-4580.

#### NARFE MEETING SET FOR APRIL 15

The regular meeting of National Association of Retired Federal Employees, Monterey Chapter, will be held on Monday, April 15, at 1:30 p.m. at the Monterey Senior Center, 280 Dickman, in

The program is "What Is Special About NARFE?" The current president, Joe Hutchinson and three past presidents, Brooks Lockhart, Boyd Huff, and Bill Bath, will present an overview of the history of NARFE in relation to the retired federal employee and the current federal employee.

NARFE is an organization that is 70 years old in 1991. Federal employees, retired federal employees and guests are invited.

#### "UN IN GULF WAR" TOPIC OF PANEL DISCUSSION

The World Affairs Council and the United Nations Association of the Monterey Bay will co-sponsor a panel discussion entitled, "The United Nations in the Gulf War and Beyond" on Tuesday, April 16 at 3:15 p.m.

The panel will focus on the U.N.'s role in the Gulf crisis and what lessons may have been learned as to potential solutions to future

Panelists include Dr. Isebill Gruhn, professor of Politics at UCSC, Dr. Monte Bullard, professor of Conflict Resolution at MIIS, and Dr. Sheldon Simon, director of Foreign Studies, Arizona State 512, the American Legion, according to an announcement by Alvin University.

The meeting at the Morse Auditorium, MIIS, 425 Van Buren St., Monterey is open to the public at no charge.

#### **GENTRAIN SOCIETY PRESENT SPEAKER**

On Wednesday, April 17, the Gentrain Society will present Dr. Alison Schwyzer speaking on "Waiting For Apocalypse A.D. 1000."

Schwyzer will compare current events with the unsettled state of the world in 1000 A.D. She explores how people have used prophecy historically to declare the end of the world – how they faced their fears and the reality of what actually did happen.

The lectures, at 1:15 p.m. in LF 102, are open to the public at no

Schwyzer will also begin a short course on April 15: "The Myths and Religions of Spain." This course will explore religion in Spain from before the Romans to the 20th Century. This course is four weeks, (Mondays) 1-3 p.m. in LF 102. Students may pre-register or register at first session. For further information call 646-4224.

#### INTERNATIONAL SORORITY CELEBRATES 60 YEARS

On Thursday, April 18, four local chapters of Beta Sigma Phi, in concert with 12,500 chapters of 250,000 members throughout the world, will celebrate their founding with a reunion dinner at the Elk's Club in Monterey.

Throughout the sixty years of their history, the members have enjoyed programs for cultural studies as well as social events, as they enjoyed these opportunities for personal growth, they came to devote much of their time and effort to service; to make a real difference in the world around them.

Some local projects include: youth camperships in Monterey. quilts for battered women's shelter. Alliance on Aging, donations to Salvation Army, Josephine Kernes Pool, Legal Aid for Seniors, as well as adopting a senior citizen in Watsonville who was affected by the earthquake in 1989.

Any Beta Sigma Phi, past or present, is invited to attend the Founder's Dinner. Call council president Jayne Gasperson at 649-3947 for reservations.

#### FOUR-YEAR COLLEGE SCHOLARSHIP OFFERED

Members of the senior classes at Carmel High School and Robert Louis Stevenson School are invited to participate in the competition for a four-year scholarship valued at \$2,500 offered by Carmel Post

Continued on page 26

#### The Place for Better Living!



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A Workshop with Lucia Capacchione, Ph.D. Based on Her Latest Book...

#### **RECOVERY OF YOUR** INNER CHILD

Sunday, April 14th • 9:30 a.m. to 5 p.m.

AT THE WHOLE BODY CENTER 3855 Via Nona Marie — Suite 302, Carmel (Next to Carmel Rancho Post Office)

Fee: \$60 Per Person

Space is limited RESERVATIONS REQUIRED 625-4246

Lucia Capacchione, nationally-know speaker, author will present a unique workshop using powerful techniques of art & journal keeping. Participants will awake the vulnerable, playful creative child within. Ms. Capacchione is available for interviews.





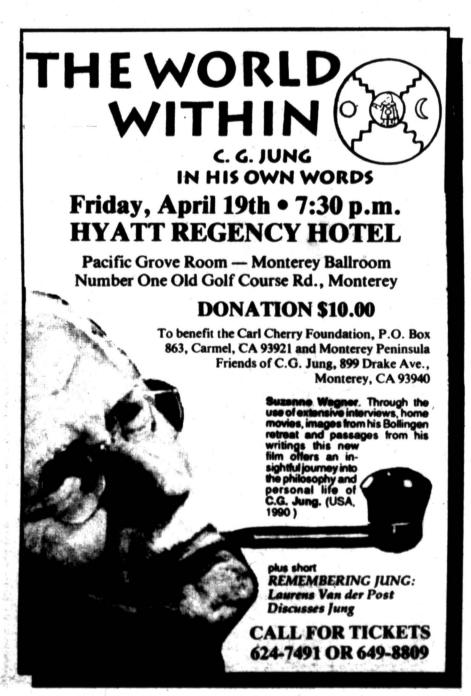
#### Three Cooks and a chef

MONTEREY PENINSULA artist Audrey Lynne Cook (second from left), celebrated the premiere opening of her multimedia art exhibit at the Marjorie Evans Gallery at Carmel's Sunset Center with family and friends. Joining her at the opening were (left to right), Gerald Sabatino (a chef at Carmel Valley Ranch), Cook, and her parents Vic and Audrey Cook, both from St. Louis, Mo. The exhibit is open to the public from 9 a.m. to 5 p.m. Monday through Friday and runs through April 30. The exhibit features oils, pastels. ceramics and bronze works. (Mac McDonald photo.)









#### Continued from page 25

-4-3

Chapin, chairman of the Charles L. Childers Scholarship Committee. Candidates for the award must submit the following material to Carmel Post 512, P.O. Box 512, Carmel, California 93921, prior to May 20, 1991 to be considered for this year's award:

A. An essay of more than 800 words on a patriotic theme. The 1985 theme was "My Idea of a Good Citizen."

B. A letter of recommendation from the school principal.

C. A copy of the SAT score, or related equivalent.

The winning candidate will be selected on a "best qualified" basis; however, in the event of a tie, the candidate least qualified financially will be given the award. Bonus points toward selection will be given candidates who are dependents of American Legion members, or of persons eligible for Legion membership.

Candidates must be prepared to enroll in a field leading to public service (e.g., education, medicine, dentistry, veterinary medicine, law, journalism, military or naval science), or a related field approved by the Scholarship Committee. The award will be paid to the college of the winner's choice, but only upon receipt of notice of the student's matriculation.

Any unexpended funds are to be returned to Post 512 by the college in the event of the candidate's failure to complete his/her studies, failure to pursue a proper course of study, or failure to maintain proper individual conduct.

#### SARDINE FACTORY BENEFIT NETS RED CROSS OVER \$4,500

The third annual Red Cross Benefit Dinner at the Sardine Factory, hosted by co-owners Ted Balestreri and Bert Cutino, was a resounding success. The March 22nd event raised over \$4,500 for the Monterey County Chapter of the American Red Cross.

In presenting the check, Balestreri and Cutino praised the effectiveness of the organization, saying, "We salute the tremendous contribution of the local Red Cross chapter to the community and are proud to host this benefit in its honor."

The event, which attracted a capacity crowd, featured a fivecourse feast of sole paupiette Monterey, a delicate Watsonville romaine salad, chicken roulade with filet mignon, and lemon almond torte with chocolate and raspberry sauce. Pouring Monterey Coun-

ty wines and serving the elegant gourmet fare were celebrity waiters State Senator Henry Mello, Monterey County Supervisor Marc Del Piero, Monterey Mayor Dan Albert, and Richard LeBlanc, first vice-chair of the Monterey County Red Cross chapter.

#### FRENCH CONTEST WINNERS ANNOUNCED

The winners of the 1991 French Contest sponsored locally by the French Alliance of the Monterey Peninsula, a yearly event, are: in Category A (college/university undergraduates), Patrick Spaulding Ryhan, a junior at the Monterey Peninsula Institute of International Studies, first prize; and Jong K. Pak of Salinas, a sophomore at Hartnell College, special mention. Patrick Ryan will receive the \$500 scholarship offered by David Armanasco in memory of his parents, both well-known educators on the peninla, August and Genevieve Armanasco. Jong Pak will receive a \$200 prize.

In Category B (high school students with over three years of study of French), Debra DeVictoria of Seaside High School (teacher: Ellen Krause) will receive a \$300 scholarship.

In Category C (high school students with less than three years of French), the \$200 scholarship offered by the local Alliance will go to Anna Shorenstein of La Selva Beach, a student at Robert Louis Stevenson School. A special mention is given with a \$50 prize to Erin Rebecca Sparkman of Monterey, from Monterey High School.

The contest comprised written and oral examinations administered on March 9 at MIIS by the French Alliance Scholarship Committee, consisting of Gilles Cantin, president of the local Alliance, Dr. Danielle Chavy Cooper, Beatrice Gascard, and Patricia McDowell. Seven high schools (Monterey H.S., North Monterey County H.S. in Castroville, Notre Dame H.S. in Salinas, Robert Louis Stevenson in Pebble Beach, Santa Catalina School, Seaside High School, and York School in Monterey), and three colleges (Hartnell, MIIS and MPC) were represented with a total of 24 students participating. The winners are to receive their prizes at an Alliance function on Saturday, May 11.

#### LAWRANCE ELECTED VICE-PRESIDENT OF CALTIA

Rick Lawrance, executive vice-president of the Monterey Peninsula Chamber of Commerce and Visitors & Convention Bureau (MPCC/VCB), recently was elected vice-president of the California Travel Industry Association (CALTIA) for its 1991-92 year.

"I'm very pleased to continue working with this important statewide organization," said Lawrance, who is a former director of the California Office of Tourism and a veteran of 20 years in the tourism industry. "Together I know we will continue to make tourism one of the state's most vital industries."

Lawrance and other CALTIA officers will work this year and next to educate the public on the importance of state toursim, increase state toursim traffic and increase funding for tourism projects. Specifically, CALTIA has plans to issue up-to-date publications focusing on legislative and economic news, sponsor seminars and special events, encourage greater member participation and expand the organization's membership base.

#### MONTEREY COUNTY CULTURAL COUNCIL ELECTS **NEW OFFICERS AND BOARD MEMBERS**

The Board of Directors of the Monterey County Cultural Council elected new officers at its annual meeting held on March 18, at the La Mirada Adobe in Monterey.

John Totten, vice-president of Instruction at Hartnell College returns as president of the MCCC; Mary Pershall, a novelist from Soledad, was elected first vice-president; Flip Baldwin of Matrix Communications in Salinas becomes second vice-president; Elizabeth Pasquinelli, a singer from Monterey, returns as treasurer; and George Williams, president of Citizen's League for Progress in Seaside becomes secretary.

Newly elected Board members are Olivia Alvarado of KSMS Spanish Television; Eleen Auvil, sculptor from Salinas; Mary Ballengee, a singer from King City; Juan Manibusan, Guamanian radio announcer from Seaside; Ed Moncrief, a singer and housing developer from Salinas; Ana Ventura, an attorney for California Rural Legal Assistance in Salinas, and Meg Welden, director of the Monterey County Agricultural and Rural Life Museum join returning members William Faulkner, Lyn Hayes, Laurie Lee, Mitra Lujan, Anne McGowan, Lloyd Morain, Lee Riordan, George Rodman, Harriet Shanner, Morgan Stock and Robin Venuti

The Monterey County Cultural Council is a private, not-for-profit organization supporting the arts through facilitation, advocacy, and education. The council acts as a networking organization for the many cultural organizations of Monterey County, helping to provide an array of aesthetic and educational experiences for adults

#### David M. Dormedy

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# **DBITUARIES**

#### George A. Chapman

George Averill Chapman of Pebble Beach died of pneumonia at Community Hospital of the Monterey Peninsula on Tuesday, March 5. He was 81.

Born in Denver, Colo. on Oct. 19, 1909 he graduated from the Massachusetts Institute of Technology with a degree in engineering. He retired from the U.S. Army as a lieutenant colonel in 1963 after 20 years service.

He is survived by his wife, Joan, of Pebble Beach, and a son, George Ashton Chapman, of Pacific Grove. Another son, Stephen, died in 1972.

At his request no services were held. The family suggests that any memorials be in the form of contributions to the Salvation Army, the Society for the Prevention of Cruelty to Animals of Monterey County, or to the charity of the donor's choice.

#### Dorothy F. Forbes

Dorothy Foss Forbes, a Carmel homemaker since 1946, died of cancer Sunday, March Nancy N. Stevens 10 at the Hospice of the Central Coast. She was 77.

Mrs. Forbes was born April 23, 1913 in Chicago, Ill. She was a member of All Saints' Episcopal Church, the church's altar guild and the 20-40 Club of Carmel.

Her husband, Robert, was the organist for All Saints' for many years. He died in 1981.

Survivors include four sons, Robert, Ted, Ralph and Scott, all of Taos, N.M.; and four grandchildren.

The family suggested that any memorial contributions go to All Saints' or to the Hospice of the Central Coast.

#### Georgia Bannister

homemaker and a former resident of Carmel, died on March cisco. She was 79.

A native of San Francisco, Mrs. Bannister was born on March 23, 1911. She was a graduate of Lowell High School John B. Geisen in San Francisco and Armstrong College in Berkeley. During World War II, Mrs. Bannister served as a Red Cross volunteer in the Social Services Department.

She and her husband, Robert, a division steam superintendent with Pacific Gas & Electric Co. in Moss Landing, moved first to Carmel in 1949 and then to Hacienda Carmel in 1972. Mr. Bannister died in 1978.

Locall, Mrs. Bannister was an active volunteer as a Pink Lady with the Community Hospital Auxiliary. She served as president, parliamentarian and secretary of the Carmel Woman's Club.

She also served in a number of capacities, including serving on the board of directors at Hacienda Carmel.

She returned to San Francisco to live in 1983.

She is survived by a sister, Mrs. T.N. Young of San Francisco, and one granddaughter.

At her request, no services were held, and the family suggested that any memorial contributions be sent to the donor's favorite charity.

#### Keith Allen Dodge

Keith Allen Dodge of Carmel Valley died of cardiopulmonary arrest on Sunday, March 10 at Takoma Park.

Carmel Convalescent Hospital.

Mr. Dodge was born Oct. 26, 1895, in Challis, Idaho. He attended the University of Idaho and completed the forestry program at the University of Montana.

He worked for the U.S. Forestry Service and later bacame a forester for a private lumber company. He worked, until his retirement, for the Fruit Growers Supply Co. in Susanville, where he lived for more than 30 years before moving to Yuba City in 1979. He moved to Carmel Valley in October.

Mr. Dodge was a member of the Masonic Lodge and had been an avid fisherman and hunter.

He is survived by a daughter, Dorothy Dodge of Carmel Valley, and several nieces and nephews in Idaho and Washington.

A memorial was held at St. Dunstan's Episcopal Church in Carmel Valley. The family suggested that any memorial contributions be sent to the donor's favorite charity.

Nancy Norton Stevens, a former resident of Carmel, died on Saturday, March 16 in Bryn Mawr, Pa. She was 74.

Mrs. Stevens was born in Fitchbury, Mass., on July 15, 1916. She was a graduate of Smith College and lived in Carmel for many years before moving to Bryn Mawr two years ago.

An artist, her work had been displayed at art shows in Monterey and Bryn Mawr.

She is survived by her husband, John; three sons, John Stevens III of Newburyport, Mass., Timothy Stevens of Pacific Palisades and Joseph Stevens of San Diego; a daughter. Anne Ford of Cen-Georgia H. Bannister, a treville, Va.; two brothers, George Norton of Walnut Creek and Joseph Norton of 11, at her home in San Fran- LaGrange, Ill.; and eight grandchildren.

John B. Geisen, a former longtime resident of Carmel, died of cirrhosis on March 15 in a Rockville, Md., hospital. He was 76.

Mr. Geisen was born in Denver, Colo., on Dec. 6, 1914, and grew up in San Francisco, graduating from Lowell High School. He was a graduate of Stanford University and a member of the football team at Stanford.

In the 1940s, with the late Louis Conlan, he maintained a real estate office on Ocean Avenue in Carmel. Following a period of residence elsewhere. he returned to Carmel, where for many years he was active as a patron of local artists.

Five years ago, Mr. Geisen left Carmel to live in the Bordeaux region of France, where he and his wife restored a home in the village of Merignes.

During the past year, Mr. Geisen returned to the United States due to ill health and resided in Takoma Park, Md.. until his hospitalization.

He is survived by his wife. Micheline of Takoma Park, Md.; a daughter, Lee Geisen of Manhasset, N.Y.; and two sons, Donel Geisen of Carmel and Daniel Robinson of

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10

# CHURCH DIRECTORY

#### Friday, April 12

#### CONGREGATION BETH ISRAEL

Pulpit Guest: Abe Sheingold will hold the Shabbat Service at and Junipero, Carmel. 8:15 p.m.

Torah study on Saturday at 10 a.m. with Shabbat services at 11 a.m.

family service is held additional- a.m. service. ly at 7:30 p.m.

5716 Carmel Valley Road, Road in Pebble Beach. Carmel.

#### Sunday, April 14

#### **ALL SAINTS' EPISCOPAL CHURCH**

The sermon will be preached and the Eucharist celebrated at the 8 a.m., 10 a.m. and 5:30 p.m. services. Rev. Carl Hansen will be preaching at all services. Wednesday Spiritual Support Group at 7:15 p.m.

kindergarten through fifthgrade at 10 a.m. Adult Rector's Forum at 9 a.m. Sunday School for Juniors and Seniors at 9 a.m. Senior High Youth will meet at 7 p.m.

Childcare provided at the 10 a.m. service.

The church is located at Ninth and Dolores, Carmel.

#### FIRST BAPTIST CHURCH OF CARMEL

The Rev. Andrew Strachan will preach the sermon at the 11 a.m. service.

Tuesdays' "7:01" is for all Junior High Youth and begins at 7:01 p.m. High School Bible Study Wednesday evening at 7 p.m.; both led by Youth Pastor Casey Jones.

First Baptist Church of Carmel is at 8340 Carmel Valley Road at Schulte Road.

#### **CARMEL VALLEY COMMUNITY CHAPEL**

The sermon on the fifth Sunday in Lent will be "Crossbearing."

Sunday School at 10:30 a.m. Middle School Youth Group 6-7:30 p.m., High School Youth Group, 5:30-7 p.m. on first and third Sundays.

The chapel is located on the corner of Paso Hondo Road and Village Drive, Carmel Valley. Coffee hour and refreshments follow the services. Nursery available.

#### **CARMEL CHURCH OF RELIGIOUS** SCIENCE

Rev. Patricia-Alyce Parker will preach the Sunday topic: The Biggest Show in the World at the 11 a.m. service.

First Sunday of the month, a potluck will follow the service. Wednesday evening healing Meditation 7-8 p.m. Public invited. All activities are held at the

Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

#### CARMEL PRESBYTERIAN CHURCH

"Sin - The Human Dilemma" is Dr. David Dilworth's sermon title for Sunday and is the first in a new series entitled: "Old words for new times."

Services are at the 8, 9:30 and

11 a.m services. Sunday School

for all ages at 9:30 a.m.

Families are encouraged to worship together at the services. Nursery care provided all services. The church is at Ocean

#### CHURCH IN THE FOREST

The Rev. Lamont Wiltsee will First Friday of every month, a preach the sermon at the 9:30

The church is located at The congregation is located at Stevenson School, Forest Lake

#### THE CHURCH OF THE WAYFARER **UNITED METHODIST** CHURCH

Dr. Winston Trever will preach the sermon Keeping Out of Eden at the 9:30 a.m and 11 a.m. services.

Child care available at both

Sunday School at 9:30 a.m. Church of the Wayfarer is located on Lincoln & Seventh, Sunday School for Carmel. Nursery care is provided.

#### **CHRISTIAN SCIENCE**

A subject of the lessonsermon will be Are Sin, Disease and Death Real? with the Golden Text: Psalms 55:16 to be presented at First Church of Christ, Scientist, Monte Verde and Fifth, Carmel.

The service is at 10 a.m. with Sunday School at the same hour. Wednesday evening testimonial meeting is at 8 p.m. Child care provided for all services.

#### COMMUNITY CHURCH OF THE

**MONTEREY PENINSULA** The Rev. Ronald G. Barton will deliver the sermon at the

10:30 a.m. service. A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided.

The church is a mile east of

Highway 1 on Carmel Valley Road.

#### **EMMANUEL FELLOWSHIP**

Monterey.

#### FIRST ASSEMBLY OF GOD (CARMEL CHRISTIAN

Sunday School (ages 4-12), following worship. Bible study Wednesday at 7 p.m. Nursery care provided Sunday.

welcome. Call 624-9302.

#### MONTEREY PENINSULA FRIENDS MEETING (QUAKER)

Sunday, 9:30 a.m. at the O'Donnell Library, 155 Van Buren, Monterey. Everyone invited, 625-1761 or 649-8946.

#### ST. DUNSTAN'S **EPISCOPAL CHURCH**

The Rev. Craig Lister will preach the sermon at the 8 and 10 a.m. services. Sunday and nursery school at 10 a.m. Nursery care provided. Coffee hour after the 10 a.m. service.

#### ST. PHILIP'S **LUTHERAN CHURCH**

John and Laurel Nordin, graduate students at Pacific

Friday, April 12th

10:00 a.m. to 4:00 p.m.

Saturday, April 13th

10:00 a.m. to 3:00 p.m.

PATIO RUMMAGE SALE

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624-3631

resource.

Lutheran Seminary in Berkeley, will preach at the 9 a.m. service. Immediately following the

service they will give a slide

presentation on their recent trip

to El Salvador as part of an

ecumenical effort to accompany

refugees attempting to return to

St. Philip's Lutheran Church is

located at 8065 Carmel Valley

Road near Schulte Road,

Carmel Valley. Coffee hour

UNITARIAN

11 a.m., led by the Revs.

Margaret and Fred Kiep. The

sermon will be "Means Versus

Sunday School at 9:30 a.m.

Nursery care during service

The Monterey Peninsula

Unitarian Church is at Aguajito

Road at the intersection of

Highway 1 and Highway 68,

UNITY CHURCH OF

THE

MONTEREY PENINSULA

give the lesson at the 11 a.m.

service. A Fellowship buffet will

Unity Church is located at

Carpenter Hall in Sunset Center,

on Mission St. between Eighth

KOREAN BUDDHIST

SAMBOSA

The Rev. Stretton Smith will

Services are held at 9:30 and

their home villages.

follows the services.

Ends"

hours.

Carmel.

Pastor Reese Mayo will bring the morning message at Emmanuel Fellowship (Foursquare Church). Service is held at 10 a.m. at the Steinbeck Forum at Monterey Conference Center in

Nursery care is provided for all gatherings. Home Bible studies are held Tuesday and Wednesday nights. Call 646-0121 for more information.

## FELLOWSHIP)

Rev. Kevin Grimes will preach the word of God at the 10:30 a.m. service.

Located in the scout house on the corner of Mission and Eighth in Carmel. Visitors

Silent meeting for worship

The church is located on Robinson Canyon Road in Carmel Valley.

# Years

& 10th, Carmel.



Linus Pauling won the 1954 Nobel Prize for Chemistry and the 1962 Nobel Peace Prize, for his stand against nuclearweapons testing. At age 89, he wasn't resting on his laurels. In the same month he delivered a speech on disarmament at a United Nations symposium in New York and published two scientific papers on chemical bonding and on use of vitamin C in treating cancer. In discussing his work at his research institute in Palo Alto, California, Pauling said, "What really interests me are the puzzles that nature presents to us...and there are plenty of them."

Company acquisitions for early retirement turn to working on their own as consultants for one or more clients. Now another pattern is developing: working as executive "temps." Some companies find it timely to hire newly-retired executives for short-term projects. For the high-level temps, it's an opportunity to pit longtime skills against new challenges as well as to earn steady income augment retirement income.

Presented as a public service to our senior citizens, and the people who care about them

#### CARMEL INN

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Sineunm Hyonsuk Lee will deliver the sermon at 11 a.m. Daily meditation classes from 5:30 to 6:30 p.m. and from 7 to 8 p.m. The Korean Buddhist Sambosa is located at 28110 Robinson Canyon Road, Carmel Mid-Valley.

The Monterey Bay Zen Center

conducts meditation and services every Tuesday at 7 p.m., followed by a Dharma lecture at 8 p.m.

Sobun Katherine Thanas gives meditation instruction at 6:15 p.m. the second Tuesday of each month.

The Zen Center meets at the Cherry Foundation, Fourth & Guadalupe, Carmel.

# **ATHER FARRELL'S**

#### A prayer for all

From the April 14, 1983 Carmel Pine Cone

The Royal Stuart Clan was referred to by the English as the "Pretenders to the Throne." Their cause is alive and doing well in Carmel-by-the-Sea. A block from here is the home of the Right Honorable Viscount Barclay Ferguson of Lamont.

He is a colorful and talented artist, but he himself is his own best work of art. He swears alleginance to His Royal Highness, Prince James Edward Stuart, Prince of Scots, a descendant of Mary Stuart, or Mary Queen of Scots. She was that clever, charming personality who fell victim to the jealousy and prejudice of Elizabeth I.

Mary composed the following prayer while she was held prisoner and even if you have heard it many times before, it bears repeating since it suffers repetition happily and is an excellent Petition for the Eastertide of 1983.

#### MARY STUART'S PRAYER

Keep us, O God, from all pettiness; let us be large in thought, in word, in deed.

Let us be done with fault finding and leave off all self seeking. May we put away all pretense and meet each other face to face without self pity and without prejudice.

May we never be hasty in judgment and always generous. Let us take time for all things, and make us to grow calm, serene, and gentle.

Teach us to put into action our better impulses, straight forward and unafraid.

Grant that we may realize that it is the little things of life that create differences, that in the big things of life, we are as one. And, O Lord God, let us not forget to be kind! Amen.

# The Golden

#### By Myles Williams

mergers, and other restructuring affect many people in their 50s and 60s. Some high-level executives who lose longtime jobs or opt

**For Seniors** Carmel-By-The-Sea State Licensed 24-hr. Care



# Church Services

#### The Church of the Waytarer (A United Methodist Church)

Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic United Methodist Church. (Nursery Care Provided) Church School at 9:30 a.m. Youth Fellowship at 5:30 p.m. Children's Choir and Weekly Preschool programs available. Call 624-3550 for more infor-

624-3550

#### All Saints' **Episcopal Church**

Sunday Eucharists at 8 and 10 a.m. and 5:30 p.m.; Eucharist on Wednesdays will be at 7 a.m. and Thursdays at noon. Christian education for all ages at 9 a.m. Sundays.

9th and Dolores Street 624-3883

#### St. Dunstan's **Episcopal Church**

Sunday Services 8:00 a.m. Holy Communion, 10:00 a.m. Morning Worship. Wednesday Services 7:00 and 10:00 a.m. Holy Com-

Robinson Canyon Rd. **Carmel Valley** 624-6646

#### **Christian Science** Services

Sundays 10 a.m. Sunday School 10 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room open weekdays 9-5 (Wed. & Thurs. 9-7:30) Sun. & holidays 1:30-4:30 Lincoln btwn.

Monte Verde St., north of Ocean Ave. between 5th and 6th

#### **Carmel Mission** Basilica

Saturday Mass: 5:30 p.m. fulfill Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Contessions: Saturday, 3:30 to 5:30. Days before First Friday and Holy Days, 4:00 to 5:00 Mass at Big Sur. Sunday 10:30 a.m.

**Rio Road** 

#### St. Philip's Lutheran Church

Worship and Sunday School 9:00 a.m.; Communion 1st & 3rd Sun-

8065 Carmel Valley Rd. 624-6765



# CRITIC AT LARGE

By Mac McDonald

#### Out to get you

BOOGIE WOOGIE piano player Deanna Bogart was such a hit at Doc Rickett's last Sunday that she was called back for an encore...the following night.

Bogart and her crack three-piece back-up band — Professor Mac Walter on guitar, Timm Biery on bass and Jeff Thomas on bass so impressed the honchos at Doc's with their unique blend of boogie woogie, blues, jazz and swing that they were asked back for a showcase gig Monday night. They had an open date before heading to Santa Rosa Tuesday, so they said, "what the heck," and proceeded to tear up the place with a blistering one-hour set before an uncharacteristically vocal and appreciative crowd (it being Monday night, after all).

Said crowd included reps from heavyweight booking agency, Monterey Peninsula Artists, whose clients include such supernovas as Huey Lewis & the News, Bonnie Raitt and Chris Isaak.

Well Deanna did not fail to win over a few fans with her rapid-fire piano work, sultry singing and, yes, saxophone playing. She opened the show by launching into a furious boogie woogie piano beat, segued to such self-penned tunes as the futuristic-sounding Thrash Boogle and tender ballad Three Long Days and topped it all off with a killer version of the boogie standard Beat Me Daddy (Eight to the Bar). She let her roots show (she interned as a back-up vocalist with Cowboy Jazz), with bits of Western Swing, liberally sprinkled her set with winsome humor, and even took a walk around the bar playing her sax, stopping at one point to blow a blast of funky sax into the pants seat of one surprised bent-over, pool-playing patron. (Hey, he should have been paying attention.)

Keep an eye out for Deanna Bogart, she's carving out a solid reputation for herself, sort of a cross between Commander Cody, Marcia Ball and Jerry Lee Lewis, if you can picture that. You can still catch her in these parts - she'll play JJ's blues joint in Mountain View, April 13. She also has a new album out on the SF-based blues label Blind Pig. Out to Get You. Joe Bob sez check it out.

THE SHOW not to miss in April (besides Wynton Marsalis on the 16th), may well be an alternative rocker's dream: The Posies, Dharma Burns and local boys Lovers & Strangers on Thursday, April 18 at the aforementioned Doc's.

The Posies, big hits in their home port of Seattle, Wash., have just been signed to the major label David Geffen Co. after gaining some airplay with their ironically titled independent release Failure. Formed by singer/guitarists Jon Auer and Ken Stringfellow (who later added drummer Mike Musberger and bassist Rick Roberts), The Posies are throwbacks to a kinder, gentler age (the '60s), in both looks and apparently sounds (haven't had the chance to hear them), with their strong harmonies and acoustic guitar-based



DAVID GEFFEN COMPANY recording artists The Posies will headline a three-band show at Doc Rickett's Lab on Cannery Row, Thursday, April 18. Dharma Bums and Lovers & Strangers complete the all-rock bill. Cover: \$5.



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# Making Room for New Stock... HILDA WOOLEN WEAR 40%-60% OFF

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Ocean Ave. btwn. San Carlos and Dolores Streets . Carmel



songs. Dear 23 is their first release on Geffen's new label.

The Oregon-based Dharma Bums even sound like they're from the '60s; witness this quote from the Chicago Tribune: "The Oregon quartet veers between the acid-country atmospherics of The Byrds and Gram Parsons, and the churning garage rock of The Seeds and Crazy Horse, but it's the soulfully ragged voices that set them apart."

The Bums have two albums out - both indies on Frontier Records - Haywire and Bliss.

As for Lovers & Strangers, the boys keep playing their spare and powerful rock to an appreciative local audience - when are the big boys going to wake up and sign these guys to a contract? They seemed in fine fettle at a recent fund-raiser for public access television KCAH at The Club. Is anyone out there listening?

April 18's a 9 p.m. blast-off with the Lovers, 10:15 for the Bums and 11:45 for the Posies. Tickets are a mere \$5 at the door.

Also upcoming at Doc's: harp master Norton Buffalo blows into town Monday, April 15; Grammy-winning country band Highway 101 drives through Monday, April 22; and Portland, Ore. bluesman Lloyd Jones, with special guest Terry Hanck, plays the club Thursday, April 25.

OPEAKING OF fund-raisers and Lovers & Strangers, the band will play a benefit for the Y's Mens Club Scholarship Fund at 7:30 p.m. Saturday, April 13 at the YMCA, 600 Camino El Estero in

The event, dubbed, "A Class Affair," is co-sponsored by several businesses, the Monterey Peninsula Y's Mens Club, and Pacific Grove and Seaside high schools.

Cover is \$3 per person or \$5 per couple. Info's at 373-4167.

LOCAL MUSICIAN, record producer and businessman Brian Gingerich reports that former local Mike Beck returns to town to play a few gigs and record at Gingerich's new recording studio.

Guitarist/songwriter Beck will begin laying down tracks at the studio (tentatively labelled Studio 591, taken from the address in Sand City), starting April 16 with an impressive list of musical luminaries to provide support.

Gene Parsons, formerly of The Byrds and Flying Burrito Brothers, will provide drumwork; Kenny Williams will fly in from Nashville to help produce and add bass backing; and Bob Worford, perhaps the foremost proponent of the Stringbender guitar and also an alumnus of the Burrito Brothers as well as Emmylou Harris' Hot Band, will add his guitar prowess to the project.

Mike himself has been touring as a guitarist with the Montana Rose Band, which has been opening for Michael Martin Murphy on his national tour. Gingerich says Beck's album will be a "cowboy album with true cowboy songs," apropos for someone from Montana. Mike's other connection to the area is that he's married to the daughter of local actor Jeremy Slate, whose own sons are also into the performing arts (Jason plays guitar for the Young Presidents).

Gingerich is obviously excited about the whole project, the first for his studio.

"I'm finally starting to feel it in my bones," he said on the phone Wednesday. "It finally looks and feels like a real studio."

If you'd like to catch this amazing amalgam - called Mike Beck and Friends - in the flesh, they're booked for two nights at Big Sur's Fernwood, April 19 and 20. Beck, who has also mastered the Stringbender, is slated to play Pacific Grove's Portofino Cafe in May with a heavy hitter yet to be confirmed.

 $T_{
m HIS}$  JUST in: The Broadway Blues Band will celebrate its 10th anniversary with a rare show Sunday, April 21 at the Mission Ranch, which doesn't do much rock or blues these days.

The event, which kicks off at 3 p.m. with a \$3 cover, will feature an all-star cast of current and former members of the band, including David Holehouse (remember when it was the Holehouse Blues Band?), Johnny Morris, Jeff Cruise, Dewey Weber, C.C. Clausen, David Swather, Ron Coolidge and Mark Whitney.

Info's at 384-2609.

A special supplied to
The Carmel Pine Complete spel Valley Out
Pacific Cartes and Montered States and Reference of the Cartes and Ca

# High-tech touch evident in jewelry by Goph Albitz & Co.

Carmel jewelry maker Goph Albitz began as a

precision high-tech craftsman trained in engineering.



HIGH-TECH craftsmanship goes into each piece created by Goph Albitz & Co. His atelier is housed in the Mission Patio on Mission between Fifth and Sixth avenues, Carmel.

but 25 years ago he awakened to the realization his skills could be put to more rewarding use as a fine artist.

Albitz, following his muse, opened a studio in Big Sur and began to develop a following for his original designs in precious metals, stones and gems.

For the last 15 years Albitz has been plying his artistic trade at his small Carmel atelier, Goph & Co... located on Mission Street between Fifth and Sixth avenues in the Mission Patio.

There you can marvel at Albitz's work on his many rings, bracelets, lapel pins and earrings.

The see the artistic results of a creative master at his prime, drop by Goph & Co., or call 625-1001.



THE STATE'S premiere wildflower show arrives April 19-21 at the Pacific Grove Art Center. A special wildflower show poster will be available this year. Visitors can see

rare plants cultivated especially for this exhibit. including this "Erysimum Menziesii.''

# Premiere wildflower show returns April 19-21 to PG museum

The Pacific Grove Museum of Natural History boasts what is probably the oldest and largest wildflower show in the

The 30th annual event is scheduled for 10 a.m. to 5 p.m. April 19, 20 and 21. Over 600 local Monterey County wildflowers will be on display.

"I hope that people participating in Good Old Days will come to Forest and Central to see this exhibit."

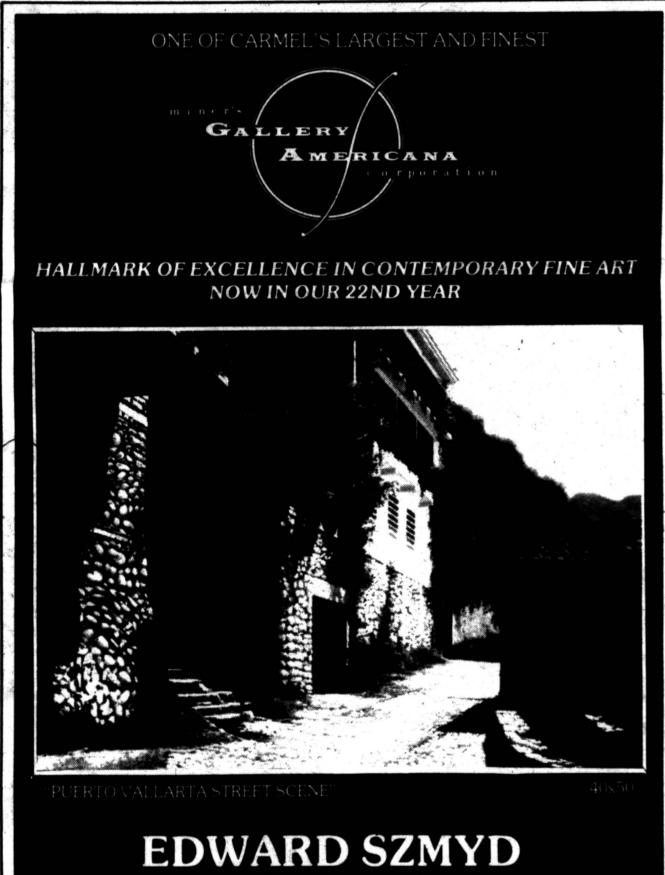
said Paul Finnegan, assistant curator.

On exhibit at the museum, located at Forest and Central avenues, will be photographs of wildflowers by Nancy Benham.

Benham, who died in 1989, was a teacher as well as photographer, and also a longtime admirer of the wildflower show.

She was active in the photo workshop group of the Carmel Foundation and served on the Carmel Arboretum Committee. Benham also was active in the California Native Plant Society and the museum association.

For the first time there will be a special wildflowers poster for sale, for \$2.50. It is bound to be a collector's items. In addition, the book shop will have a number of books and postcards for sale, for those whose interest in wildflowers has been stimulated



A contemporary "Old Master", Edward Szmyd is a realist who actually transcends realism with his virtuoso feats of optical magic in timeless, classical works of art.

GROUP REALIST SHOW OPENS MAY 4TH & 5TH

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May 24-25-26 May 31-June 1-2 June 7-8-9 June 13-16 **July 26-27-28** Sept. 6-7-8 Sept. 13-14-15 Sept. 20-21-22 Sept. 27-28-29 Oct. 3-4-5-6 Oct. 11-12-13 Oct. 18-19-20 Oct. 26-27 Nov. 1-2-3 Nov. 8-9-10 Nov. 22-23-24 Jan. 3-4-5, 1992

Jan. 24-25-26

Feb. 21-22-23

Feb. 28-29 - March 1

Feb. 7-8-9

**April 26-27-28** 

Ren/Sparks Convention Ctr. Civic Convention Ctr. Trade Ctr., Holiday Inn I-70 E. Expomart Sierra Mtn. Middle School Veterans Memorial Bldg. Tacoma Dome Exhibit Hall Bellevue College Gym **Boise Centre Expomart** Exhibit Hall, Fairgrounds (RLE Cntr) **Exhibit Hall** Hall of Flower Exhibit Hall, Mann Center Scottish Rite Temple To Be Announced Civic Auditorium

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#### Jan. 10-11-12, 1991 Fairgrounds

Exhibit Hall Veterans Memorial Bldg. Comm. Bldg, Mid-State Frgnds Exhibit Hall, Marin Ctr.

Visalia, CA Santa Rosa, CA Paso Robles, CA San Rafael, CA

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## **WALTER LARSON & ASSOCIATES**

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PERIOD LAMPS of all descriptions are gathered at Robertson's Antiques in Pacific Grove. The shop is at 223 Forest Ave. For

complete information, call 647-9245. (Wei Chang photo).

## Things Victorian, Art Nouveau gathered at Robertson's Antiques

Kobertson's Antiques in Pacific Grove specializes in antique lighting, Victorian furnishings and Oriental antiques.

The emphasis is on the period piece – particularly things Victorian, and of the Art Nouveau and art deco styles.

Owner Nick Robertson. who has 10 years experience in the business. keeps a well-lit shop. After

all, lamps are one of his major items.

"I seem to buy every antique fixture or lamp I'm offered." says Robertson, who notes that buying is "half the battle" in his line of work.

"People often bring things in to sell to me and I'm always happy to buy nice pieces, but it's the lamps I can't seem to say no to," he says.

He also says he prefers buying "outright" to buying from auctions or on consignment. "You avoid the risks and the hassels that way."

Robertson's also has furniture, glassware, pottery, china and other items.

The store is located at 223 Forest Ave. in Pacific Grove. Its hours are 10 a.m. to 5 p.m. Monday through Saturday. Phone 647-9245.

## Early California collection maintained at Trotter Galleries

Terry and Paula Trotter take great pride in their extensive research and quality presentation of the 19th and early 20th century artwork featured in their gallery. Their focus is to offer quality paintings, with emphasis on the Early California School, to an ever-growing collectorship.

"In the 11 years since establishing our gallery, we've experienced a growth in interest in California's artistic heritage that is unprecedented. The earlier academically trained artists of the West Coast depicted beautiful scenes on canvas which have a relevance to us today.

"From before the turn-ofthe-century many of these paintings were exhibited nationally alongside the more well-known East Coast artists' works. The inherent beauty of these canvases helped to entice many to visit and settle in California's Golden Coast.'

Images of California fill the Trotter Galleries in Pacific Grove. The breathtaking scenery outside the gallery is mirrored in the paintings of the Early California artists represented here.

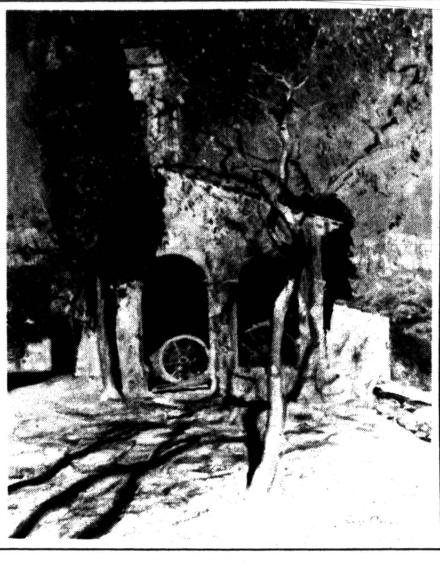
The gallery is proud to be involved in the burgeoning

interest in the California plein air movement. Currently one can see works by William Ritschel, Franz Bischoff, Edgar Payne, Maynard Dixon, Granville Redmond and Mary DeNeale Morgan, to name a few.

A client "want list" is

maintained and your inquiries are invited on special artists and subject matter.

Trotter Galleries, established since 1980, is located at 309 Forest Ave. in Pacific Grove. For additional information call 373-7166.



GUY ROSE (1867-1925) painted "Old Church at Cagnes" circa 1908. The piece was exhibited at the Guy Rose Memorial Exhibition at Stendahl Galleries in 1926. It can be viewed at Trotter Galleries, 309 Forest Ave., Pacific Grove.

## INTERESTED IN PURCHASING WORKS BY THE FOLLOWING ARTISTS

Franz Bischoff Carl Oscar Borg Jessie Arms Botke **Cornelis Botke** George Brandriff **Maurice Braun Anne Bremer** Ferdinand Burgdorff Alice Chittenden William Clapp Alson Clark Colin C. Cooper Maynard Dixon **Paul Dougherty** 

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# TROTTER GALLERIES

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## Contemporary art featured at First Impressions in Carmel

**\(\Gamma\)** irst Impressions Barbara Linhard Gallery specializes in contemporary prints and watercolors, collage and monotypes.

Featured artists at the gallery include Jane Mason

Burke, Beth Van Hoesen, Mark Adams, Carol Summers, Peter Milton, Mirielle Morency-Lay, Ron Wagner and Susan Manchester.

The art of Jane Mason Burke, to take an example,

touches the child and dreamer in each of us. Depicting her favorite animal subjects in natural

and imagined settings, the artist achieves a unique result by combining graphic sophistication with enchanting subject matter. She speaks from the heart, masters the media and creates a treasure.

The body of Jane's work includes etchings, lino printing and collagraphy. These basic printmaking techniques are enhanced and individualized by the additio of embossing, foil imprinting and hand-tinting. These painstaking processes, explored and perfected, have earned the artist international recognition.

Her work has been displayed at the Santa Barbara Museum of Art and at invitational showings and galleries in California, New York and New Hampshire and her fine art posters are distributed throughout the western world.

She works from a private studio in Santa Barbara.

Come see Jane Mason Burke's handiwork at First Impressions, located at Dolores and Sixth in downtown Carmel. Phone *625-5626*.



"LOTUS AND Palms" is among the oils by Chinese-born artist Lau Chun featured at the Zantman Art Galleries in Carmel. A

reception for the artist is set 4 to 7 p.m. Saturday, April 20.

# Ethereal oils by Lau Chun gathered at Zantman Art Galleries

Internationally renowned artist Lau Chun will present his latest oil paintings in a solo exhibition at Zantman Art Galleries. located at Sixth and Mission in Carmel, from April 13 through April 30. The artist will be present at a public reception from 4 to 7 p.m. Saturday, April 20.

Chun was born in 1942 in the province of Kiangsi, China, where his early interest in art led him to enroll in the Canton School of Fine Arts while still a teenager.

At the age of 20 he chose to reside in Hong Kong and with this move came the

opportunity to study and work with the great Mexican mosaic artist and muralist. Francis Bobo.

After nine years in Hong Kong, which included a two-year corporate scholarship grant from a Swiss corporation and exhibitions in Europe, Lau Chun came to the United States permanently.

His unique and dynamic paintings are sought after by private and corporate collectors throughout the world, including several museums.

For more than 32 years Zantman Art Galleries has been the first stop on the art collector's list when visiting Carmel. Represen-

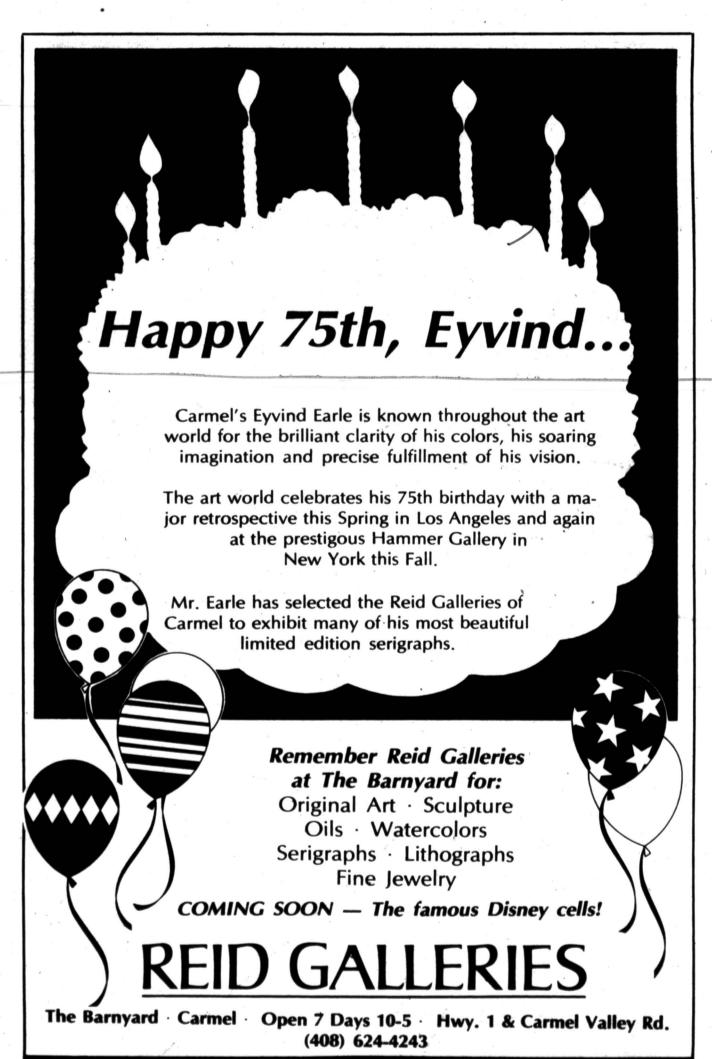
ting more than 75 artists from the United States and Europe, the galleries feature a broad spectrum of mediums and styles in paintings and sculptures.

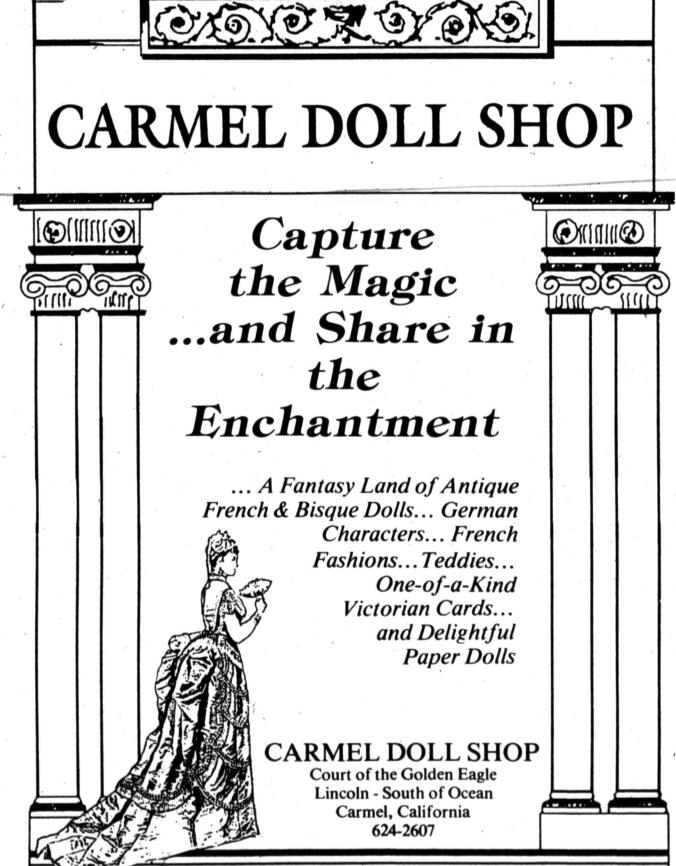
Each month Zantman Art Galleries feature an artist sometimes two - in a special exhibition of a large number of the artists' works. This is preceded by the mailing of a comprehensive brochure to the many thousands of clients the gallery has attracted over the years, and ther is always a reception for the artist at about the midway portion of the show.

For information call 624-8314.



OIL PASTELS by Martha Anne Booth are among the featured pieces now showing at First Impressions. The gallery is on Dolores at Sixth in Carmel-by-the-Sea. For details, call 625-5626.







IANE PORTER owns Carmel Rancho Art and Framing Center, 26540 Carmel Rancho Blvd., Carmel. The shop is the source for

everything from oil paints to finished works of art, and of course custom framing! (Wei Chang photo).

# Carmel Rancho Art and Framing gathers raw materials, finished art

In this fast-paced culture. the phrase "turnaround time" takes on great import.

The point became clear in conversation with owner Jane Porter of Carmel Rancho Art and Framing Center at 26540 Carmel Rancho Blvd. (next to Albertson's).

The establishment offers original art, limited edition prints, framing of everything from oils to posters. It's an authorized dealership for Mill Pond Press, national art press of great and much-appreciated quality.

ticular points of pride, Jane cited these facts - and the aforementioned turnaround time.

"If we have it (frame molding) in stock, we can deliver a project in a week. If we have to order out, the time element becomes two weeks," she says. "We have more than 500 samples right here, so the choices are anything but limited. And of course there're ready-made frames, handpainted mats, fabrics which we wrap by hand on liners and mats."

The workroom's exposed to public view. That means, Jane said,

customers always can come by and check progress of projects. "Store manager Christine Vout and I are proudest of the friendly employees - whether it's a simple change of cracked glass or an expensive frame, our people always welcome customer ideas and responses."

No wonder, then, that Carmel Rancho Art and Framing Center does framing for leading galleries. Business hours: 10 a.m. to 6 p.m. Monday through Friday; 10 a.m. to 5 p.m.

## Emphasis on Southwestern art maintained at Painted Desert

Homesick for Santa Fe? Miss the vibrant colors and vivid ideas? Then take a short ride to downtown Salinas and visit a beautiful little gallery called Painted Desert.

You will find original art, traditional and contemporary jewelry, Navajo rugs, Pueblo pottery, Hopi Kachinas, Taos drums, posters and books.

You may recognize the names of some of the artists and craftsmen represented in this shop. For starters, there are lithographs by R.C. Gorman, iewelry by Richard Lindsay, Don Lucas, Victor Gabriel and Harry Morgan.

You will also find folk art including cactus and coyotes from New Mexico's finest craftsmen.

On Saturday, April 20, from 11 a.m. to 4 p.m., prize-winning potters Alma Maestas and daughter Renee Concha will display and discuss their craft.

At Painted Desert you will benefit from the years of travel and collecting throughout the Southwest by owners Emmy and Bob

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BEDDING

Ames. Bob is a native of Arizona and a member of the Hopi Tribe. He travels to Arizona frequently where he serves as chief judge of the Hopi Tribal Court.

Emmy has been buying

art and jewelry for private collectors for many years and now enjoys bringing examples of the finest work to the Painted Desert. The shop is at 36 W. Alisal St., Salinas. Call 757-2536.



PAINTED DESERT at 36 W. Alisal St. in Salinas is home to award-winning Southwestern ceramics, jewelry, rugs, Kachinas, paintings and more. For details, call 757-2536.

WINDOW CONCEPT

# Saturday; noon till 5 p.m. Sunday. Phone: 626-4013. Asked to describe par-**GIFTS OF DISTINCTION HOME FURNISHINGS** San Francisco Imports brings you a collection of Asian imports; a collage of new, old, and antique reproduction tonsus and chests. And the prices are right! As direct importers the savings are passed on to you. Visit San Francisco Imports, a distinctive boutique with gifts and home accessories you can afford! SAN FRANCISCO

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624-2799

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THE HISTORIC Bank of America building in Oldtown Salinas is now home to the Hall Tree Antique Mall, the largest antiques

store in the Salinas area. It houses 10 experienced dealers. (Wei Chang photo).

## Hall Tree Antique Mall home to 10 veteran businesses

The Hall Tree Antique Mall in Salinas, with its 10 experienced dealers under one roof, is the largest antique store in the Salinas area.

Many may be familiar with the store from its old location, in the Big Red Barn in North Monterey County. As of July, it occupies the historic Bank of America building in Old

Town Salinas.

Just like before, a wide variety of antiques can be found, ranging from late Victorian furniture to '50s and '60s collectibles. The store has an extensive collection of vintage jewelry, decorative items, antique dolls, toys and watches.

Hall Tree can also help you convert your no-longerused treasures into cash, as it buys single items and entire estates alike.

As for the buying customers, the store offers local delivery.

Hall Tree carries only merchandise of high quality. It also prides itself on a relaxed and friendly atmosphere. Hours are 10 a.m. to 6 p.m. weekdays, 10:30 weekends. Phone 757-6918.

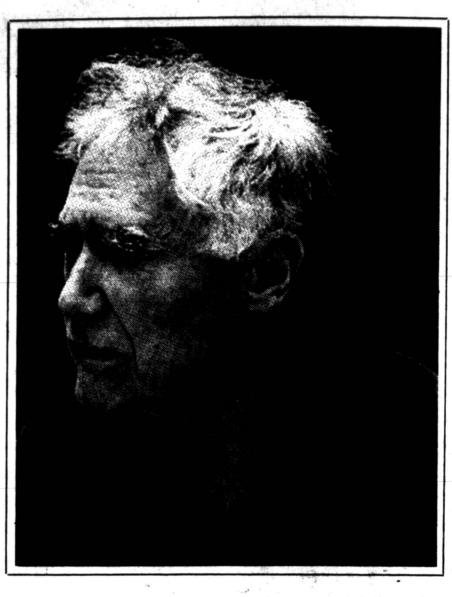
# Eyvind Earle's serigraphs featured at the Reid Gallery

Reid Galleries at 3708
The Barnyard features a
heady swirl of fascinating
names. On-site consultants
Melena Scampa and
Trelawney Wray work with
owner Joanna Gibson.

But even the poetry of tasteful feminine names takes a back seat to this fact: the leading gallery features wondrous serigraphs by famed artist Eyvind Earle.

Veteran art writer Jack Hines called Earle's work "a celebration on individualism" and Earle himself "one of the select." Why? "Unlike artists who seize upon a theme and beat it into submission. Earle takes his inspiration from that most common surrounding element of our lives: landscape. With sensitive hands, he lifts and caresses it into shimmering, powerful visions that transcend reality, design and technique."

It's fitting that Reid Galleries shows Earle prominently. This month the gentleman notes his 75th birth anniversary. Still aglow within works over there is the sense of magic that he mined so well while a key designer with Disney

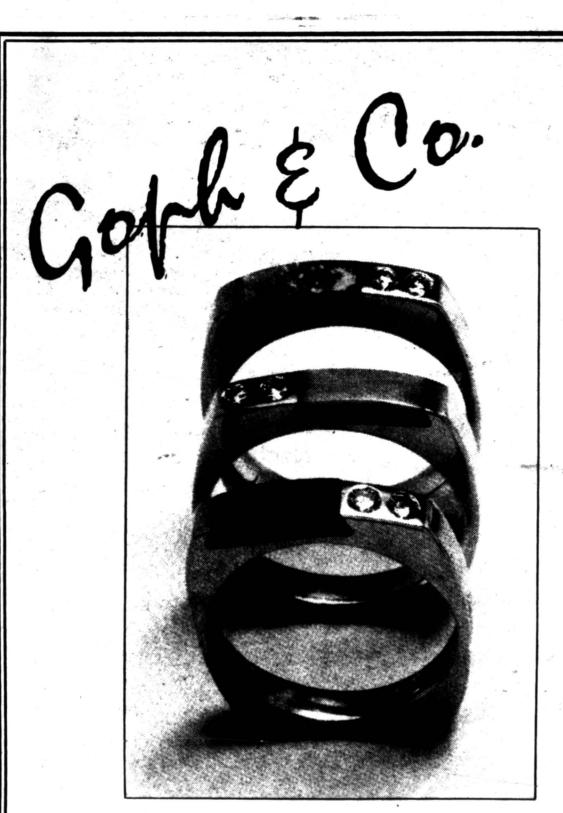


SERIGRAPHS by Eyvind Earle, who turns 75 this month, are assembled at Reid Galleries, 3708 The Barnyard, Carmel.

Studios. ("Movies such as Sleeping Beauty owe much of their visual captivation to the Eyvind Earle touch," Hines notes.)

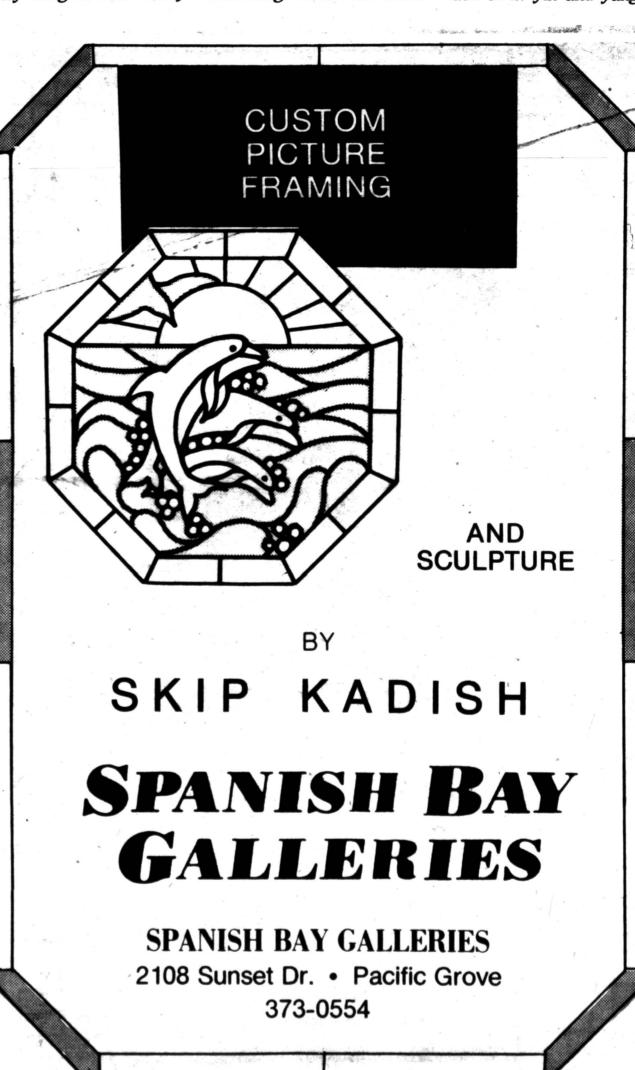
It's clear that Earle's no ivory tower theorist. His serigraphs declare vibrancy and imagination with which buyers can live. That is, they inspire owners rather than dominating.

"I have lived and worked by Emerson's law of compensation," Eyvind says. "There is no up without down...no light without the lack of it: yin and yang."



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# Exquisitely crafted carpets shown at Kabul Oriental Rugs

When the Russians invaded Afghanistan, the Hazin family closed its rug factory. It's clear today that the hardy clan didn't give up — geographical adjustment was the ticket they rode.

Hamza Hazin now has Kabul Oriental Rugs at 327-A Lighthouse in Monterey. His delight in the present situation comes through that man's attitude toward patrons.

"This shop's a showroom," he said on a recent and radiant morning. "We always welcome people who simply want to



BAQIN AND Hamza Hazin co-own Kabul Oriental Rugs, a showroom for exotic designs and also a resource for expert carpet repair. The store is at 327-A Lighthouse in Monterey.

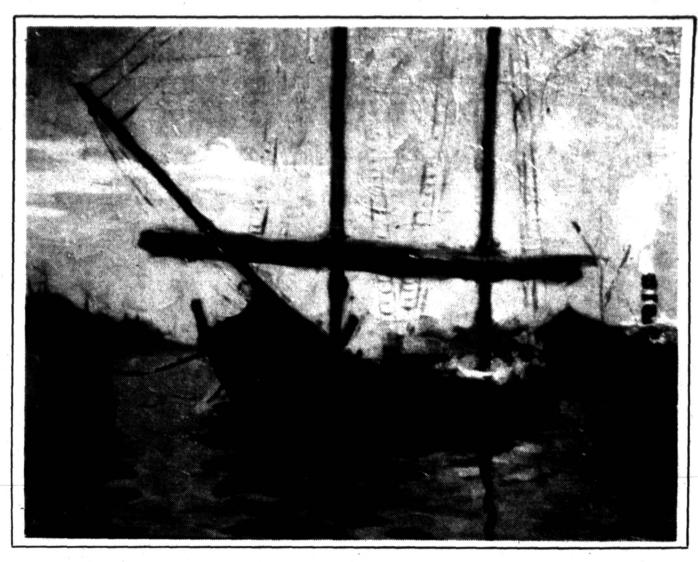
come and look at the beautiful items. They're all handmade — wool and silk, tribal or village pieces, imported from Afghanistan by way of Germany."

Rugs also come from Persia, Pakistan, India, Romania and Kazak.

Hazin started in the family business at age 7. He repaired rugs, never dreaming that the old country's future would hold great dangers. The same craftsmanship may be observed at the Monterey address.

"Most of the family runs our other outlets in Los Angeles and Germany," Hamza went on. "But I have a brother here who's an expert repairman. He's always glad to demonstrate how he matches colors, glad to offer information about the rugs."

The local businessman was asked to verbalize that which makes him proudest about his place in the com-Thunity. "Without being immodest," he said, "I say that we Hazins are very knowledgable. Our experience with rugs goes back many, many years. I mean family knowledge that we all worked very hard to achieve. Of this I am proud. And I think anyone who visits the shop will see why."



GEORGE JOSEPH Seidneck (1885-1972) painted "European Harbor" in oil on canvas. The piece is among those showcased at

LaPorte's Fine Art Gallery, located at 716 Lighthouse Ave., Suite A, Pacific Grove.

# Early California paintings gathered at LaPorte's Fine Arts

LaPorte's Fine Arts features early California paintings in its Pacific Grove gallery.

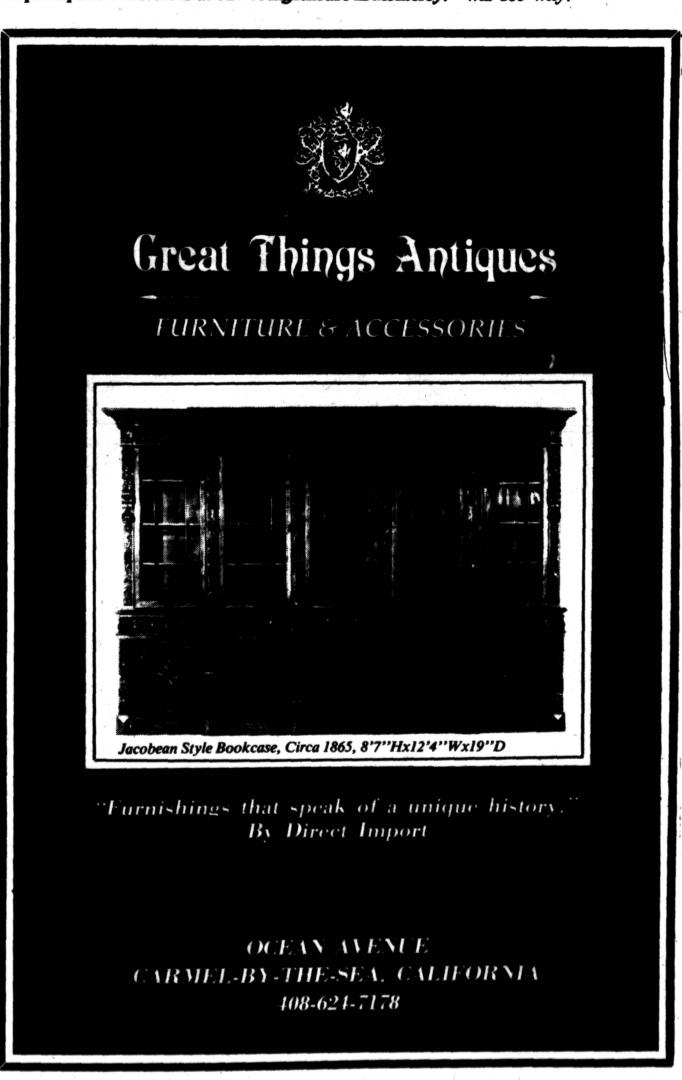
LaPorte's gallery represents a tradition on the peninsula. As a third-generation family member, Bill Turrentine is committed to continuing the kind of integrity that produced the

64-year history of this time-honored business. Bill's grandfather, William R. LaPorte, founded the family businesses in 1924.

When the previous generations retired from LaPorte's Antiques, Auctions, Fine Arts and Fine Jewelry, Bill pursued his main interest of fine art.

Hours are 10 a.m. to 5 p.m. Tuesday through Saturday and by appointment.

Visit LaPorte's Fine Art Gallery located about onehalf block from the Pacific Grove Post Office, at 716 Lighthouse Ave., Suite A. Phone 375-6043.



# LaPorte's Fine Art

Specializing in Early California Paintings Works by early California artists are sought for purchase or consignment:

Jack Wilkinson Smith Armin C. Hansen John M. Gamble Orrin A. White Percy Gray William Ritschell Paul Dougherty Hanson Puthuff Marian Wachtel

Elmer Wachtel
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Edgar Payne
Maurice Braun
Franz A. Bischoff
Donald Teague
Granville Redmond
William Wendt
William P. Silva

Tues.-Sat. 10 to 5 and by appt.

Bill Turrentine, Owner



716 Lighthouse Avenue, Suite A Pacific Grove, CA 93950 • 408/375-6043

## Owners bring expertise to Masterpiece Antiques selection

With more than a quarter-century of experience in Oriental antiques, John and Erna Carnine have the expertise to offer the best at their Masterpiece Antiques shop in The Crossroads shopping center.

Back in the mid-'60s, John was stationed in Vietnam, where he gained firsthand knowledge of the Orient and the intricacies and subtleties of collecting Asian antiques and artifacts.

After completing a college



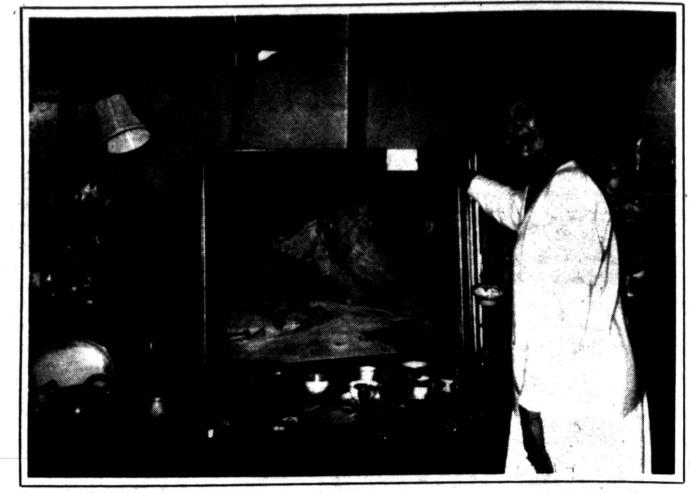
JOHN AND Erna Carnine bring more than a quarter-century of experience in Oriental antiques to their Crossroads shop, Masterpiece Antiques. Peruse the collection, which is open 10 a.m. to 6 p.m. Monday through Saturday and noon to 5 p.m. Sunday.

degree in sociology (with a minor in Asian history), in the U.S., he returned to the Orient, where he spent the next 20 years studying, collecting and dealing in antiques in Bali, Thailand and Indonesia.

With his wife Erna, he returned stateside, bringing with them much of their impressive collection garnered over the years. The collection at Masterpiece Antiques not only spans the Orient, but the eras as well, from 12th century Chinese artifacts to modern-day descendants of folk traditions.

Collecting Oriental artifacts can be a tricky
business because many of
the pieces have been in
families for generations and
cannot simply be bought.
But with the Carnines' expertise, experience and
understanding of the
cultures, they are able to
procure rare and quality
pieces for their collection.

Stop by and see them at their shop, or call 625-6659. Hours are 10 a.m. to 6 p.m. Monday through Saturday and noon to 5 p.m. Sunday.



SUE WHITFIELD of Plunder Inn Antiques was one of the exhibitors at a recent show orchestrated by Bryan Productions. Mary

Bryan will stage four shows a year, one of them at the fairgrounds in Monterey, June

# Bryan Productions continues Monterey antiques shows tradition

As of Feb. 1, Kocina-Fleishman Productions has turned over its wellrespected series of antique shows to Mary Bryan of Reedley.

That means it is now Bryan Productions that will orchestrate the four annual shows, three in California, one in Nevada.

One of these shows is in Monterey, June 7-9. It will be at the county fairgrounds.

"I plan to keep the shows basically as they were," says Bryan, not wanting to mess around with a good thing.

Bryan Productions' first show was in March. That was the Stockton Spring Show, which Bryan said was a big success, attracting crowds of buyers and some 35 dealers.

Sacramento's Finest Antique show, to be held in that city's Scottish Rite Temple, is scheduled for April 12-14. "There will be dealers from Arizona, Montana, and all over California, so there will be something for everyone," Bryan says.

A Carson City show will be in August.

She says she plans to keep the atmosphere of her shows "friendly and relaxed," making sure they are "fun and profitable" for everyone.



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## First Impressions

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# Ceramic artistry realized by Valley's Ania Malkowska

She speaks as if the very air's a sketchpad. Syllables leap brightly, like linnets crossing sun-dappled shade. Her hands move that way, too, when she makes sculpted ceramic pieces and functional pottery — plates, cups, platters.

Our subject's Ania
Malkowska, who opened
Carmel Valley Pottery a few
weeks ago. Her studio and
showroom have one address — 9660 Carmel Valley
Road, just past Mid-Valley

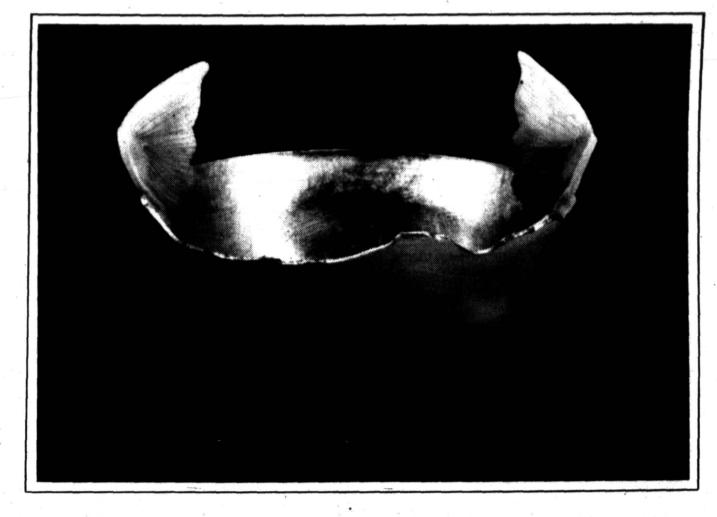
Shopping Center. Hours: noon till five o'clock; closed Sundays and Tuesdays; or call 625-4473 for an appointment with the artist.

And a highly individual meeting that would be.

"I'm not a production potter," Ania declares at once, "but rather a ceramic artist. I count myself a lifelong artist — goldsmith, graphics designer, illustrator, dancer in sophisticated as well as primitive forms. My pieces are unique, all original, no

molds. I mean to create visual beauty, and give people meditative points in their lives. My upbringing was quite important within the total picture."

Ania's parents fled wartorn Poland for Scotland, where she was born. "My background's Polish and French," she says, "with English really a third language. I lived in Italy for 10 years. My mother was an artist, too, and we were always visiting European museums. I was introduced



YAGER HELLER on San Carlos Street between Fifth and Sixth avenues in Carmel-

by-the-Sea is an in-town source for ceramics by Ania Malkowska.



"I'M NOT a production potter, but rather a ceramic artist," asserts Ania Malkowska, who recently opened Carmel Valley Pottery.

Her studio and showroom are at 9660 Carmel Valley Road. For an appointment with the artist, call 625-4473.

to visual art at a very early age."

India — "on my spiritual path" — was home for two years. Ania became a Carmel resident five years ago. Her work has had an excellent reception, being placed on view at Yager Heller (on San Carlos between Fifth and Sixth in Carmel), and Ledbetter Gallery.

Spiritual themes surface again and again as she vocalizes the artist's mix of intensity, wonder, tough dedication, child's delight.

"I make tidal pools of stoneware clay, Ikebana vases (wherein Japanese flower arrangements occur), sacred temples — tall monolithic structures with lights inside and niches for small sacred vessels. People can go to (the temple pieces) and find sanctity."

Some of these reach 6 feet in height. "And," Ania continues, "the sacred vessels are for the placement of objects sacred to the individual.

Something precious — a ring, perhaps, some bit of self-affirmation, how one

oneself on a given day."

The bottom line for Ania remains — beauty.

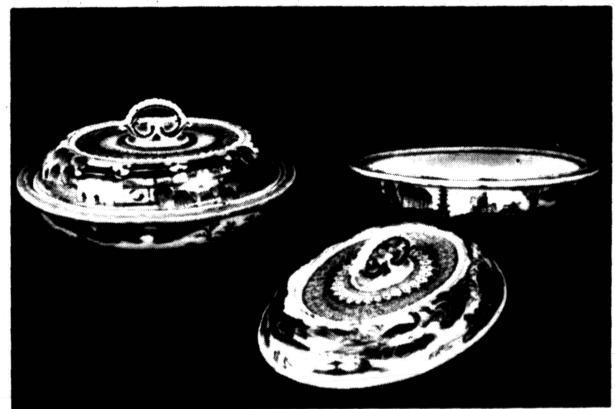
would like to feel about

"I use a lot of fish imagery," she says. "And I love the ocean. If I find feelings of sanctuary and peace for myself, then my

work can share these treasures with others. And the setting here (studio, showroom) is beautiful. I invite visitors to spend time enjoying beautiful fields of flowers along with the work that I do. In spring the flowers are like a Monet painting. In the future, I'll build a Zen rock garden."

Wildflowers don't come off an assembly line. It's equally true that Ania Malkowska will keep her commitments — artful uniqueness, shared sense of the sacred, mysteries deciphered by one artist's hands.





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San Francisco Imports brings you an incredible collection of gifts and home accessories that have been hand-chosen from around the Pacific Rim countries by the owners, Ben and Barbara Hart.

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various sizes, rice paper screens, celadon vases, incense burners, and bronze and brass figurines from Korea. Cormandel screens, basket chests and reproduction antique porcelain vases are imported from China as well as many wooden and porcelain figurines and containers from Thailand.

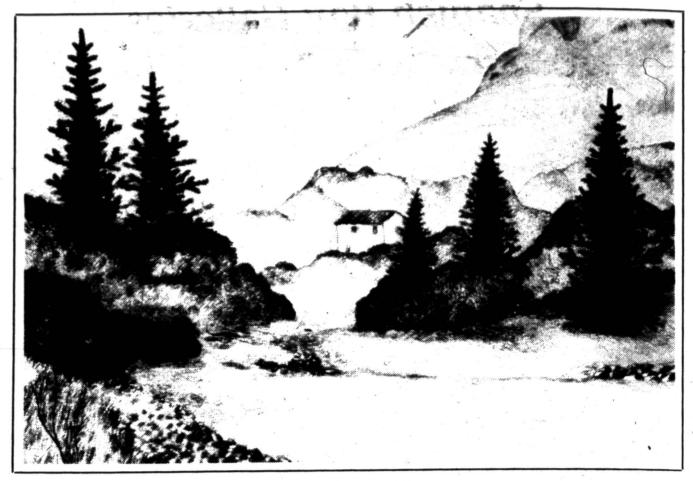
By importing directly from local artisans, as the Harts do, prices are kept surprisingly low.

Visit San Francisco Imports, located in The Barnyard shopping center, Highway 1 and Carmel Valley Road, Carmel. They're open daily. Phone: 624-2799.



HOME ACCESSORIES chosen from around the Pacific Rim are assembled by Ben and Barbara Hart at San Francisco Imports. Ex-

plore this unique shop in the Barnyard, Carmel.



"PAYSAGE (Montagne)," an engraving by Pierre R. Renoir, is now featured at the Simic Galleries in Carmel-by-the-Sea. The

artist is the great-grandson of Pierre August

## Pierre Renoir pays visit to Simic Galleries in Carmel

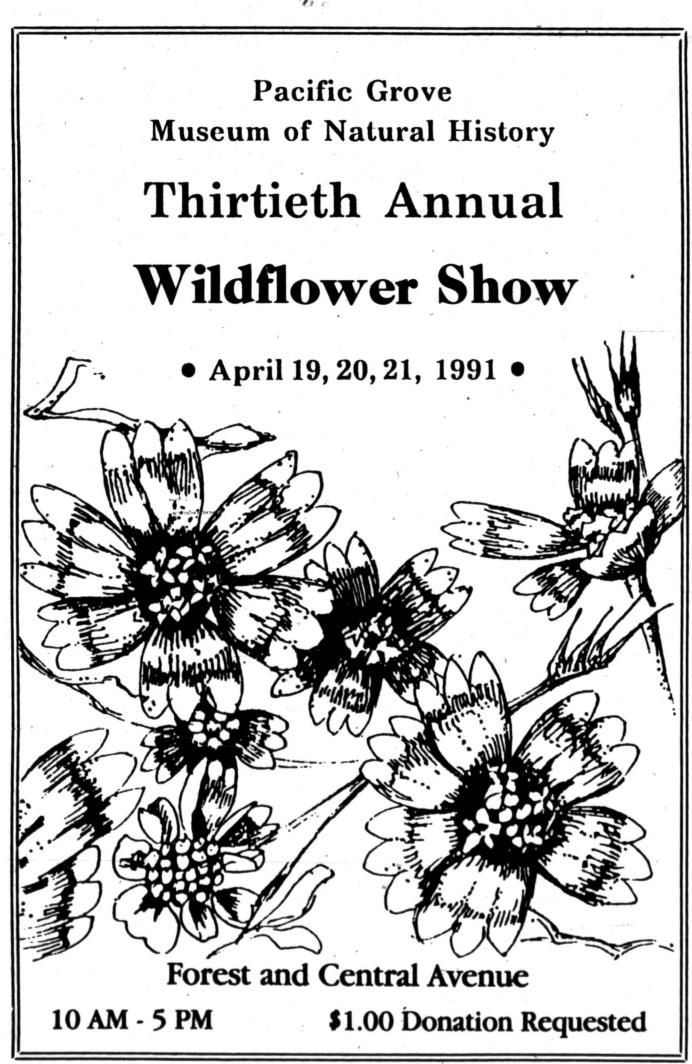
Simic Galleries will be having a special showing for Pierre R. Renoir, the great-grandson of the renowned painter Pierre Auguste Renoir, from 2 to 7 p.m. Saturday, April 20, at the galleries, located at Fifth and San Carlos in Carmel.

Pierre Renoir, who was born in the Principality of Monaco on July 16, 1958, showed a remarkable affinity and talent for the arts as a young boy. At the age of 15 he was encouraged by a member of the family,
Henri Baviere, an extraordinary engraver of St. Paul
du Vence. It was at this
time that he exhibited his
aptitude for drypoint
engraving, a technique
utilized at the end of the
15th century.

In 1978, when the Renoir family emigrated to Canada, young Renoir refined and advanced his technique at drypoint engraving, which led to his first exhibition in Edmonton. Alberta. He was en-

couraged by the response and enthusiasm of the public and as a result, acquired a larger audience throughout Canada and the U.S.

Renoir was greatly influenced by his great grandfather, Pierre Auguste Renoir, and as a tribute he created a series of engravings that was a direct influence of the artistic heritage and cultural ambiance his ancestry provided.





# Spanish Bay Galleries proposes fresh framing ideas

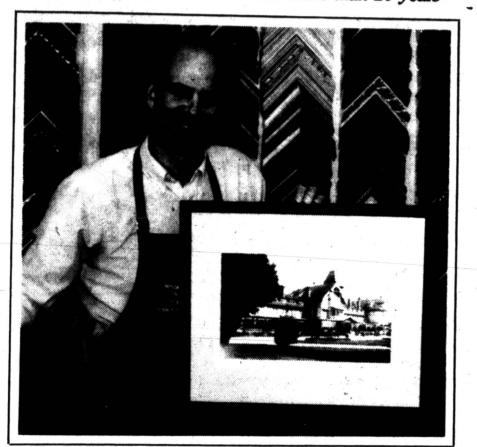
Spanish Bay Galleries is a custom frame shop and a veritable gallety of framing

Frame samples deck the walls, from modern wood and inexpensive metal to the classics of ornate silver and antique gold.

Mats are in any nuance of color. And they are com-

posed of matboard, linen. silk or suede. Museum treatment will preserve your valuable artwork with acidfree materials. Anything can be framed, from posters to needlepoints, Picassos to Rembrandts, orchids to holograms.

Owner Skip Kadish has been a framer since 1973. with more than 20 years



"FRAMING SHOULD enhance and preserve the artwork, never overpower it," maintains Skip Kadish. His Spanish Bay Galleries is a custom frame shop and a gallery of framing ideas. (Wei Chang photo).

experience in the visual arts as an teacher and artist of aesthetics.

"Framing should preserve and enhance the artwork. never overpower or distract it," he says. "I suggest designs that will complement the art for years to come."

At Spanish Bay Galleries there is genuine caring and dedication to visual appearance. Color, texture, line, balance, proportion it sounds like a lesson in aesthetics. That's part of the service. Educate the consumer, so it is not all so mystifying.

Spanish Bay Galleries displays a wide variety of vintage photographs of the Monterey Peninsula from the late 1800s and early 1900s. It also has fine-art futuristic holograms for viewing and purchase.

It is open from 9 a.m. to 5 p.m. daily except Sunday, and is located in the Russell Service Center. 2108 Sunset Drive in Pacific Grove, up the street from the Fishwife Restaurant.

Phone 373-0554. There's abundant parking.

# Creative blend of artwork gathered at Valley Art Gallery

Featuring the works of up to 50 local artists, Valley Art Gallery presents an intriguing and unique blend of creations.

A local arts cooperative. Valley Art Gallery offers works in the form of painting, ceramic, fiber arts. stained glass and jewelry.

Valley Art Gallery will also set up private displays to meet your individual needs. For example, if you specify the color of your new home where the art will be displayed. Valley Art Gallery will select works from various artists that they believe will match your desires.

The gallery will also link you up with a particular artist to perform a specific task, such as crafting a stained glass door.

During the past nine years, Valley Art Galklery has distinguished itself as a leader in presenting the unique works of local artists.

Valley Art Gallery is open from 10 a.m. to 5 p.m. Monday through Friday

and is located in The Quandrangle, 1000 South Main

St. in Salinas. Phone 422-4162.



THE QUADRANGLE, 1000 S. Main St. in downtown Salinas. is home to Valley Art Gallery. This cooperative features the creations of 50 local artists. For information, call 422-4162. (Wei Chang photo).

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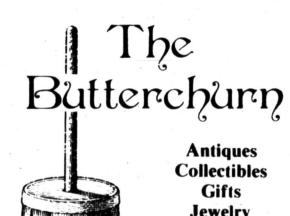
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FOR MORE INFORMATION, CONTACT:

San Juan Bautista Chamber of Commerce. '.O. Box 1037 A. San Juan Bautista, CA 95045 - Phone (408) 623-2454



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A PHOTOGRAPHIC history of the Monterey Peninsula is housed in the remarkable studio-lab-archive of photo archivist Pat

Hathaway at 171 Forest Ave. in Pacific Grove. His collection now numbers more than 60,000 images, and is still growing!

# Peninsula history documented in Pat Hathaway's photo archive

Pat Hathaway's Collection of California Views has a new address, but its place in the community remains unchanged: The gallery serves as the area's foremost private archive of historical images.

The shop, now at 171 Forest Ave. in Pacific Grove, provides visitors a glimpse of yesterday through vintage photographs of the peninsula and Monterey Bay area.

Hathaway's store boasts a vast collection, some 60,000 images, spanning more than 120 years of Central California history.

The scope of the collection is broad: views of Cannery Row and Doc Ricketts famous laboratory, the sardine fishing industry and the missions, Big Sur and old downtown Pacific Grove, for starters.

Many of his prints are made from the original glass plates or negatives and are all that is left of the scenes they depict.

Hathaway has a large selection of framed and unframed prints in stock and prints can be ordered in any size from standard to wall-size murals.

The gallery, next to the PG Museum of Natural History, is open from 11 a.m. to 6 p.m. Tuesday through Saturday, or by appointment. Phone *373-3811*.

# Realists take center stage in new Gallery Americana show

A Group Realist show featuring the works of 16 Gallery Americana artists will open Saturday, May 4 and Sunday, May 5. The gallery is located at the corner of Sixth and Lincoln in Carmel-by-the-Sea.

This show and subsequent group shows throughout the year will present a broad spectrum of Gallery Americana's 70 painters and sculptors to their national and international collectors.

Miner's Gallery Americana, founded over 22 years ago, has become one of the largest and finest galleries on the West Coast, while enjoying steadily increasing stature through its worldwide clientele.

Drawing on Rosemary Miner's prior years showing her paintings in major galleries across America and on Ralph Miner's many years in architectural design and management systems, a certain focus has been obtained.

Gallery Americana's philosophy of fine art can best be summed up by artist-philosopher Robert Henri: "All manifestations of art are but landmarks in

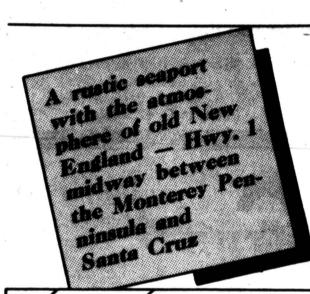


CELEBRATED WESTERN artist Ray Swanson created "Wait. We're All Going" in oil. Swanson is among the many artists represented at Gallery Americana on Sixth Avenue at Lincoln Street in Carmel-by-the-Sea.

the progress of human spirit...to some degree every human being is an artist. He needs but to see pictures with his active mind, look into them for the things that belong to him, and he will find soon enough in himself an art connoisseur."

Gallery Americana's roster of superbly gifted artists is comprised of 70 contemporary painters and sculptors and covers a wide spectrum of impressionist and realist works. Gallery Americana has also become one of the most noted sculpture galleries on the West Coast.

For an invitation or additional information, please phone 624-5071.



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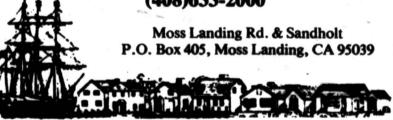
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# Great Things Antiques boasts international clientele

Great Things Antiques is the jewel of Carmel, providing sophistication, with an appreciation for the past, to a national and international clientele.

With hundreds of fine antiques filling the historical ambience of the Ocean

Avenue showroom in downtown Carmel, patrons come away impressed.

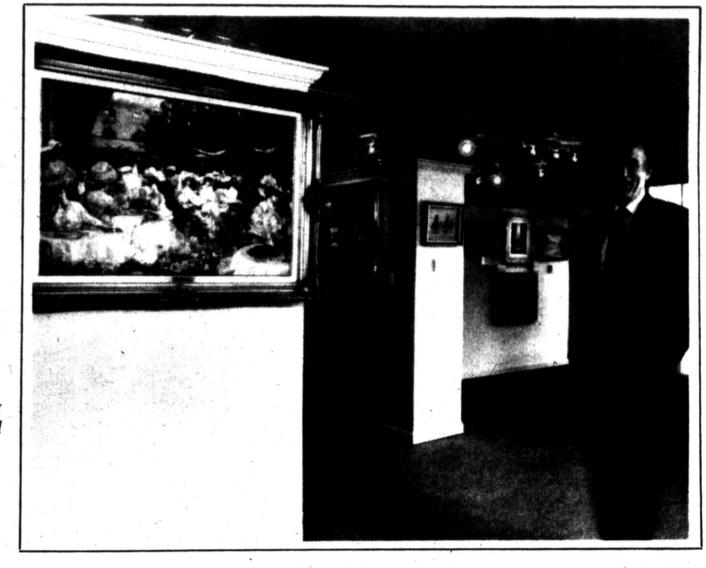
"First-time visitors often tell us they're carried away by the sheer abundance they find at Great Things Antiques," according to the owner. "At the same time, refined individual tastes
never get lost by the
wayside. Our expert staff
and interior designer will
ask your needs and learn
your preferences. We promise that you'll be comfortable in the world of
antiques.''

The pledge applies to people furnishing or adding onto homes, she adds, and to interior designers "who appreciate the patina and history of antiques that've aged gracefully. Our showroom changes weekly and, of course, European buying trips occur on a regular basis."

Great Things Antiques has been in business on the Monterey Peninsula for two decades.

"There's real satisfaction in helping our clientele — international, national, local," the owner says. "Our expert sales staff and interior designer will ask your needs, learn your preferences, and make you comfortable in the world of antiques."

Great Things Antiques is open daily from 10 a.m. till 5:30 p.m. Delivery service available; interstate, intrastate and international. Phone: 624-7178.



DAVID PRATT, owner of American & European Fine Paintings, has assembled a choice collection of canvases at his Pacific

Grove gallery. The gallery is also in the market for additional works painted between 1850 and 1930. (Wei Chang photo).

# American & European Paintings showcases 'Les Petits Maitres'

American & European Fine Paintings offers an eclectic collection of paintings by both American and European artists of the

19th and 20th centuries.

Owner David Pratt points
out that American & European Fine Paintings takes
pride in providing a wide

selection of fine, welldocumented works in an affordable price range.

By offering works of lesser-known artists, the gallery enables collectors to gather truly unique works of art.

If it's art you're selling, the gallery is anxious to purchase works painted here and abroad during the period between 1850-1930.

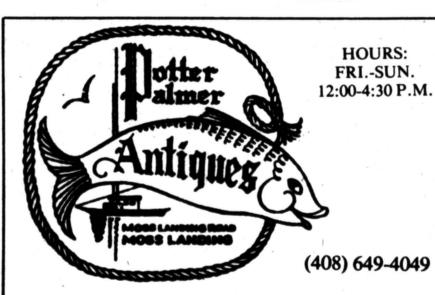
American & European Fine Paintings is open 10 a.m. to 3 p.m. weekdays and by appointment and is located at 520 Central Ave. in Pacific Grove.



ABUNDANCE is reflected in the showrooms of Great Things Antiques. For complete information, call 624-7178.

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Hwy. 1 & Moss Landing Rd. • (408) 633-5301 P.O. Box 376, Moss Landing, CA 95039 In the heart of Moss Landing's antique row" is this jewel of an antique shop. The not quite eclectic inventory includes everything from nineteenth century curios and practical pieces to an occasional handwoven rug and old advertising. A fun small shop with taste but no boundaries!

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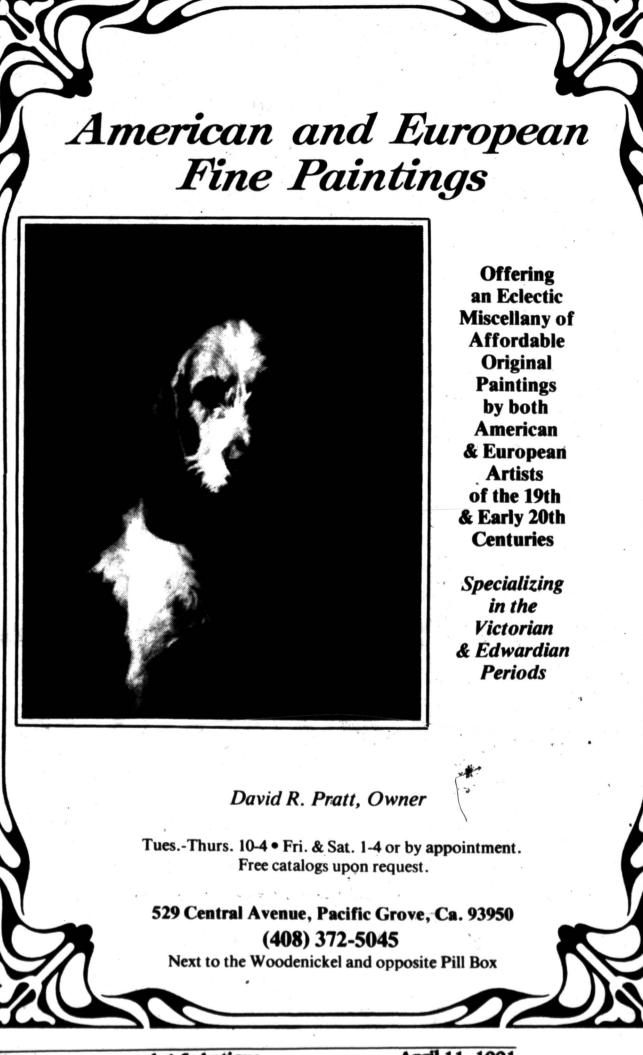


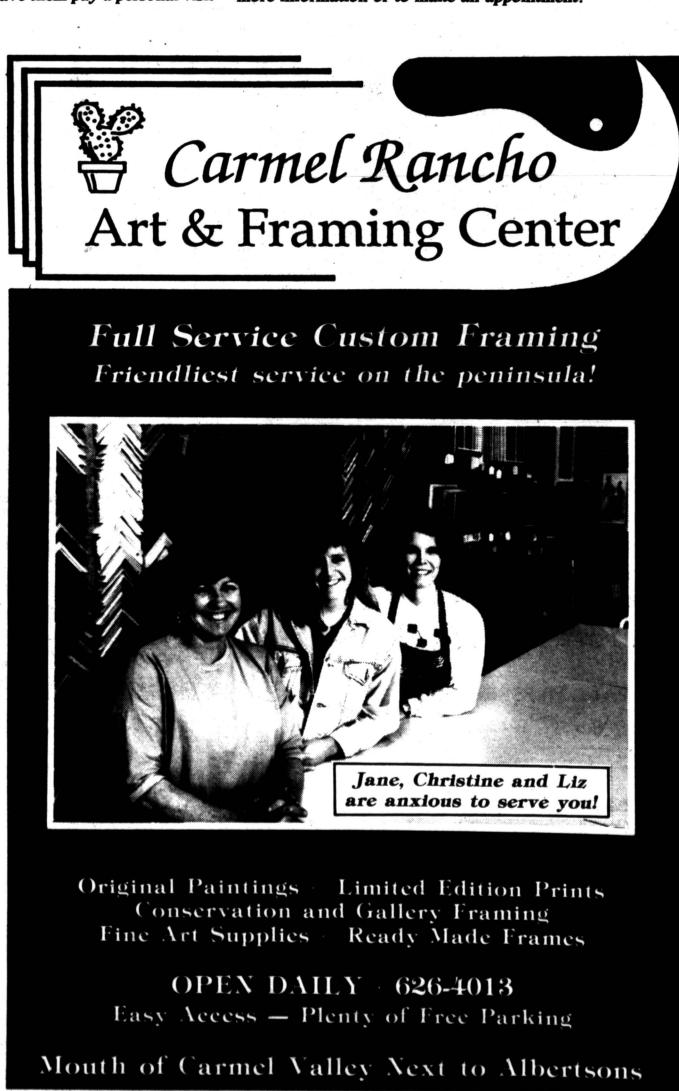
## Window Concepts brightens homes for spring

WITH SPRING in the air perhaps it's the perfect time to think of brightening up your world by dressing up your windows in colorful and cheerful finery. With that in mind, don't delay, but open up a whole new world of ideas at Window Concepts, where personalized one-on-one service, professional installation and innovative design consultation are their

hallmarks. Window Concepts features the best in window coverings, from custom draperies and shades to mini-blinds and shutters, along with coordinated bedding, wallcoverings and accessories. Design consultation and measuring are free. Visit their showroom or have them pay a personal visit

to your home or office this spring. They're open from 9 a.m. to 5 p.m. Tuesday through Friday and 10 a.m. to 4 p.m. Saturday. They're located at 529 Central Ave. in Pacific Grove, next door to the Woodenickel. Call 375-5436 for more information or to make an appointment.





# San Juan Bautista: home to enclave of innovative shops

Cruising Highway 101, just northeast of the Monterey Peninsula, holds the treasures of San Juan Bautista — a historical enclave of innovative antique stores.

Remember to enjoy the town's annual arts and crafts fair each summer.

A sampling includes:

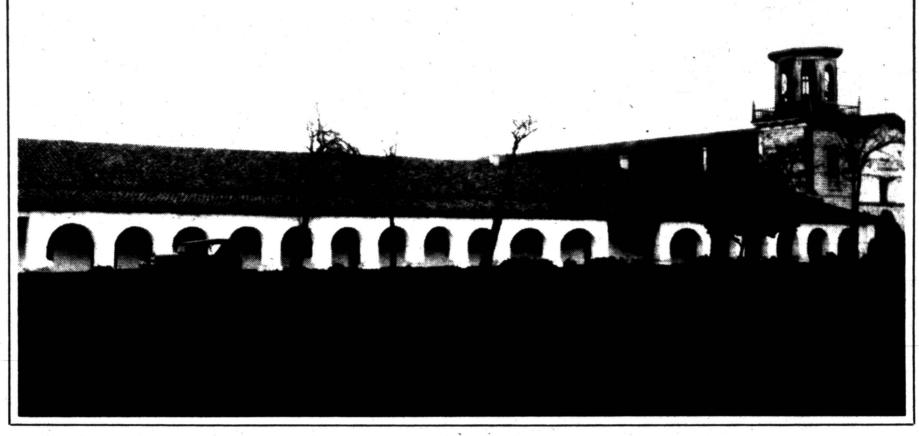
Butterchurn Antiques. Owned by Dick and Doris Mayfield, the store has English and American furniture featuring numerous tables and buffets. In a variety of curio cabinets are a great selection of old cut crystal dating back to the 1890s, in a variety of patterns. The store also carries a selection of old pottery pieces including Van Briggle, Rockwood and Catalina. There are also kitchen collectibles and primitives.

The Mayfields travel worldwide in search of merchandise and recently bought back silver from Mexico.

**Lillian Johnson Antiques**. This store is one of the largest Haviland dealers in the country, having been in operation since 1967.

The store occupies the entire ground floor of the historic Bluebird Hotel building, which was built in 1894.

The shop does extensive advertising for its mail



SAN JUAN BAUTISTA, famed for its mission, is also home to several antique shops that beckon browsers with everything

order business, both buying the other and selling china to glass, ch customers nationwide.

Johnson carries more than 6,000 different Haviland patterns, which can be purchased in a single piece or entire set.

In addition to china, Lillian Johnson Antiques carries a variety of linens, glassware, silver and brass.

Rosanna's. Located upstairs in a historic old schoolhouse, Rosanna's carries a general line of antiques and collectibles.

One section of the shop features old kitchen collectibles and primitives, while the other offers items of glass, china, furniture and costume jewelry.

Rosanna's also features new handcrafted items from Central California.

Bear Flag Gallery. Fine arts and antiques are shown in this unique gallery. The paintings, graphics and sculpture are attractively displayed with a fine collection of antiques and accessories in the many rooms.

Artist/owner Les Anderson exhibits his watercolors of California scenes. More than 40 of his paintings have been reproduced in prints and are available. from porcelains to primitives. (Photo courtesy the Pat Hathaway Collection).

Bear Flag Gallery carries a collection of American, French and Italian furniture and art objects. The shop also features a collection of New Guinea and African art.

Cornaggia's Golden
Wheel Antiques. This
store carries only the
highest quality French and
American collectibles.

Featuring a wide array of antiques, store owners
Tony and Bonnie offer items such as period furniture, lamps, clocks, silver and art glass.

And don't forget, before you liquidate that estate call Golden Wheel Anitques for the best prices. The store is interested in single items, as well as entire estates.

Old World Stained
Glass. Talk about unique.
At Old World Stained Glass
more than 50 different
varieties of kaleidoscopes
are created, serving 150
stores nationwide. These
gems are so special that
they appeared in last year's
Smithsonian catalog.

Old World Stained Glass also features music boxes, custom-ordered stained glass and leaded and fused glass, all crafted by owners Annelese and Gordon Redmond.

You are invited to meet . . .

Alma Maestas

and Renee Concha

**Award-Winning Pueblo Potters** 

Saturday, April 20th • 11 a.m.-4 p.m.

Oift ideas created by various artists at Golden Wheel Antiques include art glass, leaded crystal and innovative perfume bottles.

Woodwork found at Golden Wheel Antiques is crafted by the couple's son, Michael, who performs his work in Placerville.

deVries Antiques
Gallery. This antique collective has recently expanded from 1,200 to 3,600 square feet to provide a vast array of collectibles from five dealers.

High-quality antiques include American, French and English period furniture from the 18th and 19th centuries and various accessories.

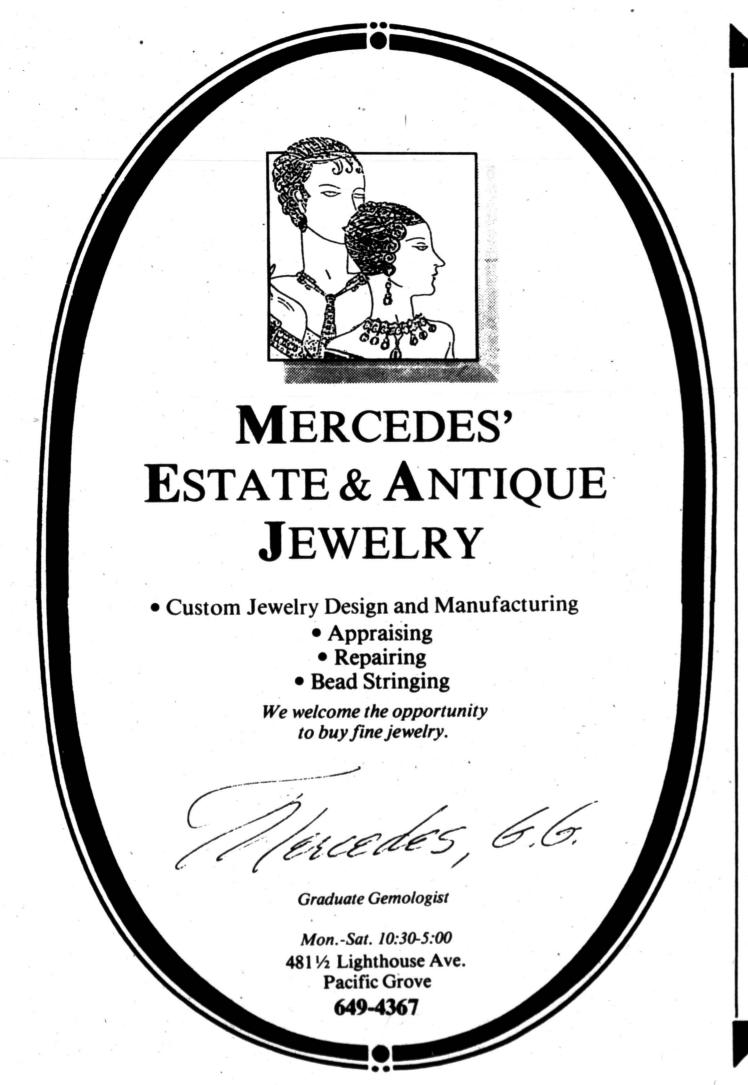
DeVries Antiques has also recently acquired a entire estate of Victorian furniture that must be seen to be believed.

The gallery also offers furniture restorations.

HoneyMoon Cottage.
Located in San Juan
Bautista's Historical Honeymoon Cottage first occupied
by Ed Pearce and his bride
in 1890, this store offers a
unique blend of collectibles.

Offered here are vintage and Victorian clothing, which can also be rented for that special theme party or school play.

Other items to be found at HoneyMoon Cottage include jewelry, gifts, antique lace and collectible quilts.



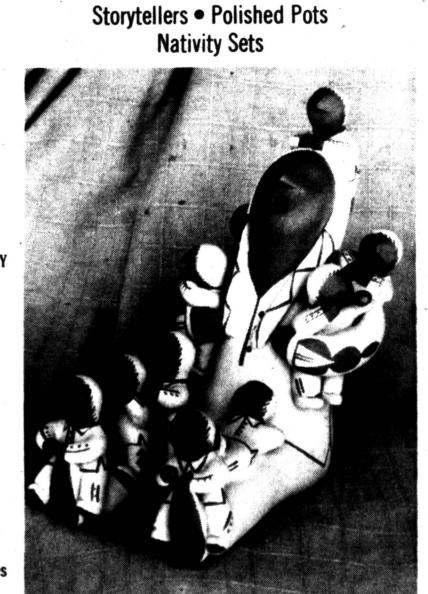


# PAINTED DESERT

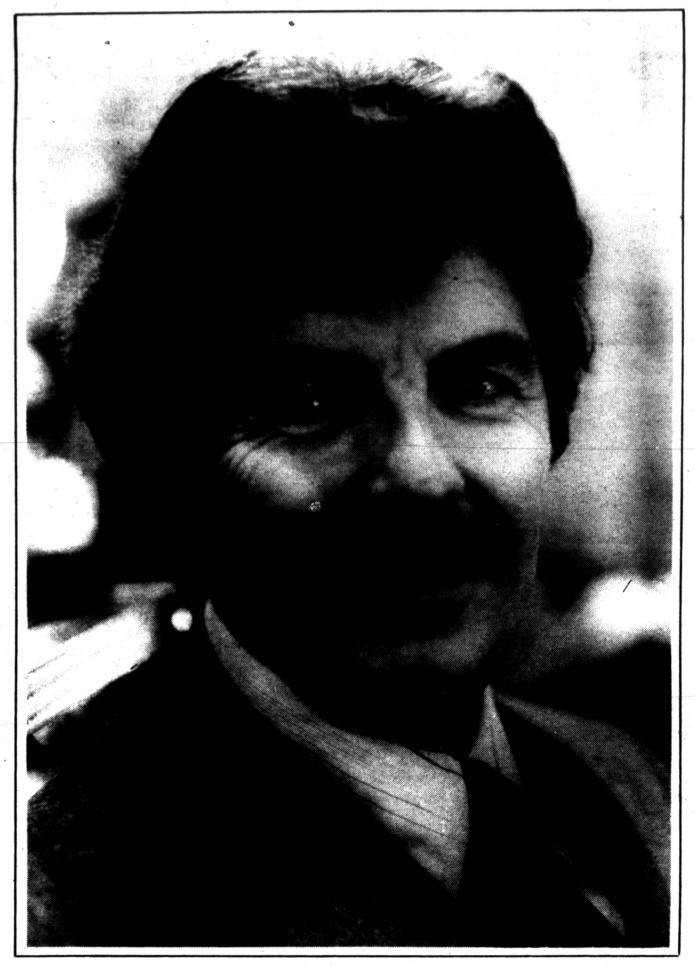
Art of the Southwest

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- ◆ POTTERY, DRUMS & MORE

Alma Maestas is well known for several forms of figurative pottery & has won numerous prizes — one of her storytellers is in the Smithsonian Collection. Alma's daughter, Renee, was producing award-winning pieces by the age of 14.



757-2536 ◆ 36 W. ALISAL ST. ◆ OLDTOWN SALINAS



ONE OF the country's leading entrepreneurs in the field of antiques shows, Walter Larsen has established his reputation locally as producer of the annual Monterey Anti-

ques Shows. His next peninsula event is a three-day show set Jan. 10-12, 1992 at the Monterey Fairgrounds.

# ART SATIOUS

# Monterey Antiques Shows present extraordinary variety

Monterey County is a thriving area for antique enthusiasts according to prominent showman Walter Larsen.

Ranked as one of the country's leading entrepreneurs of antiques events, Larsen is well known for his annual Monterey Antiques Shows.

He has been bringing major antiques events to this region for more than a decade, and his shows have become something of an established tradition here over the years.

Although on the road most of the year putting on antiques shows in other key cities around the West, Larsen looks on the Monterey shows as high points of his annual touring circuit.

He has high praise for the enthusiastic crowds that turn out for his Monterey shows and says, "Whether you go to browse or to buy, these shows are a fun nostalgic experience for people of many ages."

All of Larsen's shows feature thousands of antiques and collectibles worth millions of dollars but in wide-ranging prices.

Leading antiques exhibitors come in from around the country to set up booths at his events.

All of the items on exhibit are for sale. Restoration experts are always on hand for free consultation on the repair of glass and furniture.

Larsen's antiques shows always present an extraordinary collection of diverse antiques gathered by antiques dealers across the U.S.

Each show brings together one-of-a-kind collections. His shows have something for everyone. They are geared to beginning collectors to families shopping for decorator furnishings and to advanced investors.

A long-time resident of California, with head-quarters in San Francisco, Larsen is respectfully known to many of his peers in the antiques world as "The Gentleman Showman." A former college professor of psychology, he dropped his teaching career more than 25 years ago to launch full-

time into the world of antiques.

Some advice from Larsen for beginning collectors:
"Before you buy antiques as investments, do a lot of studying, get expert advice and have a gambling sense. Go to the library. Go to stores and shows. Find out all you can. Learn what is being sought or ignored. Buy price guides.

Knowledge is power, and the homework pays off." Larsen has three criteria for anyone shopping for antiques.

"It should be reasonably rare, be old, and be a recognized form so an outsider can see the value. It doesn't have to be 100 years old."

Larsen's current schedule includes show dates throughout California, Nevada, Washington, Utah, Idaho and Colorado. His next major three-day show in this area will be held Friday through Sunday, Jan. 10, 11, and 12, 1992, at the Monterey County Fairgrounds. For more information call (415) 824-1880.



Coming Events:
APRIL

All-Gallery Show. "Spreckles Confection"

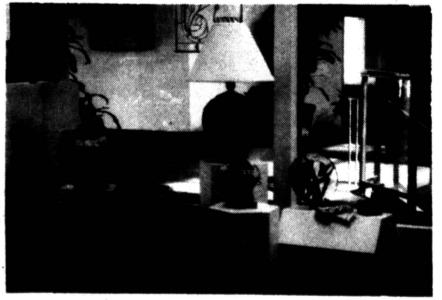
MAY

Painter Pat Flachbart "Striking My Fancy"

JUNE

Painter Nadine McDonald "Countryside Splendor"





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LEWIS SCOTT, owner and co-founder of Keller & Scott Antiques, stands proudly amidst just some of the treasures collected at his Carmel-by-the-Sea shop. Scott is a longstanding member of the American Society of Appraisers. The shop is

open 10 a.m. to 4 p.m. Monday through Saturday and is on Dolores between Fifth and Sixth avenues. (Wei Chang photo).

# Keller & Scott Antiques: home to rare finds

If there were but two words to describe Keller & Scott Antiques in Carmel it would be "consistently superior."

"And we keep it that way," quips owner and cofounder Lewis Scott, who says he's adopted the phrase as his shop's slogan. Well, if the shoe fits, as they say...

Scott has years of experience and know-how in the antiques field to count on, 37 to be exact. August will mark 37 years since he and his late friend and cofounder John I. Keller opened their first shop in Monterey. Keller & Scott has been in its Carmel location on Dolores between Fifth and Sixth for the past 17 years.

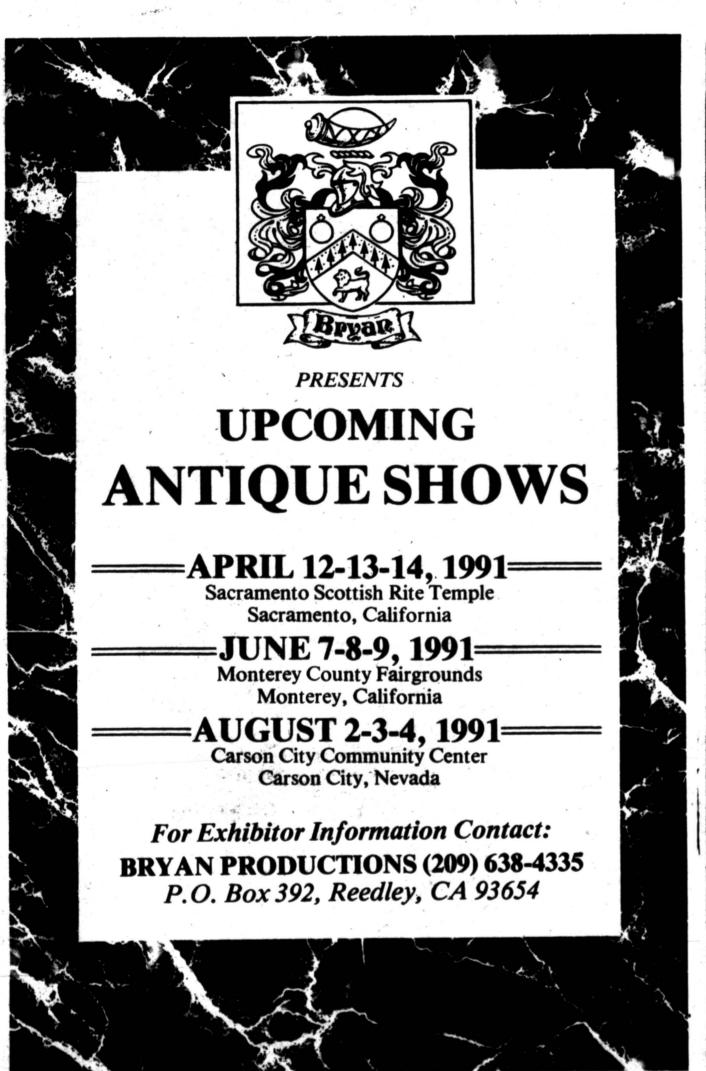
Keller & Scott Antiques acquires almost everything from "local private people," many of them retired military who served their tours in the Orient. That means the shop carries quite a supply of Oriental antiques and vintage items, from Han Dynasty ceramics to 19th century Chinese exports.

The shop not only carries Japanese pieces, jade, carvings, jewelry, but highquality European and American silver as well. Furniture, many which are not on view because the shop is chock full of items. can range from Chinese cabinets and Japanese tansu to William & Mary chests and antique wooden desks. There's also some rugs and linens and "well over" 200 Chinese snuff bottles, culled from an extensive 480-piece collection.

Scott says many times the shop will offer merchandise from estate sales and that they will conduct estate sales as well. He's also a longstanding member of the American Society of Appraisers. "The senior member," he jokes.

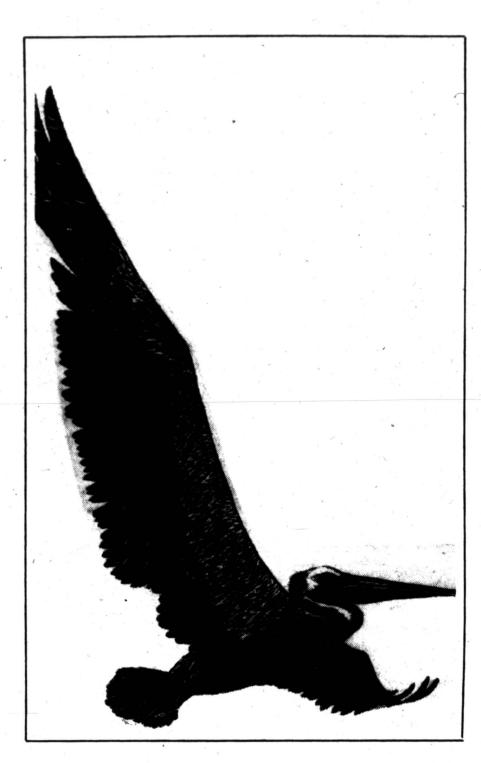
As always, the byword with anything connected with Keller & Scott is: consistently superior.

Drop by for a visit; they're open from 10 a.m. to 4 p.m. Monday through Saturday (closed Sunday). For information call 624-0465.



# Pierre R. Renoir ONE MAN SHOW Alexandre Alexandre Engracing, 7x10 Same Gallenes are proud to present the latest works of Pierre R. Remoir The groot sprands on of Pierre Anguste Remoir Pierre sorts and the old world to transpared for proportion arranges Mr. Renoir will be presenting his collection of drypoint engravings on Saturday, April 20th — 2:00 p.m. to 7:00 p.m. Please Join us & meet this extraordinary talent. Simic Galleries For The Ultimate Experience In Fine Art One of America's Leading Line Art Galleries — Representing more than 100 removined artists CARMEL — in 3 locations, corner of San Carlos and Sixth P. O. Box 5687. Carmel-by-the-Sea, CA 93921, 4088 624-7522

# Christopher Bell Gallery expresses marine themes



THE CHRISTOPHER Bell Gallery is home to a select gathering of artwork built around nautical and marine life themes. Bell's studio showroom is at 213 Grand Ave. in Pacific Grove.

Christopher Bell has come a long, long way from the days when he started a sculpture studio in his garage.

Bell, a sculptor the past 14 years, has built a major reputation for his fine bronze work of marine life. His studio showroom is located at 213 Grand Ave. in Pacific Grove.

He carried out poignant treatment of dolphins, whales, polar bears and birds. Bell's pieces often depict some sort of scene, such as a mermaid who is turning loose her mermaid child. Family scenes are popular with Bell.

Continuing with the marine and nautical theme, the gallery also has a collection of ship models, some of them over 100 years old. Some of the models are by local artists.

There is also photography and etchings, again with the maritime theme.

Store hours are 10 a.m. to 6 p.m., Monday through Saturday, or by appointment. Phone is 649-0214.



# Let Village Fair Antiques guide you into best of the past

Take a step back in time at Village Fair Antiques and let the 17,000-square-foot collective be your guide to the past.

Located in Aptos Village, this collective of individual shops is housed in a century-old building that was originally built to store and pack apples during the end of the Civil War. It was converted to an antique center in 1964.

Furniture selections include quality competitively priced American oak, Victorian walnut, pine, restored wicker furniture, European and continental pieces, and Oriental items.

The collector will also find a fine selection of paintings, estate jewelry, cut glass, silver, textiles, clocks, dolls, china, toys, lighting fixtures, Orientalia, country items and gifts.

Village Fair Antiques is open Thursday through Sunday 10 a.m. to 5 p.m. and is located at 417 Trout Gulch Road, Aptos. Phone 688-9883.

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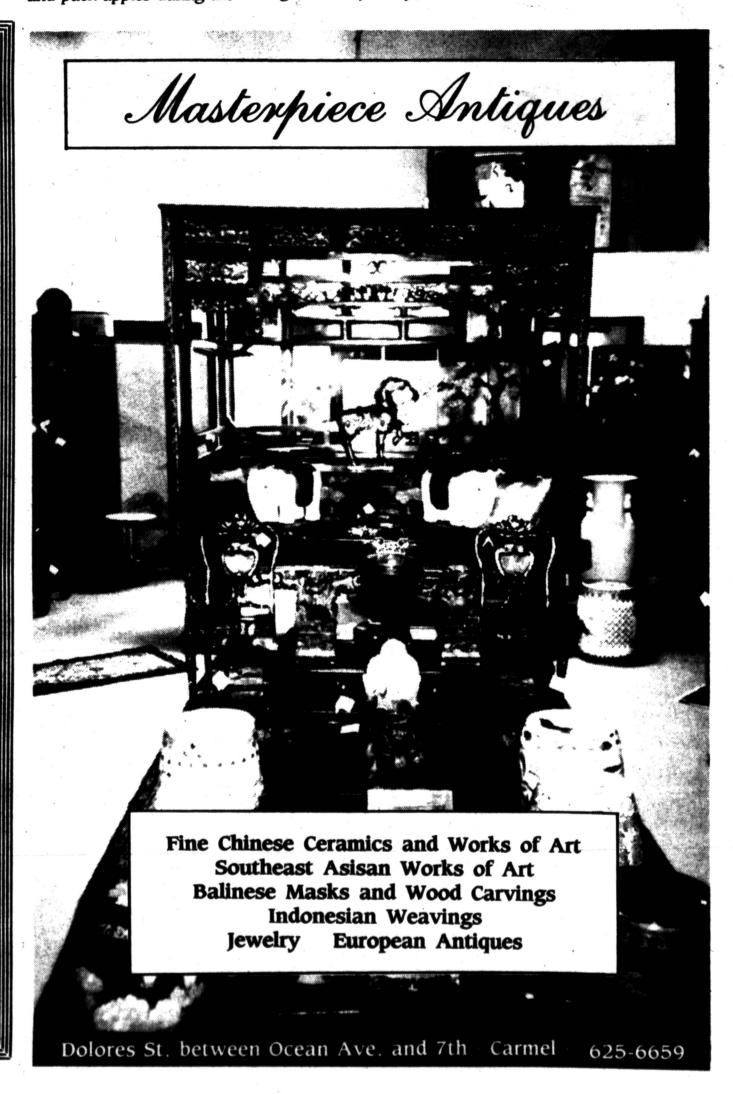
Saturday, April 20, 1991

4:00-7:00 p.m.

6th & Mission Gallery location Show hangs April 13-30, 1991

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# ARTEMIQUES

# Expertise in evidence at Maison Val Du Soleil



AT MAISON Val Du Soleil you will discover this finely carved before a circa 1800 U-panel screen, produced in oil on can-Louis XV chaise lounge named "Duchesse." It was made in France circa 1750 of fruitwood. The chaise lounge stands

vas in the French Chinoiserie style. (Wei Chang photo).

Anyone having a rough day might well go chat with Germaine Lestrade.

The charming Frenchwoman's quick of wit and an expert on her favorite subject - highquality antiques. When she punctuates observations with smiles, one forgets tax forms and hangnails and the roof that needs repairs.

Germaine operates Maison Val du Soleil (house in the valley of the sun), the antique shop in Carmel Valley Village on El Caminito. And there's no mistaking the depth of her commitment.

"An antique store is not a second-hand store," she declares at once. "I do all my own buying in France, and carry 18th and 19th century French antiques some country and some Louie XV selections. Customers deserve plenty of time and attention when finding out about possible purchases. So I never hurry anyone. I've had individuals come back four and five times. With antiques, each buyer really must make her or his own decision."

Of course. Germaine adds, "it is my real joy to sit with people and talk about pieces. It would not be terribly unusual for us to do so over coffees here at the shop."

At Maison Val du Soleil, she adds, "people will see the utter uniqueness of pieces. I was attracted to fine antiques by the wood and the craftsmanship, and by keeping high standards I've never been disappointed."

A resident of this country for three decades, Germaine was raised and educated in France.

"I live with work that I more elegant pieces such as love." she finishes. "Why should I push people just because I'm in business? The whole idea is to present the beauty which lasts for a long, long time."



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Original **Oils Pastels** Watercolors **Limited Editions Prints Mirrors Prints** 

> Shown left: Lesley Harrison's "Eyes of the Spirit







CALIFOR WIA Pat Hathaway Collection HISTORICAL PHOTOGRAPHS

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171 Forest Ave., Pacific Grove, CA 93950 (Next to the museum)

# Picturesque Moss Landing houses many antiques shops

Located Just off of Highway 1 between Monterey and Santa Cruz, Moss Landing offers a veritable enclave of more than 20 picturesque antique shops.

To get to the center of town take the Moss Landing Road turnoff of Highway 1, just south of the PG&E power plant entrance.

Don't forget the annual Moss Landing Flea Market, held on the last Sunday in July.

Here is a partial listing of some of the wonderful memories you will explore in the quaint seaside town of Moss Landing.

Old Post Office Antiques. In the heart of Moss Landing's antique row is this jewel of an antique shop.

Here you'll find bottles to beds, furniture to funnels, rockers to redwing and pictures to planters.

The not-quite eclectic inventory includes everything from 19th century curios and practical pieces of occasional hand-woven rugs.

Old Post Office Antiques is a fun small shop with taste but no boundaries.

De Soto Antiques. This small Moss Landing antique shop covers a wide gamut of collectibles offered at yesteryear's prices.

De Soto Antiques features

an eclectic collection of fine antiques and collectibles spanning two centuries.

Merchandise offered includes furniture, porcelain, jewelry, accessories and gift items.

Terry's Treasures Antiques. Owners Terry Carter and Joe Garcia travel to the Southwest, Mexico and Midwest to purchase on the finest antique treasures.

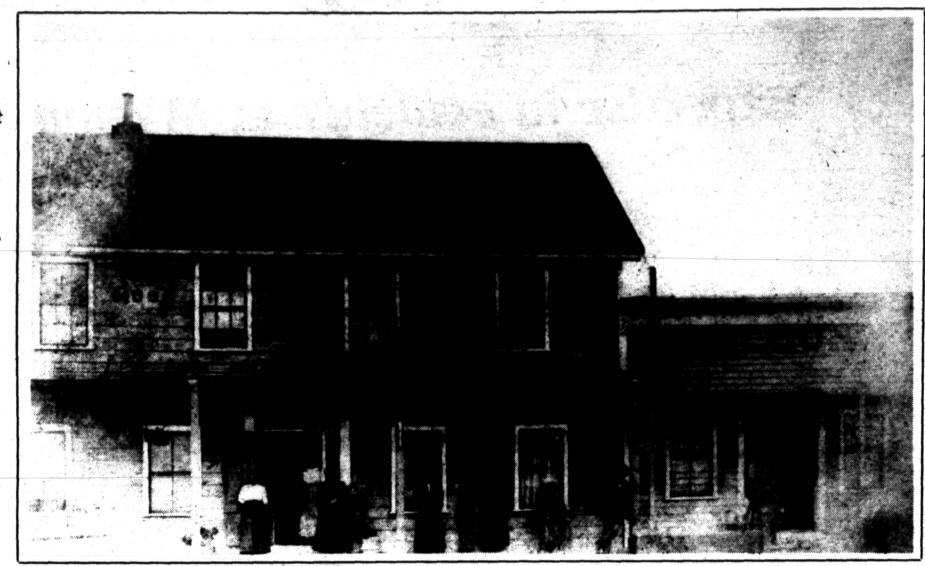
Open daily, the store features fine arts, antiques, a wide array of Mission Oak furniture and one of the largest selections of indian artifacts to be found anywhere in the Bay Area.

Terry's Treasures is more than happy to deliver your purchase directly to your home or office.

Paul Messer Antiques.
For more almost a dozen years, Paul Messer Antiques has been providing those-in-the-know with a erudite collection of yesteryear's treasures.

Featuring an everchanging collection of some of the most well-known past American painters, primarily from the West Coast, Paul Messer Antiques also provide patrons with furniture from America and the Orient.

Paul Messer will be happy to appraise your artifacts. Edwards Antiques & Oddities. For going on quarter of a century, Ed-



THE FLAVOR of the past lives on in Moss Landing, located off Highway 1 between Santa Cruz and Monterey. Moss Landing had character even at the turn-of-the-century, when

this photograph was made at the Moss Landing House and Saloon.

wards Antiques has stood in the forefront of Moss Landing antique stores.

Specializing in the buying and selling of estate jewelry, California Plein Air paintings, American art, silver, American Indian artificats and decoys, Edwards Antiques marks a prime spot for the general public to achieve deals

comprable to the wholesaler.

Other oddities to be found at Edwards Antiques include precious gems, china, Persian rugs, wicker furniture, guns and swords.

The Whole Enchilada.

Just look for the bright,
pink, Spanish-style architecture right on Highway 1 at
Moss Landing Road and
you've found this scrumptious eatery.

Featuring Mexican seafood entrees, The Whole Enchilada features cocktails and dining with a romantic harbor view.

Don't forget to stop into the Moss Landing Inn and Jazz Club at the same location on Sunday afternoons at 4:30 for live jazz.

Moss Landing Oyster
Bar & Co. For the best
seafood anywhere, stop into this restaurant for fine
dining.

Featuring the freshest seafood from the East and West coasts, Moss Landing Oyster Bar & Co. proves to be the ideal spot for a respite after a day of antiquing in area shops.

Moss Landing Oyster Bar & Co. is located at 413 Moss Landing Road, just look for the green awning. Bon appetit.

Serendipity. Serendipity, like its name, provides a whimsical array of antiques and collectibles.

Due to open near the end of April, the gallery represents a lifelong dream of owners Dick & Darlene Gilbert, who travel extensively to procure the delightful inventory.

A sampling of wares offered backs up the name: furniture, glassware, china and curios.

Antique & Trading Co. For almost seven years this collective of seven separate dealers has been serving knowledgeable patrons of collectibles.

Dealers at Antique &

Trading Co. travel to as far away as the East Coast in search of the finest Early American furniture.

In addition to offering an extensive selection of advertising memorabila and collectibles, Antique & Trading Co. also purchase estate and unique items.

Antiques International.
This charming store is a must for those seeking European collectibles.

Antiques International features fine European porcelains, specializing in Meissen. The store also stocks sculptures, art, sterling and continental furnishings.

The store will also purchase a single item or and entire estate, and ship domestically or overseas.

Potter Palmer Antiques. The Continent is well represented at this quaint store of collectibles.

Potter goes abroad at least once a year looking for unusual treasures and special pieces of art.

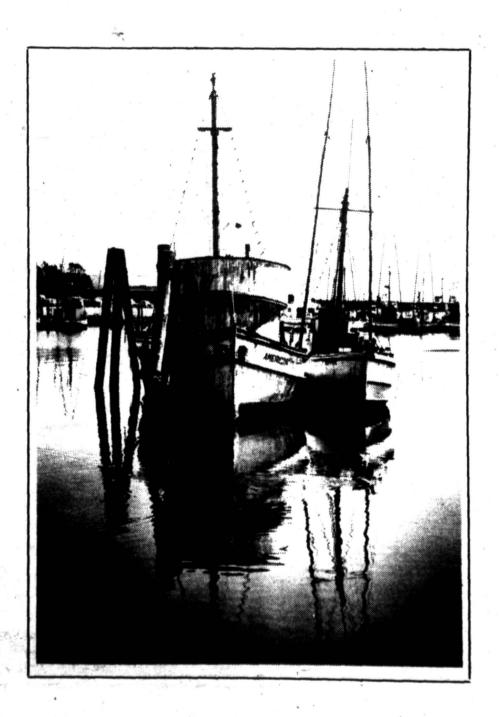
For that reason, the discriminating shopper will joy to English Staffordshire, old books, cranberry glass, miscellaneous Oriental art and early maps of the United States.

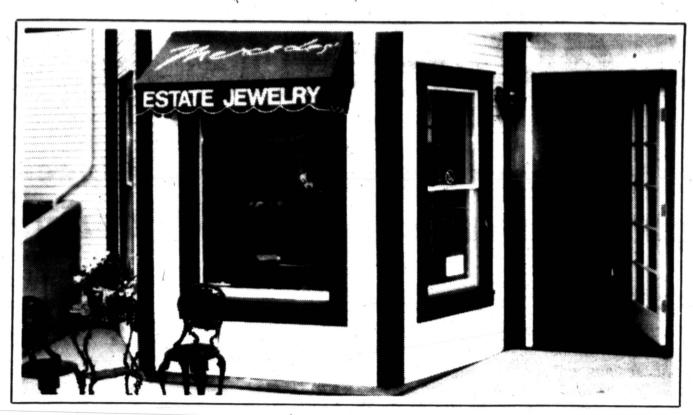
Zyanya. Focusing on art and collectibles, Zyanya's owner Jess Enriquez displays only the most innovative wares.

Of particular interest is the fantastic selection of prints and watercolors, featuring scenes of early California, the peninsula and Moss Landing.

The store also carries a wide assortment of oil paintings, vintage photos and collectibles.







MERCEDES ESTATE Jewelry assembles fine gemstones and craftsmanship rarely seen in

newer designs. (Wei Chang photo).

# Rare antique jewelry assembled at Mercedes Estate Jewelry

"My favorite part of this business?" Mercedes Titus asks back. "The people. We have a lot of fun with our customers."

Mercedes and husband Ray have a healthy estate and antique jewelry business in a Pacific Grove Victorian at 481 1/2 Lighthouse Ave. Fact is, they must be doing something — or lots of somethings — right.

"We're in our second year of business," the lady continues, "and already we have significant return business. That's gratifying." The shop bearing her first name offers the general public a wide variety of services — custom jewelry design and manufacturing, period pieces, large diamonds available at wholesale prices, appraising.

A trained gemologist,
Mercedes explains: "We do
many wedding rings. Someone might buy a diamond here at the wholesale
price, then turn it over to
our staff designer. We're
very good at working with
sketches brought in by individuals. We welcome the
opportunity to buy fine
jewelry — and I also loan

money on jewelry."

Upstairs, the shop has for sale costume jewelry from the 1920s through the '50s with famed makers represented. Another department features items dating from century's turn. Antique men's pocket watches stay up high on the popularity list.

"We decided from the beginning that we'd serve customers from all budgetary levels," Mercedes says. "I guess that's one reason we have delightful relationships with people — they don't run into crazy pressures."

# One-of-a-kind ceramics represented at Yager Heller

If you're looking for unique, one-of-a-kind ceramics and pottery and an inviting setting, you need go no further than Yager Heller in Carmel.

With a regional representation spanning several Western states, including New Mexico, Arizona. California, Oregon, and Washington, Yager Heller offers a wide and eclectic range of art — one-of-akind crafts: handmade functional and decorative pottery. You'll find ceramic art; fused and decorative glass; select fine pottery dinnerware; ceramic zen toy art; and crystalline glazed porcelain.

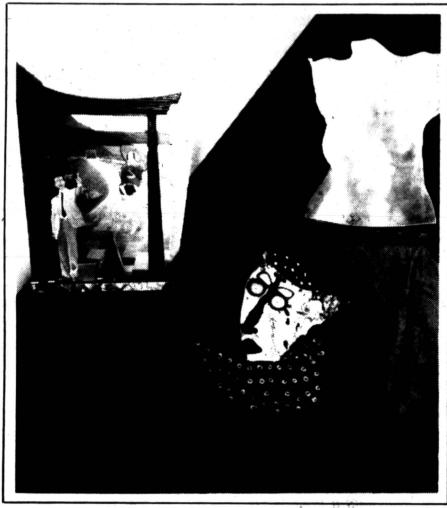
Witness Oregon artist Steve Smeed's colorful yet fully functional porcelain horns or Toni DeWitt's bright, zen-influenced toy towers.

Happily offering Boulder Creek's own Marsha Ton's tableware with a choice of five glazes at affordable prices, they also offer a wide selection of goblets, mugs, teapots and dinerware pieces.

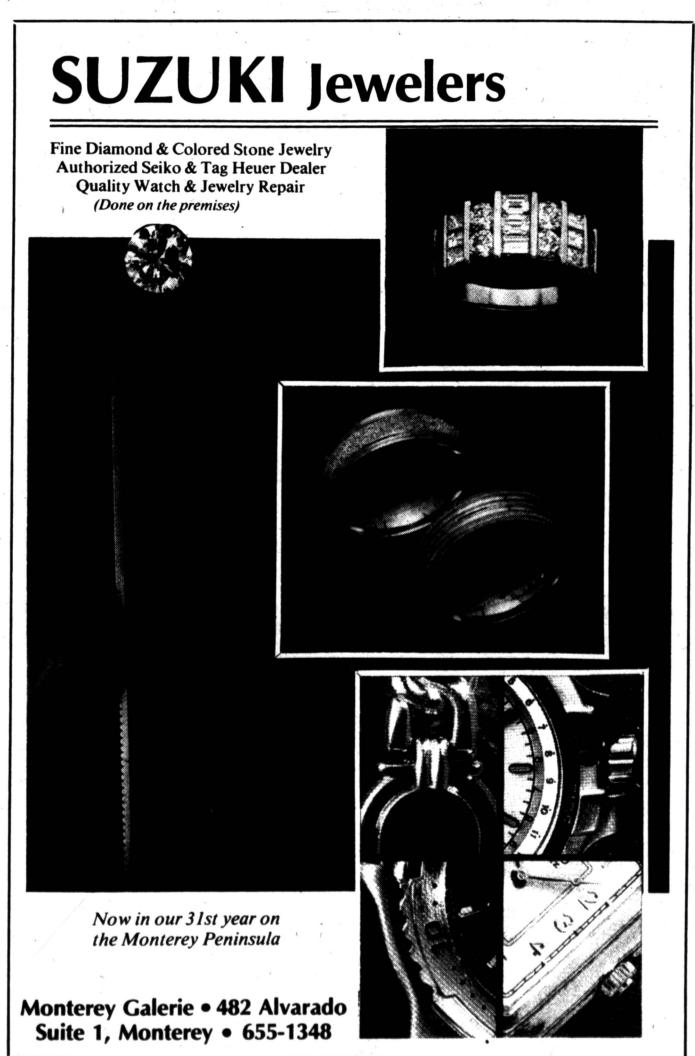
Open since last October, Yager Heller has gained a reputation of offering their customers service they can rely on.

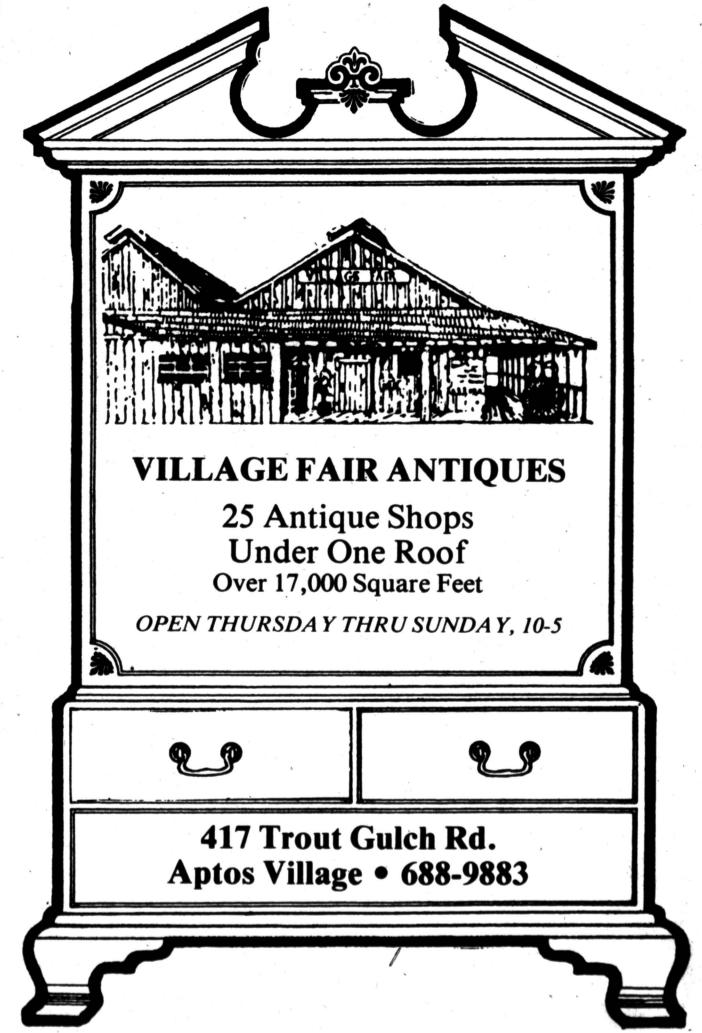
Yager Heller, located on San Carlos between Fifth and Sixth avenues, will package and ship whether by phone or in person.

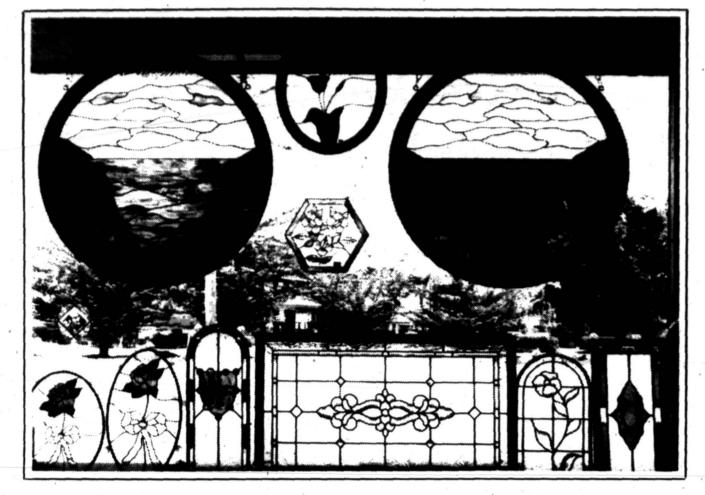
Yager Heller carries ceramics by local and regional artists that can't be found in any other shop or gallery in Carmel.
In addition to the items displayed at the shop, Yager Heller can find those one-of-a-kind items that seem impossible to locate, happy to work with the customer in custom orders. Stop by the shop, they're open daily from 10 a.m. to 6 p.m., or give a call at 624-2621.



SIGNE YAGER brings a unique and eclectic collection of ceramics and pottery to her recently opened Carmel shop, Yager Heller. For details, call 624-2621.







FINE RESTAURANTS and beautiful churches around the Monterey Peninsula are some of the venues where you can see the work produced at Monterey Cypress Stained Glass. The craftspeople on staff are, from

left, Jean, Susie, Kelley and Joanne. They invite you to select from among the suncatching pieces already made up, or custom order a stained glass design for your home or business. (Wei Chang photos).



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# ARTEMIQUES

# Monterey Cypress Stained Glass produces custom designs and more

Susie Middaugh owns Monterey Stained Glass, and along with her devoted staff, designs and creates some of the most beautiful stained glass pieces around.

Examples of her works are displayed in all their glory at Katy's Cottage in Carmel, Rocky Point Restaurant on the Big Sur coast, the Clock Garden Restaurant in Monterey, and at the Monterey County Meadows Community Church in Salinas.

Susie got her start in this ambitious and skillful career when her husband bid on a stained glass class offered at a KQED auction in 1979. After taking classes she worked three years as an

apprentice without pay at a local stained glass studio for two delightful sisters, who provided her the opportunity to learn the art. Susie won first place in three-dimensional art at the Monterey County Fair in 1988 and took the Grand Champion Best Booth Award for the Monterey Bay Chapter of CSI at the 1988 Building Products Fair.

The business is so named because Susie created her version of the Lone Cypress on her most popular size, a 20-inch panel surrounded in oak, as the first piece she sold. She also does custom work of virtually any image you might bring in — such as a stained glass "por-

trait' of your favorite pet.
Susie has a large collection of Tiffany-style lampshades, sun catchers, jewelry boxes, and mirrors, as well as sand-blasted etched designs on side lights and china cabinet doors.

She also offers classes, both days and evenings, in lead and copper-foiled windows, beginning through advanced. Susie also offers skillful restoration and repair work and carries virtually everything for every budget.

Hours are 9 a.m. to 5:30 p.m. Monday through Friday, Saturdays from 10 a.m. to 4 p.m. and Sundays by appointment. For info call 373-1989.

# Trotter's Antiques: resource for a wealth of fine collectibles

For more than a quarter of a century, Trotter's Antiques has been providing peninsula residents with the finest collectibles available.

Owners Dick and Lee
Trotter's beautiful and completely renovated antique
shop on the corner of
Forest and Laurel in Pacific
Grove is the result of a
dream that began in
England in 1958. That was
the year that the Trotters,
while stationed there,
developed a keen interest
in antiques.

What started as an avocation soon turned into a success story when they visited PG in 1964 and decided to stay, raise a family and start an antique business.

Trotter's Antiques offers a varied collection of fine antiques, from gleaming American cut glass and breathtaking Tiffany to Oriental carved rosewood and cloisonne pieces.

All works are displayed in abundance on American walnut marble-topped pieces, Country French and oak and pine cupboards.

Whether you are just forming a collection, choosing that special gift or just out to browse, visit Trotter's Antiques. The store is open from 10 a.m. to 5:30 p.m. daily except Sunday and is located at 301 Forest Ave. in Pacific Grove. Call them at 373-3505.



FOREST AND Laurel in Pacific Grove is home to the completely renovated Trotter's Antiques, owned by Dick and Lee Trotter.

The shop offers a varied collection of fine antiques, from gleaming American cut glass to Country French furniture.



# Museum-like showrooms assembled at Martino's

More than a store... it's mandel screens are designified a museum in a designer setting. Martino's Katherine Myers and produced in China. These screens are featured place.

The dramatically lighted display windows, showing treasures collected from around the world, tempt you to enter the shop which doesn't disappoint. Several room settings of living room, dining room and bedroom furniture are designed and accessorized completely — from lighting to area rugs.

Martino's staff of professional interior designers, members of ASID, the American Society of Interior Designers, showcase their talent and the store's vast collections of new and antique furniture, accessories and art objects which Martino's buyers find on their trips to Asia, Europe, Africa and South America.

There are massive displays of antique blue and white porcelain from China, celadon vases and bowls from Korea and bronze cranes and other figures from Thailand. Lacquered and carved Cormandel screens are designed by California artist
Katherine Myers and produced in China. These screens are featured throughout the store as focal points or backdrops for various rooms. A tall black lacquer screen is covered with a pride of cheetahs, another screen creates a water pond filled with swimming koi and blooming waterlilies.

The shop's dramatic lowvoltage lighting spots tall crystal candlesticks and Etruscan-style glass bowls from Venice.

Antique Japanese tansu are displayed with elegant contemporary upholstery.
An old Chinese armoire is part of a family room setting ... perhaps to hold a television.

A large antique Florentine credenza and Italian oil painting of birds and tropical plants sit with a grand dining room table and tall black upholstered chairs by Baker Furniture.

Martino's has been in business for 45 years and has designed and furnished interiors throughout Northern California. The staff has created a warm and inviting environment for

browsing and for shopping. It's easy to spend some time in this shop at leisure ... making discoveries you

see nowhere else. Phone 354-9111.



DRAMATIC SETTINGS created by a staff of professional interior designers are showcased at Martino's Furnishings and Interiors in Los Gatos. These members of the American Society of Interior Designers show off their talent using the store's vast collections. For an appointment, call 354-9111.

# MARTINOS



M artino's furnishings and interiors has helped create interiors that are individual and distinctive and we've been doing this for forty-four years.

Our staff of professional interior designers is especially trained and experienced to *listen* to our clients needs and dreams — and then create beautiful living environments.

Ve are a full service store featuring Baker Furniture and Upholstery • Mastercraft • Marge Carson • Karastan Carpets plus our own Asian and European Antiques and import collections.

111 N. Santa Cruz Ave., Los Gatos • (408) 354-9111 • Mon.-Sat. 9 to 5

# Maison Val Du Soleil



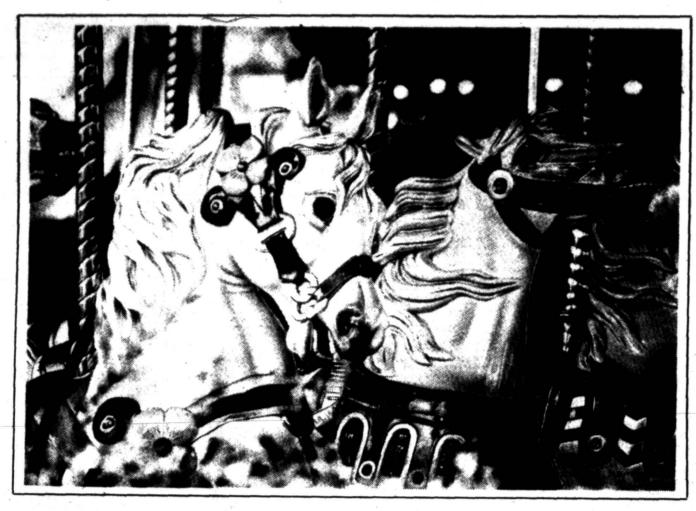


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"COME PLAY with Us," an original pastel painting by Lesley Harrison, is available in

signed, limited edition print form at Gallery Framing in Carmel Valley.

# Gallery Framing treats orders with sensitivity and style

Kim Luiz, owner and manager of Gallery Framing, puts it simply: "I'm a good basic framer, and I'm good with color. Also, hammer and nail."

But Luiz also lends her skills to the individual needs of her customers.

Consider one customer who came recently to Gallery Framing: a man who had an American Indian friend that recently died. The man, wishing to remember and memorialize his friend, came to Luiz' store to have a feather framed.

"He wanted to preserve the friendship by preserving the feather, so I helped him," she recalls.

The feather was mounted on a buckskin, and combined with a narrow-width frame.

"It wasn't extravagent, just appropriate." she says.
Luiz does everything from original and limit edition

original and limit-edition prints, to posters, watercolors and mirrors.

The store is located in the Valley Hills Center, 3.5 miles east of Highway 1 on Carmel Valley Road, next to Quail Lodge. Hours are 10-5. Gallery Framing is closed Thursday and Sunday. Call 624-4304.

# Nostalgic dolls of yesteryear assembled at Carmel Doll Shop

Peek into the Carmel Doll Shop and Hospital in Carmel's Court of the Golden Eagle and you'll be magically whisked away on clouds of nostalgia and into the carefree world of Victorian childhood.

Owners Michael Canadas and David Robinson have transformed this cozy shop into an unbelievable fantasyland filled with topquality antique bique and china head dolls from France and Germany. Not only does Mr. Canadas do general doll repairs and restringing, but he is also considered by many experts in the field to be one of the premier doll clothiers on the West Coast.

Dealing on a national level and buying on the East Coast and in Europe for the past seven years, Canadas and Robinson (also owners of Legacy Antiques in Monterey), are constantly coming up with the unique and unexpected.

One visit to his fascinating shop and you'll come face to face with rare French fashion dolls, French Bebes, automations and hard-to-find doll accessories.

They also carry a good selection of old Steiff teddy bears, tin toys, jack-in-the-

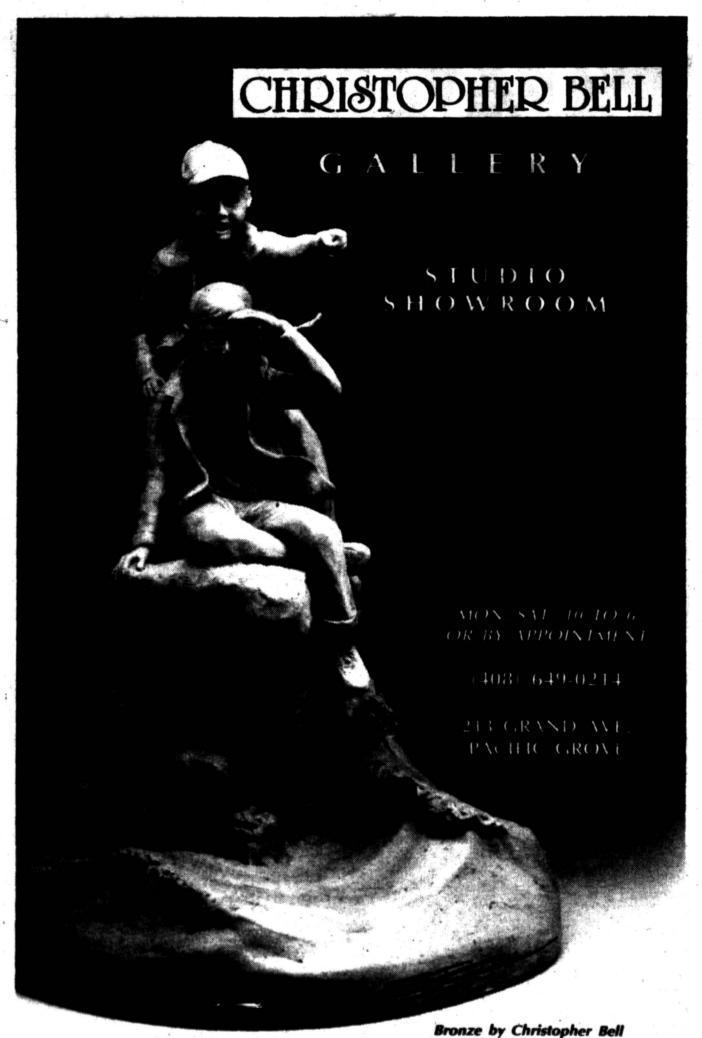


EXQUISITE FRENCH Bebes with porcelain faces and huge glass eyes are among the discoveries that await at Carmel Doll Shop and Hospital. It's located in the Court of the Golden Eagle on Lincoln between Ocean and Seventh.

boxes, paper dolls, puppets, children's books, doll and child-sized furniture and even rare miniature Victorian theaters wth colorfully lithographed stage sets!

The Carmel Doll Shop and Hospital is located in the Court of the Golden Eagle, on Lincoln Street between Ocean and Seventh. Hours are 11 a.m. to 5 p.m. daily. Call 624-2607 for info.





# Artists state their piece in 'The Subject is War' at Pacific Grove Art Center

By JOHN DETRO

PSALM 130 says, in part, this thing: "Out of the depths have I cried unto thee, O Lord."

The line's pertinent today. Today, observable pain and bravery pack certain portions of Pacific Grove Art Center.

More than 100 Monterey County artists put work into the haunting show called *The Subject Is War*. It closes Sunday (4/14) and really should not be missed.

There's some pop gimmickry and some rather sophomoric takes on Operation Desert Storm or warfare's general brutality. By and large, however, exhibitors express their gut feelings with veracity and raw force.

The War show had its start in the imagination of painter Lloyd Jones. Other organizers from the artistic community: Mary Buskirk, Susan Long, Ed Leeper, Berit Andersen Friedman.



"Johnny Apodaca of the Art Center board lobbied for us and won the space," Lloyd said. And Mary: "Joe Tanous and Gerald Wasserman did a brilliant job of hanging the show. They had just a few hours before the (4/2) opening — and all 130 pieces (by exactly 104 participants) got very thoughtful treatment."

An open invitation went countywide, offering all comers the chance to show how the Middle East battles affected them. There was no jury — and no preconceived agenda spelled out political correctness.

"The number of submissions indicates that artists really did have the need to react," Jones said. "Lead time amounted to only three weeks. We think this's a truly significant step for the artistic community as a whole. In fact, we'll be seeking grant money to make it a traveling exhibit. Let's see what happens in the next few weeks."

Viewed as a single organism, the show communicates deep emotion and a definite technical roughness — as if well-trained artists were driven back to primary and even agonized approaches by the subject's size and implications. If more polished exhibits might be experienced as arias, this one is shouts, alley fights, primal screaming, tears, open wounds. Older pieces stand beside brand new works in the shared air of utter timeliness.

And you know what? It matters little whether I like the show or not; these folks tell their truths with candor and urgency. It's simply impossible to deny the ugly beauty and no-frills message: warfare fouls everyone it touches. The profiteers and generals are driven mad right along with shell-shocked children.

The exhibit makes clear that we've learned a great deal since the years in which Vietnam vets were scorned. There's not a single instance of the individual soldier being held up for cheap criticism.

To this eye, a central paradox maintains. Large and solid-object entries seem weakened by the context — not to say mocked — as if literalism could not contain the sheer insanity of today's high-tech warfare. Much more modest abstractions not only tell more truth (at least within this gallery space) but survive quite well on their own terms. Abstraction gets behind the war masks and magically escapes intimidation.

Such a statement requires examples. Charity Crane's abstract oil entitled *Desert Storm* deals with vectors and intents that swirl malignantly (albeit somewhat beautifully). And *War Lilies* by Sam Colburn (small watercolor) shows how bursting fire-bombs might look to gods awed by our suicidal drives.

Other artists who wouldn't stay out of one observer's notebook: Will Light, John Wood, Gail Factor, Dante Rondo (astounding red-green



CARMEL CARTOONIST Eldon Dedini contributed to the "War" exhibit at the Pacific Grove Art Center. The caption beneath his

watercolor says, "My people will get back to your people."

woodcut print of a blinded warrior).

One Bruce Ariss print (marching faceless soldiers) was the Carmel *Pine Cone* cover in August 1939. Title: *Premonition*. The accompanying note by Bruce says the illustration "ap-

peared five days before World War II broke

The exhibit's jammed with horrific riches. It has little to do with hidey-hole comfort and everything to do with war's factuality.

#### **Blood Wash**

Language is being Laundered in the west wing of the White House, ordnances are being sortied, emptied of consequence

Ordnances aren't bombs,
they don't fall on flesh, they don't
tear open the skulls of women
rushing for shelter, they don't
empty the faces of children,
or crush bodies
carrying the small lives
of people like us

Frances Payne



SINGING IN THEIR Sleep, a painted photograph by Kira Cor- Wash," by Frances Payne. "The Subject is War" can be Art Center, 568 Lighthouse Ave., Pacific Grove. Admission ser, is teamed with the matted and framed poem, "Blood viewed daily through Sunday, April 14 in the Pacific Grove is free.

## THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

#### MISSED CONNECTIONS

By Jane S. Flowerree/Puzzles Edited by Eugene T. Maleska

No. 0414

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- 23 Ale, in Aachen 24 Publish
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- 99 Eg. and Syr., once 100 Contemporary

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# ONSTAGE

#### Dear Liar

Jerome Kilty adapted letters written by George Bernard Shaw to his lady loves in a conversational piece called *Dear Liar*. It opens Thursday, April 11 at the Indoor Forest Theater in Carmel.

Marlie Avant portrays Stella (Mrs. Patrick) Campbell, for whom Shaw created the role of Eliza Doolittle in *Pygmalion*. Alan Smith plays that master of words, G.B. Shaw.

Dear Liar can be viewed at 8 p.m. Thursdays through Saturdays until May 11. Sunday matinees are slated at 2:30 p.m. April 21, 28 and May 5.

Tickets are \$9 and \$7. For reservations, call 624-1531 or 649-5561.

The Indoor Forest Theater is located at Mountain View and Santa Rita in Carmel-by-the-Sea.

#### Facing the Music

California's First Theatre presents The Troupers of the Gold Coast in their 494th production, Facing the Music.

This show is a British farce and centers around a series of misunderstandings. Each complication compounds the confusion until, as in all melodramas, all is well in the end. Two Mr. Smiths (and their wives) plus several others are drawn into this fun (for the audience) situation until one of the Mr. Smith's must face the music. Following the play, the Troupers present their olio.

Facing the Music plays at 8 p.m. Fridays and Saturdays until April 27. Admission is \$7 for adults, \$5.50 for seniors and teens and \$4.50 for sub-teens. Reservations may be made Wednesday through Staurday after 1 p.m. (375-4916) or call Center Stage Ticketing, 649-5561. The theater is at Scott and Pacific streets in Monterey.

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#### The Last of the Red Hot Lovers

Neil Simon's The Last of the Red Hot Lovers continues its run at Cherry Hall in Carmel.

The comedy, staged by the Forest Theater Guild, stars Sam and Edie Karas. Other players are Donelia Dooley and Holly Goodwin. Morgan Stock directs.

Curtain is at 8 p.m. Thursdays through Satudays and 2 p.m. Sundays. The theater is at Guadalupe and Fourth in Carmel-by-the-Sea. For ticket information, call 626-1681.

#### Perceval the Holy Fool and the Quest for the Holy Grail

Perceval, the Holy Fool is a condensation of a number of tales, myths and legends into an interpretation of one man's quest for the source of life. Perceval is written and performed by a single person, Thane Christopher. Its roots stem back to the 13th century Welsh Mabinogion.

The one-man play will be staged at 12:30 p.m. Saturday, April 13 in the Barnyard, Highway 1 and Carmel Valley Road, Carmel. Donations will be accepted.

#### Into the Woods

The Robert Louis Stevenson Players will present the award-winning musical, Into the Woods, by Stephen Sondheim and James Lapine. This fun-filled look into the fairy tales of yesteryear explores the "afters" as well as "befores" of Jack and the Beanstalk, Cinderella, Little Red Riding Hood and more.

Curtain is at 8 p.m. Thursday through Saturday, April 18-20 and 2 p.m. Sunday, April 21. It is staged in the Keck Auditorium on the RLS campus in Pebble Beach. For tickets, call 624-1257, ext. 338 or 649-5561.

#### A Walk in the Woods

A Walk in the Woods, Lee Blessing's sensitive and often humorous look at a pair of arms negotiators, continues at the GroveMont Theater Arts Center. Dan Gotch directs the production.

A Walk in the Woods plays through April 27 at the GroveMont Theater Arts Center, 320 Hoffman (at Lighthouse) in New Monterey.

Single tickets prices on Thursdays and Fridays are \$8 general and \$6 for students, senior citizens and the military. Ticket prices on Saturdays are \$10 general and \$8 for students, seniors and military. For advance tickets contact Center Stage Ticketing, 649-5561. For individual reservations, call the GroveMont Theater at 649-6852.

#### Learn to play chess

Chess instruction for beginners is offered on the first Wednesday of each month in the Monterey Public Library Community Room. Times are 6:30 to 8:30 p.m. The library is at 625 Pacific St., Monterey.

Enrollment is continuous and newcomers are always welcome. There are no fees. The program is sponsored by the instructor, Dr. Ed Stachowiak.

For additional information, call 624-7216.

#### Reserve with toll-free line

There is a toll-free telephone number for making reservations at California State Parks through the MISTIX reservation system — 1-800-444-7275.

Reservations from out-of-state callers will still be made through the toll number of 1-619-452-1950.

The toll-free number is not only for state park camping reservations, but also for Hearst Castle tours.





#### 'Red Hot Lovers' at Carmel's Cherry Hall

FAMILIAR VOICES and faces from Monterey's colorful live theater past have re-surfaced in the Forest Theater Guild's production of Neil Simon's *The Last of the Red Hot Lovers*, which opened this past weekend at Cherry Hall. The production runs for six weeks through May 11.

Morgan Stock directs. Sam Karas plays the title role of Barney Cashman, longtime owner of a New York fishfood restaurant called "The Queen of the Sea." At age 59, Barney is determined to indulge in a few last romantic flings before the sexual revolution finally passes him by.

Edie Karas plays Jeanette Fisher, wife of one of Barney's old friends, depressed and melancholy and reeling under a recently-delivered assessment by her shrink that she has been clinically happy only 8.2 percent of her entire life.

Morgan, Sam and Edie began collaborating on theater projects in 1958 at the Old Wharf Theater while it was under the directon of another well-known Monterey theatrical trio, that one long since departed — of the well-remembered Janie, Tom and Bob.

When the Old Wharf Theater burned down Dec. 3l, 1959, the trio helped create the Monterey Wharf Theater and Opera House at the foot of Alvarado Street in an old movie theater. This was before urban renewal created the present enlarged Custom House Plaza. Anybody else recall with nostalgic relish what a sleazy, exciting place lower Alvarado was during that era?

They first appeared together onstage there in a production of Take Me Along in 1961 starring the late Jack Carson. In 1962 the trio opened a dinner-theater at the old Mark Thomas Inn and producted two musicals, Anything Goes and Bells Are Ringing.

In December 1976, they opened the present New Wharf Theater along with Morgan's late wife, Louisa, and co-produced 21 shows there during a hectic three-year period.

That covers a big chunk of Monterey theater history. Note: (My first personal experience with the Karases exemplifies their well-known generosity when as one of a dozen or so young military-theater types. I was invited to share their 1958 Thanksgiving dinner with their three charming daughters in their former Via Ventura home.)

In Red Hot Lovers, Neil Simon again examines close-up the foibles and idiocies of species Homo Americana, here the mating instincts of an aging businessman. Barney Cashman invites three women on three separate afternoons to his mother's apartment in New York's East Thirties with explicit, illicit amorous intent.

Elaine (Donelia Dooley) has done this kind of thing before. "You are the first owner of a seafood restaurant I've ever been with; in that sense I'm a virgin," she cooly tells her lobster Lotherio, expressing a definition broad even by New York City standards. While searching frantically for her nicotine fix, she is alternately amused and bemused by Barney's monumental ineptness as a seducer.

Bobbi (Holly Goodwin) is a certified motormouth airhead Barney has befriended in a park. She has hair-raising stories to tell about her checkered past and the neo-Nazi lesbian with whom she reluctantly shares an apartment. She introduces Barney to the joys of marijuana who gleefully declines to "Just Say No" in what is by far the best comic scene of the production.

In Act Three troubled Jeanette (Edie Karas) wonders why she has accepted Barney's offer to come up to the apartment. Clutching her purse as if it were a symbolic chastity belt, she deflates her catfish Casanova with, "I've never found you physically attractive, Barney." Great reaction from Barney.

I must report, regretfully, that I found this production overall only adequate Neil Simon and the weaknesses, I'm afraid, are in the production, not the play. This is predictably sound Simon.

It's not the actresses. Donelia Dooley, who has demonstrated

consistent, steady development over the past few years as a performer, creates an engaging role. She thoroughly exploits her physicality, body language and world-weary gestures deepening and resonating the subtext of every line. "I practice dying at night," Barney mourns. "We're all dying, Mr. Cashman," she retorts in a line drier than a British nobleman's martini. Ms. Dooley is a "comer," increasingly exciting to watch. Serious theatergoers: stay in touch here. Watch the hands.

Holly Goodwin's "Bobbi" is all lubricious mindlessness in her nonstop prowl around Barney's would-be love nest, here flexing long, smooth legs in mid-stride as she cagily awaits his move, there splaying herself carelessly on the sofa to recount yet another nutty incident in her messy, haphazard love life.

Edie Karas brings an appreciated New York sound and manner to her embattled "Jeanette," now chiding Barney primly for his faithlessness, now brooding like a female Woody Allen over her disturbed mental state. It is a complete performance.

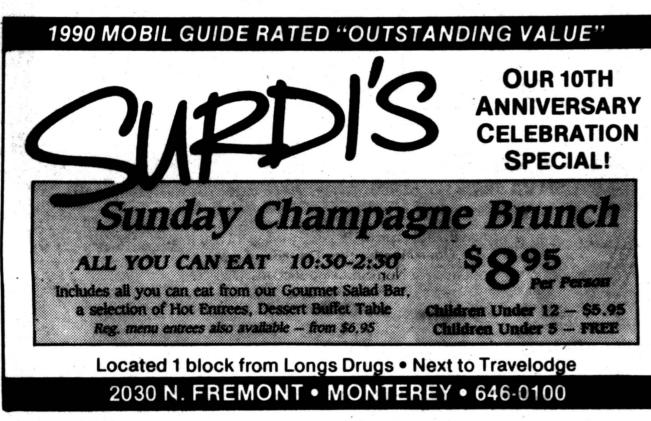
But this particular play works properly only if the sexual angst of the lead character is palpably and intensely felt throughout the play. Neil Simon is usually funniest when his characters are hurting the most. Here in "Barney" we supposedly have a man who hurts so much from male concupiscence he can barely control himself. I didn't experience that.

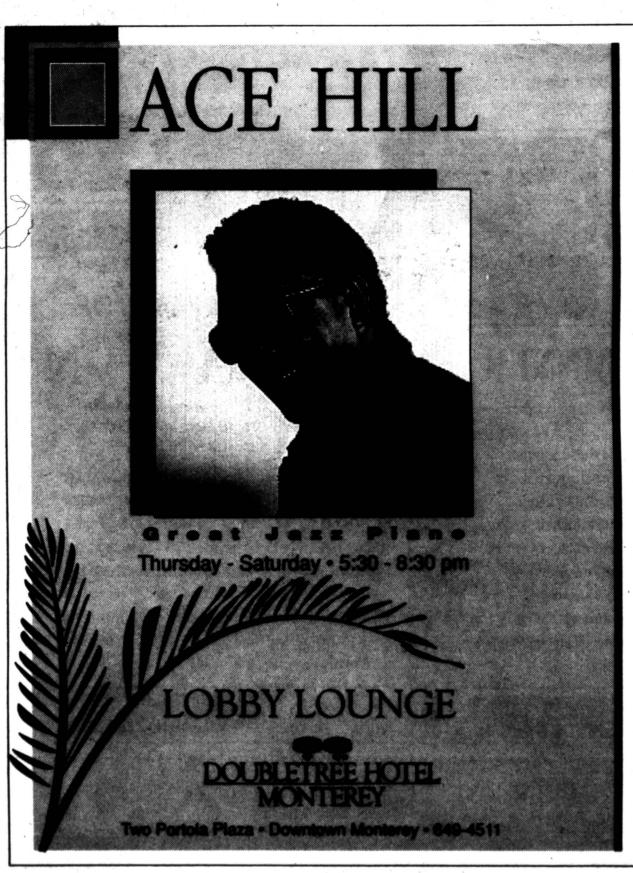
Sam Karas does a terrific job with lines in this play. It's clear he worked very hard and, as another aging actor, I sincerely salute him. In athletes, the legs go first. In actors, the memorization.

But he's too nice here. The passion is in the lines, but not in the demeanor. The itch is missing. "I'm tired of nice," Barney tells one of the ladies. "Shouldn't there be something better than nice?" Of course, that is the ultimate point of the play. But if we never believe his desire to be explicit and very real, there is no discernible place to move from to nice.

Amateur actors are like amateur athletes. They need to know clearly the goals they're asked to achieve and then be headed towards those goals. Sometimes they need to be pushed hard. Not enough pushing went on here. Actors usually welcome that kind of pushing. Audiences are always its beneficiaries.

Great set. Design by Dan Beck, construction by Beck and Goodwin. Lights by Jim Bailey. Stage managing by Bob Reese.







CAST OF Last of the Red Hot Lovers at Cherry Hall is composed of (seated, from left), Donelia Dooley, Sam Karas and Holly Goodwin; and standing, Edie Karas.





# CALENDAR

## Thursday/11

Pre-school storyhour: Bush Galleries in the Barnyard, Carmel, will offer a storyhour for pre-school children, 10:30 to 11:30 a.m. weekly. Admission is free. Stories will be read and original art will be shown. Today's theme is "wild animals." Information: 625-3708.

Air pollution sensitivity training walk: An aeolian harp is featured in this 30-minute event. Participants will gather at noon at the Vitamin Center near the Thunderbird Bookstore in the Barnyard, Carmel. Information: 626-8564.

Fashion show/luncheon: The Staff Wives' Club of the Naval Postgraduate School will have a spring and summer fashion show and luncheon in the McNitt Ballroom of Hermann Hall. The show will be coordinated by Dotty Murphy and will feature fashions from stores in the Barnyard. Information: 375-6118.

**Program meeting:** Richard Menn, curator of the Carmel Mission, will give a guided mission tour as the featured program for the meeting of the Carmel Mission Altar Society. Group meets 2 p.m. in MacMahon Center at the mission. All members and ladies of the parish are invited to attend. Information: 373-0357.

Farmers' Market: Locally grown fresh fruits and vegetables, nursery stock, eggs, flowers, honey and other items are sold by the farmers who grew them, 2:30 to 6 p.m. weekly in the Monterey Peninsula College parking lot.

**Meeting:** The Carmel Residents Association will discuss the current zoning study being conducted by the Planning Commission. A question and answer session will be featured. The free program begins 4:30 p.m. in the community meeting room at Vista Lobos Park, Third and Torres, Carmel. Information: 624-5380.

**Study group:** A spiritual exploration study group is set 7 to 9 p.m. For details, call 373-5621.

**Program meeting:** The Monterey Peninsula Audubon Society meets 7 p.m. in the Pacific Grove Museum of Natural History. Craig Honhenberger will speak on present progress and future plans of the Ventana Wilderness Sanctuary. Admission is free.

**Concert:** Here and Now performs New Age folk music. The concert begins 8 p.m. in Portofino Cafe, located downstairs in the Pacific Grove Plaza, 620 Lighthouse Ave., Pacific Grove. Admission is \$3. Information: 373-7379.

Complete theater listings: Check On Stage.

## Friday/12

**Business Before Hours Mixer:** The Pacific Grove Chamber of Commerce presents this mixer, set 8 a.m. at Pacific Trim & Tone Salon, 716 Lighthouse, Pacific Grove.

Patio rummage sale: The Women's Association of the Community Church of the Monterey Peninsula presents this sale, set 10 a.m. to 4 p.m. at the church. The sale will feature clothing, books, household furnishings and more. The church is on Carmel Valley Road, one mile east of Highway 1. Information: 624-8595.

Monterey adobe tours: Guided tours are given daily at Monterey State Historic Park. Buildings include the Larkin House, Cooper-Molera Adobe, Robert Louis Stevenson House, Casa Soberanes, Pacific House Museum and the Custom House. Open 10 a.m. to 4 p.m. daily, until 5 p.m. in summer only. Admission for all buildings is \$4 per adult and \$2 per child. Single building tour fees are \$2 and \$1. Park offices are in the Cooper-Molera Adobe, at the corner of Polk, Munras and Alvarado, Monterey. Information: 649-7118.

Public tours of Tor House: Docent-led tours of Tor House, Hawk Tower, and the Old World gardens of poet Robinson Jeffers are conducted 10 a.m. to 4 p.m. each Friday and Saturday at the house on Ocean View Boulevard, Carmel. Tax deductible cost is \$5 for adults, \$3.50 for college students, and \$1.50 for high school students. No children under 12 are permitted. Reservations are a necessity. Call 624-1813.

Senior Outreach Luncheon: Heinz Hubler, director of Community Serivces at Monterey Peninsula College, will present a travelogue, "The North Seas to the Alps, A Visual Journey Through Europe." The program begins at 11:30 a.m. and is followed by a lunch. A donation is requested but reservations are not needed. All takes place at the Pacific Grove Community Center, 515 Junipero, Pacific Grove. Information: 646-4636.

Scholar/athlete awards banquet: Monterey Mayor Dan Albert will receive the "Distinguished American Award" during this banquet presented by the National Football Foundation and Hall of Fame. The banquet begins 6:30 p.m. in the Hyatt Regency Monterey's Grand Ballroom. Tickets are \$35. Information: 373-0422 or 372-4929.

**Concert:** University Choir, a 70-voice ensemble from the University of Redlands, will perform at 7:30 p.m. at the First Presbyterian Church, 501 Eldorado, Monterey. Donations will be accepted. Information: 373-3031.

**Seminar:** Psychic Margo Schmidt will give an informal introduction into use of intuition for discovering the soul's creative purpose. Admission is free. The program begins 7:30 p.m. For reservations, call 373-7809.

Program meeting: The Carmel Valley Gem and Mineral Society meets 7:30 p.m. in the community room of the Crossroads, Rio Road off Highway 1, Carmel. Bill Bieriger will talk of his many years' experience in the field of earth sciences. Free, Information: 372-9215.

Concert: The Bridge Sextet, a vocal quartet and piano duo, will perform 8 p.m. at the Santa Catalina School Performing Arts Center, Mark Thomas Drive, Monterey. Admission is free. Information: 655-9341.

Fridays at 8:00: Hidden Valley Music Seminars presents this weekly performance series, which begins at 8 p.m. in the theater located off Carmel Valley Road at Ford Road, 11.2 miles east of Highway 1 in Carmel Valley. Tonight's performance will feature Brazilian guitarist Carlos Barbosa-Lima with guest composer/percussionist Thiago De Mello. The program is designed for classical, jazz and pop audiences. Admission is \$12.50. Beverages and snacks will be available. You are welcome to bring your own wine. Information: 659-3115 or 649-5561.

Concert: Cajun and Zydeco night features Alligator Lenoir and The Bayou Boogie. The concert begins 8 p.m. in Portofino Cafe, located downstairs in the Pacific Grove Plaza, 620 Lighthouse Ave., Pacific Grove. Admission is \$5. Information: 373-7379.

Monterey Institute International Film Series:

Jane Campion directed Sweetie, a 1989 Australian film about two unusual sisters. It begins 8:15 p.m. in Morse Auditorium at the Monterey Institute of International Studies, 440 Van Buren St., Monterey. Admission is \$4 general, \$3 for students and senior citizens. For information, call 626-1730.

Complete theater listings: Check On Stage.

## Saturday/13

Scholarship auditions: The local branch of the Music Teachers' Association of California will conduct its annual scholarship auditions for piano students, 8:30 a.m. to 1 p.m. at Sunset Theater, San Carlos at Ninth, Carmel. The awards ceremony will begin at 2:30 p.m. Admission is free. Information: 375-3213.

Meeting: The Monterey Bay Cage Bird Club meets 10 a.m. at Hilltop Center, 871 Jesse, between Prescott and David in New Monterey. Guest speaker is David Cota, bird trainer. Information: 753-2846.

Workshop: Take a Stand for Kids (TASK) will sponsor a free workshop, "Claiming Your Childhood History." The program will be lead by TASK founder Janet Hurley, M.A., M.F.C.C. It is set 10 a.m. to 4 p.m. in Carpenter Hall at Sunset Center, entrance at Mission and Eighth, Carmel. Information: 659-4580.

Patio rummage sale: The Women's Association of the Community Church of the Monterey Peninsula presents this sale, set 10 a.m. to 3 p.m. at the church. The sale will feature clothing, books, household furnishings and more. The church is on Carmel Valley Road, one mile east of Highway 1. Information: 624-8595.

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## In a Benefit Concert for KAZU 90.3 FM



BLUEGRASS RECORDING ARTISTS

"Sidesaddle"

SATURDAY, APRIL 20TH 8:00 P.M.

Monterey Peninsula College Music Hall

Tickets: \$6 in Advance • \$7.50 at the Door

Available from: Do Re Mi, The Barnyard; Bookworks, Pacific Grove; Center Stage Ticketing, Monterey; Cymbaline, Salinas

Co-Sponsored by jtm Productions • Call 375-7275 or 659-3752 for more info.

A PLACE FOR RIBS

Monterey

655-1401



(Note: Only certain places were approached. Places that run on caring as well as expertise. Places that don't treat people like treadmill riders.)

MONTEREY JAZZ FESTIVAL — Tickets on sale now for September's 34th annual bash (9/20-21-22). Great lineup. Basie Orchestra, Diane Schuur, Modern Jazz Quartet, Dizzy with Paquito D'Rivera, Jon Hendricks, Phil Woods, Lighthouse All-Stars, Chick Corea, others. Call 373-3366.

ABINANTE MUSIC — Own your own piano! Abinante Music is now featuring the Yamaha UPP-50 Personal Piano. It comes with 76 full-size keys for your own personal hands. Eight realistic instrument sounds and built-in speakers for your own personal ears. Just mention this ad, and Abinante will reduce the \$1095 retail price to just \$995! Abinante Music, 425 Alvarado Street, Downtown Monterey. 372-5893.

ALOISIA'S PET GROOMING —No assembly-line treatment for your pet. Open, airy, loving environment. Call for an appointment today. Pets groomed to the classic standards of each breed — unless owners specify otherwise. Careful consultation. Complimentary flea dip with each grooming. 327-B Lighthouse in Monterey (next to Consuelo's). Plenty of free off-street parking. 655-2124.

CELEBRATION RECORDS — Debut album of jazz vocalist Patty Peterson deserves all the praise volunteered by critics. It's *The More I See You*. Strength, clarity, real freshness, interpretive magic — she's a rare find. And legendary trumpet man Ira Sullivan's on the session. CD \$13; cassette \$10. Costs include shipping. Orders may be sent to: 4900 Trillium Lane, Minneapolis, MN 55435.

BRAD CARL, D.D.S. — Cosmetic dentistry provides an affordable solution to flaws that possibly undermine your sense of self. Dr. Carl specializes in implants and family dentistry as well. Mission near Fourth, Carmel. 624-2111. Call right away for a free consultation.

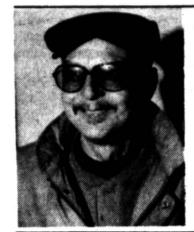
"The doctor of the future will give no medicine but will interest his parties in the care of the human frame in diet and in the cause and prevention of disease." Take your back to the future! At Weir Chiropractic Center, you'll find state of the art diagnostic services as well as low-impact metered instrument adjusting. 530 Ramona, Monterey. 372-5602.

JAZZ PORTRAITS — Major record labels choose cover portraits by artist Bruni Sablan. And her Jazz Masters Series now numbers more than 100 vibrant depictions. Bird, Billie, Coltrane, Pops Armstrong — so many of the greats. Call Bruni's Old Town Art Center for high-quality prints and/or private showings of originals — 1-395-9100.

PORTOFINO CAFE — Live jazz, poetry readings, art exhibits, folk music. Simply the best espresso on this peninsula — along with delicious food and exhilirating company. Barbara Murphy welcomes calls about specific events — 373-7379. Downstairs in Pacific Grove Plaza, 620 Lighthouse.

TUSCO, INC. (TALENT MANAGEMENT) — Tusco's roster features important younger artists. Bassist and composer Ray Drummond, Mimi Fox (guitarist and composer), flutist Kenny Stahl, Scotty Wright (vocalist and composer), The Cortet (honoring post-bop traditions). Full concerts, private gatherings, club dates. Direct inquiries to Tup Lohse. Phone: (415) 930-0665. Fax: (415) 934-0167.

YOUTH MUSIC MONTEREY — Living memorial to founder Ruth Fenton. Youth Music runs the three-week Summer Jazz Camp for young musicians — Combos, Big Band, Improvisations, Theory. Vocal section and crediteligible workshops for teachers too. The 1991 Camp's all set (6/23-7/13) with some of the nation's finest instructors. Call 375-1992 for full details.



# J<u>AZZ</u> TIDES

By John Detro

#### Trumpet-toting star

 $T_{\rm HE}$  YOUNG and trumpet-toting jazz star will have tough helpers when he plays Monterey on Tuesday night (4/16).

Wynton Marsalis was signed for the local gig by Doc Ricketts Lab near Cannery Row. Club owner Kelly Leonard phoned and phoned till he obtained at this corner's request the names of backup players

They're all pros from the New York core group developed by Wynton under the neo-traditionalist banner: Todd Williams (tenor and soprano saxes), Wess Anderson (alto), Wycliffe Gordon (trombone), Eric Reed (piano), Reginald Veal (bass), Herlin Riley (drums).

Price: \$23. Advance ducats may be obtained at the Lab itself, Center Stage Ticketing, Ticketmaster outlets, Lighthouse Records in Pacific Grove.

This tour supports Wynton's 10th Columbia album — The Resolution of Romance. The package features his father (New Orleans pianist and jazz educator Ellis Marsalis) along with standards handled most tastefully.

Kelly's half of a husband/wife team. Public info writer Rosemary Leonard calls this Marsalis appearance the Lab Spring Jazz Series highlight. Not without cause.

While the hype factories can build on nothing — witness the great popularity of Kenny G — Wynton plays f'real. His respect for the old soldiers rings true. When *Time* magazine announced The New Jazz Age last October, the cover photo showed Wynton and his horn with Manhattan night skyscrapers looming behind.

That article contained a quote from Dan Morgenstern, excellent writer who directs the Institute of Jazz Studies at Rutgers University. "Young men can now make a living playing straight-ahead jazz," Dan said, "and Wynton is responsible for that being possible."

The last time he did a San Francisco workshop, Wynton gave a trumpet and free lessons to a kid from the projects. This was not put into press release form.

Finally, it's about what happens up on the bandstand. Looks like the Leonards have a superb show. This comment came from peninsula reedman John Cortes: "The group's size says Wynton may well be working with some new compositions."

ANOTHER JAZZ couple — Steve and Marilyn Nergord — quit Mission Ranch Barn. Their resignation followed the departure of Monterey Peninsula Jazz Orchestra for Sharky's in downtown Monterey (Monday nights). New manager at Clint Eastwood's spread: John Purcell.

Eastwood reps have been negotiating with county planners to upgrade certain structures over there. Use permit enforcement cut back live music.

"We submitted a five-year management plan," Steve said. "Clint went with recommendations made by an executive friend of his from Los Angeles. It seemed best for us to depart. We have other business interests here. We'll be working with some other people to open a new place. Yes, it'll offer jazz. As we said in one of your recent columns, jazz is in our souls."

Praiseworthy Brazilian guitarist Carlos Barbosa-Lima comes in for the Hidden Valley Music Series on Friday night (4/12). He's teaching at Stanford; the coup was pulled off by peninsula



BRIGHT STAR — Immensely popular jazz trumpet player Wynton Marsalis brings his band to Doc Ricketts Lab near Cannery Row. See Detro column for the full story. (Marcus DeVoe photo.)



BRAZILIAN GENIUS — Guitarist Carlos Barbosa-Lima interrupts teaching chores at Stanford to appear in Hidden Valley Music Series. Details in jazz column. (Christian Slater photo.)

critic pal George Warren. Tickets at the door (\$12.50 apiece) before an eight o'clock start.

Barbosa-Lima's a leading interpreter of bossa nova giants, selected North American composers, the classical guitar literature. Luiz Bonfa writes: "Carlos has hands that would cause envy among the greatest guitarists. They are at once delicate and firm, strong yet sensitive. His left plays on the fingerboard with such agility that the design of chords seems formed well before the fingers fall on the frets. There the sounds interlace to form polyphony, bringing us an added dimension. We hear not only one well-played guitar, but several instruments sounding simultaneously."

Board Member and spokesman Lee Durley provided an advance glimpse at Monterey Bay Blues Festival's talent roster for June (6/22-23). Headliners were reported last time. Today let's list all names in the order shown by the fest brochure.

Charles Brown, Gil Rubio Band, Bobby Rush, John Mayall, Bobby Reed Band, Otis Clay, Paul Soderman, Betty Wright, Terry Hanck and his Soulrockers, Ken Arconti, Clarence Carter, Mighty Penguins, Broadway Blues Band.

Ester Jones, The Delta Wires, Five Blind Boys of Alabama, Johnny Heartsman Revue, Dr. John, Lady Bianca, Robben Ford, Etta James, Barbara Morrison.

The Soderman Band, for one, will do double duty on the arena boards and Garden Stage. Baldfaced plug: I believe this young Colorado man will emerge as an important blues composer. His honesty sings and stings.

Deadline for retaining the same seats as last year - May 18. Any questions about this sixth annual edition will be answered via 394-2652.

Ducats GO on sale Saturday (4/13) for high-impact San Francisco events just announced as Jazz in the City Masters Series. BASS outlets. The five dates:

Bebop: Diz, Bird, Monk. Dizzy Gillespie and big band. Bebop and Beyond featuring pianist George Cables. Two shows on Saturday night, May 25, at Herbst Theater -7:00 and 10:00.

Boogie Woogie Piano Summit. Charles Brown, Dorothy Donegan, Jay McShann. Sax man Houston Person too. Sunday evening, June 2, at 7:00. Davies Symphony Hall.

West Coast premiere of the full-length orchestral work *Epitaph* by Charles Mingus. This area's own Ray Drummond will play acoustic bass in the 30-piece orchestra conducted by Gunther Schuller. Friday night, June 7, at 8:00 in Davies Hall. The 18 movements will call upon the skills of Randy Brecker, George Adams, Victor Lewis and John Hicks as well. Widow Sue Mingus let musicologists assemble this major work from writings left behind by the jazz master.

Jazz Tap Summit III. With Honi Coles, Bunny Briggs, Jimmy Slyde, several other tappers. Saturday evening, June 8, at 8:00. Davies.

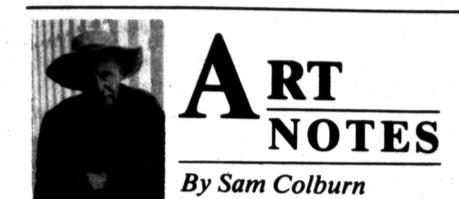
An evening with Cecil Taylor playing solo piano. Sunday, June 16, at 8:00. Grace Cathedral.

SIGHT BITES: Kuumbwa Jazz Center presents the Helcio Milito Quartet on Monday night (4/15). Eight o'clock kick; \$11 per; Center Stage Ticketing. The Brazilian percussionist and bossa nova pioneer has recorded with Duke Ellington, Stan Getz, Jobim, so many others. These days he lives in Pacific Grove.

Kevin Feeney's band claims the Monterey Bay Club spotlight (4/11-12-13).

Next week's afternoon talk by Bill Minor at Monterey Peninsula College will focus on the jazz tour he took through Russia last year. At one o'clock in the MPC Music Hall (Thursday 4/18). Freebie. Bill's a perceptive jazz writer and real poet who teaches English and Russian lit at the local school.

Recommended night sounds — Trumpet pro Ron Coolidge's unit at Shanty Malone's followed by the Jackie Coon Band (Thursdays) and Papa Jake (Sundays), jam sessions hosted by bassist Norm Ross at The Firehouse (Thursdays and Saturdays), pianist Ace Hill and bassist Bryan McConnell at Doubletree Lounge (Thursdays through Saturdays), guitarist Joe Lucido and colleagues at Portofino jams (Sundays), Monica Harle Trio at Highlands Inn (Fridays and Saturdays), blues jams at Monterey Brewing Company (Sundays).



#### Original imagery

WITH THE ARRIVAL of the Impressionistes, the need to look at art as an attempt to reproduce the way things appeared was no longer necessary. This was not the death knell of representational painting, but it made a tremendous difference. A box had been opened and a genie had popped out who let loose a number of movements which form the body of contemporary art.

This culminated in that dead-end known as Conceptual Art. Fortunately, the fundamental necessity of having to have something to look at asserted itself, and we now have myriad ways to express ourselves. It is hard for the public to keep up with this. Somebody once said to me that they wanted things to look the way they are. This is, of course, impossible as you can't reproduce three dimensional form on a flat surface. Sculpture is different in this regard and exact replicas are possible. But why desirable? A number of years ago an artist by the name of Robert Henri wrote a book entitled "The Spirit of the Art Form." This thesis is now passe. It has been perhaps replaced by the vague tenets of non-objective art. Through all of the different movements and concepts the most important force is original imagery.

THE CONFLICT in the Persian Gulf demanded the reaction of artists. This is expressed in the current exhibit at the Pacific Grove Art Center. Although tied together by a common theme, the works show a surprising and often ingenious range of imagination.

The simplest and maybe most effective piece is a child's reaction as expressed in Christian Guy's "The War Scares Me, I Don't Like It." This is a very simple but eloquent line drawing. Michael Kaner's "War Peace" uses a peace cross with a war background on a TV screen - the whole thing presided over by Mother Mary.

At the head of the arduous stairway is a burnt-out bomb casing which is a cradle for flowers and doves of peace. The message is ambiguous. It is called, "Peace Bomb." Misha Pavlov offers "Gulf Angel." She is an armless mannequin with a painting on the wall behind. "War Pieces" is a very expressive watercolor by Marie Gilmore. There is a soldier with his guts strewn about and a lady in mourning behind him.

Irene Olson offers a mixed media on wood entitled, "The Leaves Always Fall/Wars Never End" which implies a fatalistic acceptance. "His Truth Goes Marching On" is an etching by Russell Lee Foren. "His Truth" is in the shape of a bomber. This is, I think, a very satiric message. God is on our side. If you will remember, there was a song in World War II which had the line, "Praise the Lord and pass the ammunition." In another painting an old general with his decorations pinned on his tunic sits and contemplates with fierce eyes, "The Military Egg Trophy."

The media was controlled in this Persian Gulf War, and this is brought out by Jeanne Peters Link in her work entitled, "Muzzled." A marvelous figure stands at the end of the hall. He is called "Persian Gulf Pete." He is made mostly of pipes. His body is a taxi meter that clicks off the casualties and adds up the cost. Another comment on the cost of war and its relation to patriotism is Grace Meredith's "Strike a Match for Peace." I also liked "War Business as Usual' with its strong color contrasts.

Bruce Ariss is represented by his cover for an issue for the Carmel Pine Cone which was published five days before World War II began. Picasso painted an oil which he called "Guernica" as his way of getting back at the Germans who had destroyed a Spanish village of that name. When the Germans asked who did it, he said "You did."

There is a sculpture in this show which is made of rusted iron. It is a simulation of the flight of a bomb to its target, and it is entitled "Guernica."

This exhibit contains a varied body of reaction to a very pertinent theme. It is heartening to see the artists responding with such condemnation of war as a way of solving problems between nations



NOTUS, Guardian of the South Wind, a 40-by-36-inch mixed media work, is featured in Emy Ledbetter's show currently hanging at the Portofino Cafe in Pacific Grove.

and peoples. This show will be on view through April 14.

THE PORTOFINO CAFE in Pacific Grove is host to a showing of acrylic paintings on canvas by Amy Ledbettter. She uses the space very well. Her color is muted with a fine use of hot and cold. The figures never obtrude on the picture plane. The ladies are oriental and represent various divinities. She has achieved a curious dreamlike quality.

# CURRENT EXHIBITS

**OPENING** 

**Christopher Grimes Gallery:** Paintings and works on paper by Inez Storer; reception for the artist 5 to 7 p.m. Saturday, April 13, Dolores between Ocean and Seventh, Carmel. Through June

The Carmel Foundation: In the Hallway Gallery, "From the Air, tuitive watercolors by Arlene Vonnegut; Eighth and Lincoln, Carmel. Through April.

**Monterey Peninsula College** Art Gallery: "Mixed Realities," alternate views of reality by Martha Casanave and Ruth Gilbert: reception for the artists 7 to 8:30 p.m. Thursday, April 25, 980 Fremont St., Monterey. Through May

**Photography West Gallery:** Cibachrome images by Christopher Burkett; Ocean Avenue and Dolores Street, Carmel. Through April 30.

Cooper-Molera Complex: In the Spears Warehouse, selected images from Pat Hathaway's "California Views," vintage photographs of the Monterey Peninsula, 525 Polk St. Monterey. Through April.

CONTINUING \_

Mariorie Evans Gallery: "The Art of Audrey Lynne Cook," multi-media exhibit featuring works in oil, pastel, ceramics and bronze; in Sunset Center, San Carlos at Ninth, Carmel.

Through April. Pacific Grove Art Center: Se-

cond annual Patrons' Show features original works by 200 local artists, to include oils, watercolors, acrylics, graphics, sculpture, photographs and other media. Tickets are now on sale for the April 14 drawing in which all ticketholders will receive artwork. The center also features photographs by Blaine Ellis; 568 Lighthouse Ave., Pacific Grove;

Ledbetter Gallery: "Toward Another Consciousness," sculptures by Mike Duffy; Lincoin Street between Ocean and Seventh Avenue, Carmel. Through May 6.

**Monterey County Library:** Handmade clothing by Robin Stevens Moran; 65 W. Carmel Valley Road, Carmel Valley Village, Through April,





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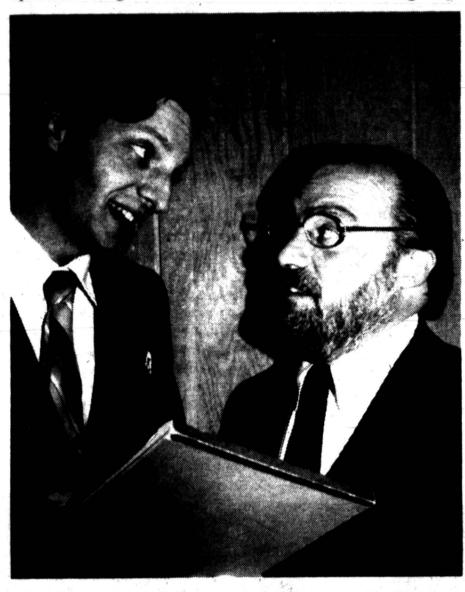
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#### A stroll in the thicket

GROVEMONT THEATER Arts Center has opened a play by Lee Blessing called A Walk in the Woods. It was originally



JEFFREY T. Heyer (left) is Honeyman and Mark Shilstone-Laurent portrays Botvinnik in the GroveMont Theater Arts Center staging of A Walk in the Woods.





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Bach's St. Matthew Passion, Cantatas Nos. 214 and 202, Concerto for Three Harpsichords in d; Orchestral Suite No. 3, danced by members of the New York Baroque Dance Company; Mozart's opera The Magic Flute, Horn Concerto No. 2, Ballet Les petits riens; "Mozart at the Mission" will feature the C Minor Mass, and Exsultate Jubilate; Mozart's Piano Concerto No. 24.

Tickets now available: Order in Person April 15-19 9 a.m.-3 p.m. Room 11, Sunset Center Phone: 624-1521 scheduled for production in 1989 but, because of copyright hassles, it was postponed until 1991.

The play deals with a stiff young American diplomat and a wily older Soviet one, both negotiators on arms treaties. The Soviet invites the American for a walk, in order to develop a friendship to alleviate the stultifying atmosphere they work in. Jeff Honeyman and Andrey Botvinnick spend all day on opposite sides of a large table negotiating "megadeaths" and "acceptable losses." Andrey seeks human contact to make the work tolerable. The career-driven, results-oriented Honeyman is wary of a "friendship" that will be used as a tool to pry out secrets. Botvinnick, in turn, makes "friendship" a condition of cooperation at the bargaining table: a pathetic stalemate. Yet they, as the professional negotiators they are, keep trying to figure the other guy out. This results in very funny sequences and very moving situations.

The setting is in the woods next to the UN building in Geneva. Andrey thinks they should meet at the bottom of a missile silo, because it would add a sense of urgency to their work. Switzerland is too serene. It is 1988 and the Cold War is still being waged and it reminds us how far we have come in some ways and how little has changed in others. Trust is essential to get anything accomplished. Trust is impossible because it can be used. So it goes. Over the years that the play encompasses, we see major thrusts towards trust. We also see the fragile "friendship" withdrawn as a punishment. The two adversaries check their friendship status at each meeting as one would look at the gas gauge. And yet they persist. As one stomps off, the other calls out. They become impossible; they become inseparable; they finally become friends.

Jeff Honeyman is played by Jeffrey T. Heyer, a GroveMont regular who appeared recently in *Early One Evening at the Rainbow Bar & Grille*. He has also worked with Bear Republic Theater and Shakespeare Santa Cruz. Jeff, usually playing an expansive character, shows his range by giving us a coiled spring of a statesman. His unwinding is one of the strengths of the play.

Andrey Botvinnick is played by Mark Shilstone Laurent, a very versatile performer who can play an Orville Turnover character in Daddy's Dyin,' Who's Got the Will? and a savvy Soviet diplomat. Mark has appeared in many productions and directs as well. His Andrey is superb as he attacks Western prejudice and Soviet smugness, and throws in a transcultural joke here and there in an impeccable stage Russian accent.

The play is directed by Dan Gotch, GroveMont's resident dramaturg. Gotch has patiently nudged this piece toward the stage for a few years, assembled fine talent, and elicited solid performances from them. Dan has many directorial credits both at Grove-Mont and the Outdoor Forest Theater.

The costumer is not mentioned in the program but there were some nice touches as outfits changed subtly from scene to scene. Honeyman bemoans the fact that he has to wear brown suits. Andrey sports an overcoat that was apparently designed by the Leningrad Outerwear Cooperative.

The set is by John Rousseau and has very convincing boulders, trees, and plenty of imported Swiss pine needles. (Honeyman was educated also as a botanist and at one point identifies a tree for Andrey as a Linden, bringing in an ominous echo of *Unter den Linden* from WWII.) Steve Judge's lighting was well done, as was Nancy Bernhard's sound and light operation.

#### Host families sought for students

Host families are being sought for high school exchange students from Sweden, Norway, Denmark, Finland, Holland, Colombia, Turkey, Taiwan, Austria, Switzerland, Germany, Spain, France, Italy, Brazil, Ecuador, New Zealand, Australia, Japan, Thailand and Yugoslavia for school year 1991-92 in a program sponsored by the American Intercultural Student Exchange (AISE).

The students, age 15 through 17, will arrive in the United States in August, attend a local high school, and return to their home countries in June 1992. The students are fluent in English, have been screened by their school representatives in their home countries and have spending money and medical insurance.

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AISE is also seeking U.S. high school students, age 15 through 17, who would like to spend a high school year in Sweden, Norway, Denmark, Germany, Switzerland, France, Spain, Australia or who would like to participate in a semester program in France or Australia.

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A Walk in the Woods runs until April 27 at 8 p.m. Thursdays through Saturdays at the original GroveMont Theater Arts Center, 320 Hoffman at Lighthouse in New Monterey. The parking lot across the street is no longer available, so plan to leave a little earlier than usual.



#### Alicia de Larrocha at Sunset Theater

In a concert of music for which she has a very special affinity, the world renowned and near-legendary pianist Alicia de Larrocha was presented by the Carmel Music Society on April 1 in Sunset Theater. The evening was dedicated to the memory of Angie Machado and the first part of the performance was in commemoration of the bicentennial of the death of Mozart.

Even though the opening work, the "Sonata in E Flat Major" K.282, was not one of Mozart's major compositions, the artist turned it into a sincere and important musical statement. In the Adagio first movement she played simply and unaffectedly, giving much dignity to the music. Her tone was warm, full and dynamically sensitive. The "galant" ornamentation was clearly and cleanly captured.

The ensuing two Minuets, one with unusual rolled chords and the other with a graceful theme, were well realized. The closing Allegretto with its impish melody and rippling left hand, had a sense of lightness and elegance. One could appreciate the mature weight and value inculcated into the interpretation.

The "Sonota in D Major" K. 576, was Mozart's last work in the form and this one is indeed a major work. It is unusually contrapuntal and very solidly constructed. Here the pianist's touch acquired greater weight and definition, yet the charm of the music was always present even as the structural limitations were given full value.

The Adagio had great expressive content and the pedal was employed very sparingly therein, except for the reflective closing theme when its use softened the boundaries of the music. The Allegretto was polished and shapely. Virtuosity was evident in the velvety running scales and arpeggios. It all made for a scintillating result.

As befitting a noted specialist in Spanish music, the second half of the concert was devoted to music by Enrique Granados who was inspired by the paintings of Goya. Miss de Larrocha, in a deeply felt authentic interpretation, wrought wonders of color and expressiveness with her playing. She conveyed a depth of authority, employing the full resources of the instrument. The floridity of "Los Requiebros" with its flavorful rhythms and melodic tantalizations had an improvisational character. It was music to daydream to.

"Coloquio en la Reja" began introspectively and as it proceeded, it explored the artist's grasp of its complexities. She showed sympathetic understanding of the composer's musical idiosyncracies and impressionistic quirks. The pianism was extravagant, but always in charateristic Spanish vein. The "Fandango del Candil" had ostinato rhythms and the awareness of a straight-backed imperious dance. There were many very difficult, yet interesting, melodic elaborations which were liquidly traced.

This was also true of "La Maya y el Ruisenor" which was an exquisite gem played with a singing legato touch and poetic tenderness, all the while testing the pianist's technique. The finale, "El Pelele," a peasant dance-like piece, full of brilliant fingerwork requiring a Lisztian bravura and a mastery of dynamic coloring, was superbly realized. This music is second nature to Miss de Larrocha and her conception was completely convincing.

The encores were equally notable. Mompou's sultry and jazzy "Canso y Dansa" and the Miller's Dance from "The Three Cornered Hat" by De Falla, were an exhilerating wind-up for an exciting evening of music.



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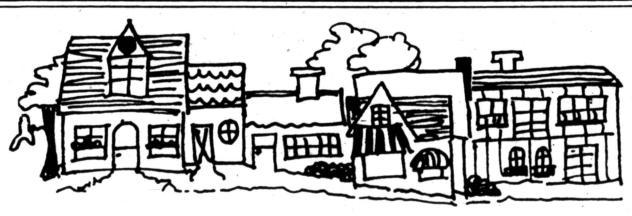
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CLEARY LANDSCAPING —
TOTAL LANDSCAPE CARE!
REASONABLE RATES. FREE
ESTIMATES. 647-9919,
647-9922 MESSAGE. 10/19TF

Mark Watson, Lic. No. 403774. 375-0169.

DECKS AND FENCES...repair or replace or new: Call Mark 375-0169. 11/2TF

windows and doors...repair or replace or new. Call Mark 375-0169. 11/2TF

#### Property Management

#### Property Management

#### PROPERTY MANAGEMENT

Short term or long term, furnished or unfurnished. More than 30' years of managing property on the Monterey Peninsula. We treat your home as if it were our own.

#### SAN CARLOS

AGENCY
Real Estate &
Property Management
(408) 624-3846
or 659-3731
(After 5 p.m.)

#### PineCone | Property | Management

Providing full service property management discriminating owners and select renters expect.

Property management is our ONLY business. Professional care with a personal touch means "We take care of each property as if it were our own."

We are now accepting new accounts for long term rentals and

for vacation rentals. Please call...

MARLY DAVIS OR LOIS CARWIN

200 Clocktower Pl Suite D-205 Carmel, CA 93923

Competitive Rates

#### VINTAGE PROPERTY MANAGEMENT

Supèrb Service

SPECIALIZING IN CARMEL-PEBBLE BEACH-CARMEL VALLEY 624-2930

Vacation Rentals — Long Term Leases
CALL ROSEMARIE CARTER
SAN CARLOS NEAR 8TH • CARMEL

## **Property Management**

Long Term Leases & Vacation Rentals

**Barbara Wermuth or Judy Ivey** 

## CEMEL RALLY COMENY

Dolores St., South of 7th, Carmel **624-6484** 

#### Services Offered

HAND CARVED SIGNS. Quality carved signs, for home, business or gifts. 655-0811. TF

JAMES TEMPLE GENERAL CON-TRACTOR. Remodel, room additions, etc. 408-372-0798. Lic. No.416806. 2/22

RESIDENTIAL PAINTING IN-TERIOR, EXTERIOR. Call Jim 372-0798. TF

CARPENTRY — plumbing, electrical, tile work, repairs. Large and small jobs. Lic. and bonded. Bill Aspinwall. 659-5392.

KIND, INTELLIGENT, JOYFULL WOMAN wishes to share her abundant home care experience with that special dear one who desires high quality holistic nursing in a loving, peaceful atmosphere. Healing begins with gratitude and clear thinking, 626-9404, 4/18

"WIPE-OUT" HOUSECLEANING SERVICE. Hard-working, honesty. Will clean your house or office. References. Call 649-8214. 4/18

in, 5 days a week. Good references. 655-8209 or 394-0749.

GARMEL LANDSCAPE and gardening service. Maintenance and real estate clean-ups, 624-4606. TF

#### Services Offered

PATIOS, electrical, fences, etc. Call James — 372-0798.

LANDSCAPE GARDENING FOR ALL SEASONS. Residential and commercial garden maintenance. Dependable, competent care for your property. Call Ron 626-3739. TF

1ST QUALITY SERVICE HOUSE CLEANER/SITTER available to care for your home and/or pets. Linda 373-7228. 12/27

GERIATRIC COMPANION AND DRIVER. Caring, compassionate and experienced. 663-3237 or 449-1412. 12/27

EDITOR, AUTHOR, WRITER. Very successful. No PR. 761-9909. 12/20

SOLAR CONTROL No.5 — FOR ALL YOUR WINDOW TREAT-MENT NEEDS. P.O. BOX 52792 P.G. 93950. 12/20

MASTER GARDENER has time open for new accounts. 25 years experience. 626-3308. TF

ROOFING. All types including shake restoration. Semiretired contractor. Low cost. Money-back guarantee. Lic. No.150280. SINCE 1955. 484-1545. 2/7

# Service Directory

#### **ATTORNEYS**

#### LAW OFFICES OF THOMAS V. NASH

Located on Lincoln Str. between 7th and 8th Aves, with a commitment to Village friendliness and clear and simple explanations and solutions to all your legal problems. Emphasis on accident claims and business law. Initial consultation always free.

#### LAW OFFICES OF TIM FORBES

Friendly courteous service. Experience in handling legal matters related to the death or incapacity of a loved one,/landlord/tenant problems and business law. First visit free, Home visits available. 372-3891.

#### **AUTOMOTIVE REPAIR**

#### **JOHN'S MOBILE SERVICE**

Auto repair at your convenience. Home or work place. Licensed complete auto repair. 384-0142.

#### **BOOK COACH**

#### **AUTHOR'S CONSULTANT**

SUPPORTIVE HELP AT EVERY STAGE: Planning, writing, editing, agenting, marketing, etc. etera by ex-UC Berkeley literature professor, New York publishers' senior editor and muchpublished author.

Telephone: Stuart Miller, Ph.D. 408-626-9477.

#### **BLUEPRINTS & BUILDING** DESIGN

#### **EPHRATAN ARBA-ELLEH** DESIGNS

Full service planning and design service to residential market. From concept to permit issue. Professinoal; creative; affordable. Title 24 Energy calcs. Service. 408-646-5332.

#### CABINET WORK

#### **FINE CUSTOM CABINETRY**

Furniture, entertainment centers and kitchens. For the discriminating home owner and designer. 22 years experience. Paul Sable. 761-1766. Free estimates, excellent references.

#### CARPENTRY & CONSTRUCTION

#### \*\*FREE PLANS\*\*

Offered with our general contract, GENERAL Contractor & Designer, Often imitated never duplicated. Why hire unlicensed or under qualified contractors for more? Get the best. Fair, honest, reliable. Small jobs welcomes. Licensed since 1979. Over 330,000 square feet built. Lic. No. B377614. TF

#### **HOME REPAIR AND REMODEL**

Additions, interior/exterior, water/termite damage, floors; doors / decks. Foundation to finish work. Integrity and reliable. 659-0822.

#### CARPENTRY

FENCES AND DECKS, remodeles and new construction. Fast fair. 655-0811.

#### **BLACK BEAR CARPENTRY**

Repairs & restoration, interior remodeling, plumbing & painting, water/termite damage, decks & fences. References. David at 659-3036.

#### MR. ED'S CARPENTRY

FENCES, DECKS, PAINTING AND concrete work, etc. References. Call Mr. Ed. eves. 624-3704. TF

#### LICENSED CONTRACTOR

Kitchen, bath, bedroom, closet remodels, additions. Decks, fences, concrete, general repair, commercial, etc. Lic. No. 545985. Chris 373-6757.

#### CARPETING CLEANING

#### **CARMEL HOUSECLEANERS**

THE FINEST SERVICE and equipment available, Since 1973, Call

#### **CERAMIC TIL**

#### **LEMON YELLOW FISH** & TILE CO.

Ceramic tile expertly installed, repaired and regrouted. Kitchens, baths and floors. Also specialize in ceramic tile murals. Free estimates. 20 yrs. exp. Lic. 597328. 761-1014.

#### COMMERCIAL & RESIDENTIAL **MAINTENANCE**

#### LARRY'S COMMERCIAL AND RESIDENTIAL MAINTENANCE AND REPAIR

Plumbing, electrical, carpentry, painting, etc. Reasonable rates.

#### ELECTRICAL

#### **COSIMO ELECTRIC**

Service calls, yard, and driveway lighting. remodels, track-lighting, new plugs, etc. No job too small. Lic. No.576319. Cosimo 375-5767.

#### **EXERCISE**

#### **BODY & SOUL**

Personal Fittness Advisor for your health and well-being. Allison Worthen 408-626-4241.

#### **FLOORS**

#### **HARDWOOD FLOORS**

For beautiful new looking floors call Ken Roberts - 40 years experience. Sand and refinishing. 624-7175 or 624-3438.

#### FLOOR & WINDOW **COVERING**

#### **ROD WOODARD**

Featuring custom draperies, shutters, blinds, verticals, pleated & roller shades. Carpet, vinyl & hardwood floors. For free estimates call 625-5339.

#### **GARDEN & LANDSCAPE** AND IRRIGATION

#### TIME TO CLEAN UP BUT NO TIME TO CLEAN UP?

NOW is the time to let us do it for you! From 1 time cleanups to monthly maintenance. Anything for your yard! Insured. Experience with references. Call 384-8027.

#### **BRANCHING OUT GARDENING**

Landscapes, clean-ups, regular maintenance, pruning, roof and gutter cleaning. Servicing Carmel and the Peninsula since 1983. Mitch 373-2373.

#### **LOCAL YARD MAINTENANCE**

Quality gardening, pruning, clean-ups, and hauling to dump. Attractive rates and bids. 625-3508. Messages: James.

#### LANDSCAPE GARDENING FOR ALL SEASONS.

Residential and commercial garden maintenance. Dependable, competent care for Call Ron 626-3739.

#### **GLASS & MIRRORS**

#### **FAST GLASS**

Residential/commercial. Broken glass replaced fast. Mirrors, shower doors. AUTO/TRUCK glass, mobile service if needed. Same day service in most cases. Free pick-up and delivery 394-9344 SAVE THIS NUMBER.

#### HAIR DESIGN

#### **CALL KIMBERLEE AT** CHRIS OF CARMEL

Men and women - look younger! Eliminate grey simply. 624-9469.

#### **HEATING**

#### **FURNACE REPAIRS** & SERVICE

Quality, personalized furnace repairs & service for over 40 years. Forced air - hot water & steam, Nick's Repair Service. 659-0276.

#### **HOME REPAIRS**

#### A "JACK OF ALL TRADES"

Electric wiring is my specialty, but I can do almost anything in home repairs. References, call Wayne Herring.

#### **HOME REPAIR SERVICE**

All types of home repair. No job too small, Jim

#### HOUSE MAINTENANCE

#### PAINTING, PLASTERING SPECIALIST

Landscaping, gardening. Tree felling. Pruning. Reliable. You name it we do it. All areas. 484-1169.

#### HOUSECLEANING

#### **CARMEL HOUSE CLEANERS**

Professional residential services, serving you since 1973.

#### DEPENDABLE, RELIABLE **HOUSE CLEANING**

Excellent local references. Sadia 659-2209.

#### **TWO GIRLS** FROM CARMEL

Specialists in housecleaning, bonded, free estimates. Weekly, bi-weekly, monthly. Will tailor our services to meet your needs.

#### **HOUSE PAINTING**

#### **HOUSE PAINTER**

Superior custom work. Finest preparation and finish. For interior and exterior, I guarantee all 375-0341. my work, references. Vincent,

#### **BRENT BAYSINGER PAINTER**

Interior-Exterior. Old fashioned quality. Free estimates. Excellent Carmel, Pebble Beach and Carmel Valley references. 625-0679

#### **QUALITY PAINTING**

Quality work always is the most economical, even if price is not the lowest. Let me show you, Free estimates. Call Will at 625-3307. Lic. No.436767. TF

#### PROVO PAINTING

All phases, Interior and Exterior. Qualified and Honest, Free estimates, State Lic. No.455733. 372-4765.

#### PROFESSIONAL PAINTER

Retired professional painter wants a few small jobs. Verrry neat. Expert. 373-7228.

#### **HOUSE PAINTING**

#### **COLLIER'S CUSTOM PAINTING** INTERIOR/EXTERIOR REPAIRS

Finest prep, best paints. Reasonable reliable, quick and neat. Satisfaction guaranteed. Free 375-9448. estimates. John

#### PAUL DI MAURO PAINTING

Serving Carmel's painting needs since 1978. Professional quality work. Inside and out. Lic. 624-8218. No.476690, Fully insured.

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#### ALL BRIGHT **WINDOW CLEANING**

Servicing: Floor polishing - Linoleum hardwood, marble sealing, window washing, office cleaning, construction cleaning, move outs. 372-4522 GREG. FREE EST. Tf

#### **MOVING & HAULING**

#### TRASH IT

Hauling is my calling. Call John for hauling and trash removal. Call John. 624-4013. TRASH 624-4013. TF

#### **ALL AROUND HAULING**

Discarded appliances, furniture, brush, etc. Lift gate, 899-0264.

#### HAULING AND MOVING

MPC Student with 4 years experience does hauling. Two men, reliable and reasonable. 373-0439. **Call Victor** 

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#### BARNEY BELLECI STATE FARM INSURANCE

Ne specialize in Auto-Home-Health-Life and Business Insurance. Please call us for an appointment to review any of your insurance policies. 624-6466.

#### **ORIENTAL RUGS**

#### **CONWAY OF ASIA**

Central California's most complete oriental rug store. Handwash, restoration, appraisals, pads. Buy and sell. 7th & Dolores, Carmel 625-0596. Del Monte Center, Monterey

#### **PACKING AND SHIPPING**

#### MAILBOXES....ETC.

"UPS AUTHORIZED SHIPPING OUTLET" Package delivery via UPS, Fed X, U.S. Post Office. Other services: FAX sending and receiving, shipping and packing supplies, NOTARY, Western Union, personal and business stationery, PRIVATE MAILBOX RENTAL, etc. 225 Crossroads Shopping Ctr., Carmel — 625-2800; 316 Mid Valley Center, C.V. - 625-5574; Forest Hill Ctr. (Forest & Prescott), P.G. 372-4849.

#### **PEDICURES**

#### PEDICURES BY DOROTHY

California State Licensed. Home visits \$20.

#### PET SITTING

#### ANIMAL FRIENDS

In home pet service, established in 1978. Loving care when you are not there. Carmel 626-0676, 625-1260.

#### CREATURE COMFORT

Don't board your pet...call us instead! Pet pampering on your premises. Cats, Birds, Fish, etc. Bonded

# CLASSIFIED ADVERTISING

#### Services Offered

#### FOR YOUR HAIR CALL PROFESSIONAL RAILROAD. KIMBERLEE at Chris of Carmel, Lincoln & 7th.

#### THE WEST PHALS ROOF CLEAN-ING. Estimates by phone. 649-1605.

624-9469.

#### SEMI-RETIRED CONTRACTOR available for your remodel, repair, plumbing, electrical and plans. Free estimate. Peter 659-2476 evenings. TF

#### HAULING, yard clean-ups. Call Mike: 625-6832.

#### HOUSESITTING POSITION sought by professional woman. Quiet, nonsmoker, no children, 12 years local. Excellent references. Call 659-4775. 4/11

#### NURSE AVAILABLE for day shift part-time private home nursing care for the elderly. Have references. Call 394-4198. 4/11

#### HOUSECLEANING, offices & errands. Experienced. Local references, 375-1411.

#### SIMPLIFY YOUR LIFE: Mature. joyous woman will do necessary chores to make your life run smoothly. Help with parties; Shop for groceries/gifts; pickup/delivers people/parcels; take care of mail. plants, etc. Organize clutter; Meal preparation. Companion/good listener. Gofer 372-3553.

#### **EXCHANGE:** Place to park my camper and live on - for: Free!! Handy-man, gardner, errands, pet watching, homesitting, etc, a folk song. Call 659-3982, leave message --Coop.

**FICTITIOUS BUSINESS** 

NAME STATEMENT

File No. F910562

ing business as:

Oaks, Ca. 93940.

The following persons are do-

AVANTAGE CONFERENCE &

ANNA L. CALCAGNO JONES.

TRAVEL MANAGEMENT COM-

PANY, 65 Work Ave., Del Rey

65 Work Ave., Del Rey Oaks, Ca.

#### **Services** Offered

#### TIESMAN Retaining walls, planters and steps, 659-4794.

#### CREATIVE CARPENTRY: Decks. fences, repairs, installations and remodels. Fast and

reliable. Jay 375-7948.

#### HOMECARE: Experienced T.L.C. Will consider live-in. References, 899-1182.

#### **Vacation** Rentals

#### PineCone **Property** . Management **VACATION RENTAL** PEBBLE BEACH ESTATE

Beautifully designed & decorated. 4bd., 3bt. formal living & dining rm. Formal gardens, patio, parking. Special golfing amenities offered. Please call...

**(408) 626-8163** 

CARMEL HOUSE, walk to bch. and town, 2-bdrm, 2 bath, 415

#### SHORT-TERM quality homes, in Carmel, Pebble Beach, completely equipped and furn. Call

San Carlos Agency, 624-3846.

This business is conducted by

Registrant commenced to

This statement was filed with

the County Clerk of Monterey

(s) Anna L. Calcagno Jones

ERNEST A. MAGGINI

transact business under the fic-

titious business name or names

listed above on 4/1/91.

County on April 1, 1991.

an individual.

461-1775.

#### **Vacation** Rentals

#### CARMEL HOUSE 3 bdr., 2 bth, fully furnished, garage, convenient location, immaculate, long/short term. 415-938-8934 or 408-625-6472.

#### CARMEL: Ocean front - Spectacular views. Wonderful home. Garage. 415-935-5950.

#### CARMEL: 3 bd, 3 bth completely furnished and equipped. Point Lobos view. Avail. May thru Oct. \$3500/mo. Sallie Conn Realtor - 624-1266.

#### SAN FRANCISCO: CHARMING COTTAGE. Secluded. Fireplace. Completely furnished kitchen and bath. Patio, \$80/night, (415) 564-9339. 7/4

#### PUERTO VALLARTA MEXICO: Large 2 bd., 2 bth condo on the beach. Center of town. Evenings 659-3681.

#### CARMEL CHARMING COM-STOCK 1 bd house, fireplace, deck, walk to beach and town. Fully furnished - must see! Avail, April thru June 15th all or part. Mangold Property Management, 372-1338.

#### CARMEL: LOVELY SUNNY 2 bdr., peaceful home. Fully furnished, walk to quiet beach, near shops. Avail. May and June by week/weekend. July and Aug. week/month.

#### Wanted

#### CASH FOR YOUR old golf clubs. 659-2026 before 7 p.m.

#### OAK LEAVES, PINE NEEDLES -You bag, I will pick-up. Please no trash, weeds or ivy. 625-5520.

Publication Dates: April 4, 11, 18,

AMENDED

FICTITIOUS BUSINESS

NAME STATEMENT

File No. F902158

The following persons are do-

#### FOREIGN ACCESS AUTO-MOTIVE, 435 Washington St.,

#### Monterey, CA 93940. This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name or names listed above on 12/31/85.

(s) Deanna Crannell, Secretary This statement was filed with the County Clerk of Monterey

# County on Dec. 31, 1990.

#### **ERNEST A. MAGGINI**

Amended Publication Dates: April

4, 11, 18, 25, 1991.

#### **County Clerk**

(PC406)

(PC402)

#### **FICTITIOUS BUSINESS** NAME STATEMENT

#### File No. F910456 The following persons are do-

- ing business as: AMERICA REALTY, 659 Abrego,
- No. 4, Monterey, CA 93940. Maryann Meza, 1162 Yosemite St., Seaside, CA 93955
- This business is conducted by a corporation.

#### Registrant commenced to transact business under the fictitious business name or names

#### listed above on 4/15/91. (s) Maryann Meza This statement was filed with

#### the County Clerk of Monterey County on Mar. 14, 1991. **ERNEST A. MAGGINI**

#### **County Clerk** Publication Dates: April 4, 11, 18, 25, 1991.

#### **FICTITIOUS BUSINESS** NAME STATEMENT File No. F910499

#### The following person is doing business as:

#### LEATHERS BY THE SEA, Dolores Between 7th & 8th,

Carmel, Ca. 93921. JOHN HAACK, 115 West

California Blvd., No.244, Pasadena, CA 91105. This business is conducted by

#### an individual. Registrant commenced to transact business under the fictitious business name or names

#### listed above on April, 1990. (s) John Haack This statement was filed with the County Clerk of Monterey

#### County on Mar. 21, 1991. **ERNEST A. MAGGINI**

#### **County Clerk** Publication Dates: April 4, 11, 18, 25, 1991.

#### (PC411) FICTITIOUS BUSINESS NAME STATEMENT

#### File No. F910422 The following persons are do-

#### ing business as: MONTEREY ADVANCED IMAG-

#### ING CENTER, 900 Cass St., Suite 100, Monterey, CA 93940-4507

#### Pacific Imaging Services, Inc. (PIS), 349 South Monroe Street, San Jose, CA 95128-5130

#### This business is conducted by a limited partnership.

#### (s) Cesar M. Mayo, M.D., President This statement was filed with the County Clerk of Monterey County on Mar. 8, 1991.

#### **ERNEST A. MAGGINI County Clerk** Publication Dates: April 4, 11, 18,

#### 25, 1991.

#### **FICTITIOUS BUSINESS** NAME STATEMENT File No. F910348

CA 93921.

an individual.

25, 1991.

ing business as:

a corporation.

25, 1991.

ing business as:

Santa Cruz, Ca. 95060.

Santa Cruz, Ca. 95060.

a husband and wife.

## The following person is doing

This business is conducted by

Registrant commenced to tran-

This statement was filed with

the County Clerk of Monterey

Publication Dates: April 4, 11, 18,

**FICTITIOUS BUSINESS** 

NAME STATEMENT

File No. F910505

The following persons are do-

LE CAFE, American Tin Can-

Brisamol Inc. (A California Cor-

This business is conducted by

Registrant commenced to

transact business under the fic-

titious business name or names

This statement was filed with

**ERNEST A. MAGGINI** 

the County Clerk of Monterey

Publication Dates: April 4, 11, 18,

FICTITIOUS BUSINESS

NAME STATEMENT

File No. F910558

The following persons are do-

STEINBECK GARDEN INN, 443

MANY SOMA, 134 Nanna Ct.,

BHANU SOMA, 134 Nanna Ct.,

This business is conducted by

Registrant commenced to

This statement was filed with

the County Clerk of Monterey

Publication Dates: April 4, 11, 18,

County on Mar. 29, 1991.

25, 1991,

(s) Many Soma

**County Clerk** 

(PC413)

ERNEST A. MAGGINI

ansact business under the fic-

titious business name or names

listed above on March 25, 1991.

Wave St., Monterey, Ca. 93940.

(s) S. Taylor

**County Clerk** 

(PC401)

nery; 105A Ocean View Blvd.

poration), P.O. Box A-1, Lincoln &

Ocean Ave., Carmel, CA 93921

Pacific Grove, CA 93950

listed above on 3/23/91

County on Mar. 22, 1991.

(s) Gregory S. Benedict

ERNEST A. MAGGINI

**County Clerk** 

(PC302)

sact business under the fictitious

business name or names listed

above on March 19, 1971.

County on Feb. 26, 1991.

## CARMEL DRUG STORE, Ocean

#### The following persons are doing business as: KARIFA INVESTMENTS, Lin-Ave. and San Carlos St., Carmel,

#### coin & Ocean, Box A-1, Carmel; CA 93921.

FICTITIOUS BUSINESS

NAME STATEMENT

File No. F910065

#### Henry Stuart Taylor, Lincoln & Gregory S. Benedict, 24811 Valley Way, Carmel, CA 93923. Ocean, Box A-1, Carmel, CA

#### Gale Carr, 13 Via Contenta, No.

#### Carmel Valley, CA 93924.

#### This business is conducted by co-partners.

#### Registrant commenced to transact business under the fictitious business name or names

#### listed above on 1/14/91. (s) Gale Carr, H. Stuart Taylor

#### This statement was filed with the County Clerk of Monterey County on Jan. 14, 1991.

#### **ERNEST A. MAGGINI County Clerk**

#### Publication Dates: April 4, 11, 18,

#### 25, 1991. (PC407)

#### FICTITIOUS BUSINESS NAME STATEMENT

#### File No. F910455 The following persons are do-

#### ing business as: AMERICAN MORTGAGE, 659 Abrego, No. 4, Monterey, CA

#### 93940. Maryann Meza, 1162 Yosemite

#### St., Seaside, CA 93955 This business is conducted by

#### a corporation. Registrant commenced to transact business under the fictitious business name or names

#### listed above on 4/15/91. (s) Maryann Meza This statement was filed with the County Clerk of Monterey

#### County on Mar. 14, 1991. **ERNEST A. MAGGINI**

#### **County Clerk** Publication Dates: April 4, 11, 18,

#### 25, 1991. (PC403)



#### The residents of Alaska move from one home to another more often than residents of any other state.

#### There's only one way to come out ahead of the pack.



#### American Heart **Association**

## PRECISION AUTO PARTS AND **County Clerk** Service Directory

(PC412)

#### **PET SITTING**

#### PAM'S PAMPERED PETS

I will visit your home daily to care for your pets - large or small. Bonded. 624-6977. TF

#### **PLUMBING**

#### **DIRTY, RUSTY WATER?**

Replace old pipe with new copper pipe. Good rates. Plus low-rate service call. Terry Strickland 373-7457.

#### **BUDGET PLUMBING SERVICE**

Repairs or new installations. Water heaters, faucets, toilets, water leaks, gas leaks, drains cleaned. Sr. citizen discount. Cal Lic. No.517008.

#### **ROOF REPAIR**

#### RAINS COMING!

Roof and gutter cleaning, and repairs. Also plumbing and painting. Very reasonable rates. FREE ESTIMATES, Eric. 899-2225.

#### SECRETARIAL SERVICES

25, 1991.

ing business as:

#### A SPECIAL TOUCH — BUSINESS AND SECRETARIAL SERVICES

Correspondence, word processing, manuscripts, reports, mailings, etc. Experienced Professionals provide free pick up and delivery, specializing in evenings and 624-1276. TF

#### TREE SERVICE

#### **BLUE SKY TREE SERVICE**

Complete service offered by native Carmelite. FULL INSURED \$1,000,000 coverage. Calif. State Cont. No. 547701. Free estimates. 626-1162,

#### S&H TREE SERVICE

Fully insured - state and Carmel Lic. Cleanup, removals, trimming, roof cleanings. Free estimates. 394-2642 or 394-1255 or 394-1255.

## SPENCER'S TREE SERVICE

Professional tree care. Stump removal, trimming, topping; removal, lot clearing. Insured. Free estimates, 624-0187.

#### **TUTORING**

#### ACCOUNTING — BOOKKEEPING BUSINESS MATH — ALGEBRA

30 years teaching experience. Gordon E. 625-4077. Louvau - MBA, CMA. 3/21

#### **UPHOLSTERY**

#### **WADE'S UPHOLSTERY**

25 years experience, large selection of fabrics. FREE ESTIMATES. 373-2367.

#### WALLPAPERING

#### **PROFESSIONAL PAPERHANGING**

Graduate of California school of wallcoverings. Residential and commercial. Free estimates, Call Linda 655-5229.

#### WATER

#### **HOW'S YOUR WATER?**

We offer complete home and commercial water filteration products. Point of use drinking water and sediment removal. Low cost, no salt, not a pyramid company. Call anytime. ENVIRO CARE. 373-8420.

#### WINDOW CLEANING

#### **PENINSULA WINDOW** CLEANING

No need to see through a glass darkly...Call Richard today for a free estimate.

#### **COVENANT WINDOW CLEANING**

"We take care of your window panes." Fast, courteous, professional workmanship. Serving the Peninsula since 1984. Licensed and insured. FREE ESTIMATES 899-1882 TF

TF

# UBLIC NOTICE

#### **FICTITIOUS BUSINESS** NAME STATEMENT File No. F910586

The following persons are doing business as: DECORATING DEN. 209

OLGA MENENDEZ, 209 Soledad Place, Monterey, CA 93940

Soledad Place, Monterey, CA

JAMES WILLIAM MENENDEZ 209 Soledad Place, Monterey, CA 93940

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 4/27/91.

(s) James W. Menendez This statement was filed with the County Clerk of Monterey County on Apr. 3, 1991. **ERNEST A. MAGGINI** 

**County Clerk** Publication Dates: April 11, 18, 25, May 2, 1991. (PC416)

#### FICTITIOUS BUSINESS NAME STATEMENT File No. F910569

The following persons are doing business as: HOOPLAW'', 484B

Washington Street, Suite 264, Monterey, CA 93940 JAMES WESLEY MICHEL, 14th Street, 2nd House N.W. of

Carmelo, Carmel, CA 93921. JUNE IRENE MICHEL, 14th Street, 2nd House N.W. of Carmelo, Carmel, CA 93921,

This business is conducted by husband and wife.

Registrant commenced to transact business under the fictitious business name or names listed above on 4/1/91.

(s) June Irene Michel This statement was filed with the County Clerk of Monterey County on Apr. 2, 1991.

ERNEST A. MAGGINI **County Clerk** Publication Dates: April 11, 18, 25, May 2, 1991.

(PC423)

#### FICTITIOUS BUSINESS NAME STATEMENT File No. F910588

The following persons are doing business as: LOANTREE FINANCIAL, 232

Monterey Street, Salinas, CA BEAR-MORI LTD., INC., Califor-

nia, 232 Monterey Street, Salinas, CA 93901 This business is conducted by

a corporation. Registrant commenced to

transact business under the fictitious business name or names listed above on 3/4/91. (s) Daniel Morikawa, Secretary

This statement was filed with the County Clerk of Monterey County on Apr. 4, 1991.

**ERNEST A. MAGGINI County Clerk** Publication Dates: April 11, 18, 25, May 2, 1991.

#### Wayne Harmon-Wood 443 Pine St. Monterey, CA 93940 408/372-3642

SUPERIOR COURT OF CALIFOR-NIA, COUNTY OF MONTEREY

In the Matter of the Application of WAYNE RAYMOND HARMON. Petitioner, for Change of Name.

Case No. M 23030 ORDER TO SHOW CAUSE (C.C.P. Section 1277)

WHEREAS, Wayne Raymond Harmon, petitioner, has filed a petition with the clerk of this court for a decree changing petitioner's name from Wayne Raymond Harmon to Wayne Charles

IT IS ORDERED that all persons interested in the above matter appear in Department A of this court, located at 1200 Aqualito Rd., Monterey, California on May 10, 1991, at 9:30 a.m. or as soon thereafter as the matter may be heard, and show cause, if any, why the petition for change of name should not be granted.

IT IS FURTHER ORDERED, that a copy of this order to show cause be published in THE PINE CONE, a newspaper of general circulation printed in Monterey County, California, once a week for four successive weeks prior to date set for hearing on the petition.

**DATED March 28, 1991.** /s/ William D. Curtis Judge of the Superior Court Publication Dates: April 4, 11, 18, 25, 1991 (PC 400)

CITY COUNCIL CITY OF CARMEL-BY-THE-SEA

**ORDINANCE NO. 91-07** 

AN ORDINANCE OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA ASSIGN-ING A VALUE TO TREES ON

**PUBLIC PROPERTY AND** CHARGING THE APPLICANT A FEE FOR THE REMOVAL OF A **PUBLIC ASSET** 

WHEREAS, the trees of our forest are an asset to the village:

WHEREAS, trees do many things to enhance the quality of life; and

WHEREAS, trees also have a monetary value that can be determined by the methods and procedures defined by the International Society of Arboriculture;

WHEREAS, the removal of these trees from public property constitute an esthetic loss, as well as the loss of a City owned

NOW, THEREFORE, THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES OR-DAIN AS FOLLOWS:

Section One. Intent of Ordinance. It is the purpose of this ordinance to preserve healthy indigenous trees growing on public property. When an application for public tree removal is approved, the applicant shall be required to pay the City a sum of money equal to the value of the tree.

Section Two. Trees Included. For the purpose of this ordinance, only Monterey Pine (Pinus Radiata), Bishop Pine (Pinus Muricata), Coast Live Oak (Quercus Agrifolia), Coast Redwood (Sequoia Semperviren), or any other species of healthy tree with a height limit of 25 feet growing on public property are included in the R-1, R-4 district. All trees on public property in the commercial district are included.

Section Three. Determination of Value. The City Forester shall determine the value of a tree for which removal is approved using the method and procedure defined by the International Society of Arboriculture.

Section Four. Exception. The provisions of this ordinance shall not apply to properties where reasonable access is not attainable without the rem tree(s). Properties are not considered to have reasonable access when the provisions of chapter 12.24 of the Municipal Code cannot be complied with, or the distance between trees growing on public property would preclude a driveway width of 12 feet for a single car garage or 14 feet for a double car garage.

Section Five. Severability. If any part of this ordinance is found to be unenforceable, such finding shall not affect the enforceability of any other part.

PASSED AND ADOPTED by the City Council of the City of Carmelby-the-Sea this 2nd day of April, 1991 by the following roll call vote:

AYES: Council Members: Brooks, Fischer, Wright, Grace. NOES: Council Members:

None. **ABSENT: Council Member:** 

> SIGNED. /s/JEAN GRACE, MAYOR City of Carmel-by-the-Sea

ATTEST: /s/Jeanne Brehmer, City Clerk (PC417)

#### **FICTITIOUS BUSINESS**

NAME STATEMENT File No. F910415qc The following persons are doing business

HAMPTON COURT PROPER-TIES MANAGEMENT SERVICES, 7th & San Carlos, Drawer 350, Carmel, CA 93921.

Sherrie Grassi Habeck, 7th & San Antonio, Drawer 350, Carmel,

CA 93921. Jan Santacroce, 819 Vista Del Mar, Aptos, CA 95003.

This business is conducted by co-partners. Registrant commenced to

transact business under the fictitious business name or names listed above on 3/14/91. (s) Sherri Grassi Habeck and Jan Santacroce

This statement was filed with the County Clerk of Monterey County on March 8, 1991. **ERNEST A. MAGGINI** 

County Clerk Publication Dates: March 28, April 4, 11, 18, 1991.

(PC328)

CITY OF CARMEL-BY-THE-SEA CITY COUNCIL

**ORDINANCE NO. 91-08** AN ORDINANCE AMENDING **CHAPTER 17.04, DEFINITIONS, AND CHAPTER 17.36, SIGNS** AND DISPLAY CASES, OF THE CARMEL-BY-THE-SEA MUNICIPAL CODE

WHEREAS, in January 1990, the Planning Commission received a staff report that certain provisions of the City's sign code related to real estate signs were difficult to enforce; and

WHEREAS, the Planning Commission established a Committee of one Planning Commission member, staff and members of the Board of Realtors to discuss and recommend changes to the sign code; and

WHEREAS, a Committee of City Council Members and members of the Carmel Business Association was also established to examine suggestions for changes to the Code provisions on business signs; and

WHEREAS, as a result of these discussions proposed changes to the sign code have been drafted which are intended to broaden the understanding of the Code and provide reasonable accommodation of signs in a manner that does not compromise the overall objective of maintaining an aesthetic and uncluttered community environment; and

WHEREAS, on January 30, 1991, the Planning Commission conducted a public hearing on the proposed sign code amendments;

WHEREAS, an Initial Study has been prepared and reviewed and the proposed ordinance has been found to have no significant environmental impacts;

NOW, THEREFORE, THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES OR-DAIN AS FOLLOWS:

Section One. To amend Section 17.04.609 as follows:

17.04.609. Sign. "Sign"means any object, structure, symbol, banner, streamer, letter, number, emblem, logo, color, display or light or any combination thereof which is intended to or does identify or attract attention to any privately owned property or premises or is intended to inform the public of sales. leases, or other activities.

Section Two. Amend Chapter 17.36 as shown on Attachment "A" hereto attached.

Section Three. Severability. If any part of this ordinance is found to be unenforceable, such finding shall not affect the enforceability of any other part.

Section Four. Effective Date. The ordinance shall take effect 30 days after final adoption. PASSED AND ADOPTED by the

City Council of the City of Carmelby-the-Sea this 2nd day of April, 1991, by the following roll call vote:

AYES: Council Members: Brooks, Fischer, Wright, Grace. NOES: Council Members: None.

**ABSENT: Council Members:** White.

/s/ Jean Grace, Mayor

ATTEST: /s/ Jeanne Brehmer, City Clerk Date of Publication: April 11, 1991. EXHIBIT "A" IS ON FILE IN THE CITY CLERK'S OFFICE (PC 418)

#### **FICTITIOUS BUSINESS** NAME STATEMENT File No. F910518

The following persons are doing business as:

CALIFORNIA EXPRESS LUBE. 903 Airport Rd. Unit H, Monterey, CHARLES NICHOLAS CRAFT.

6 Paso Del Rio, Carmel Valley, Ca. JEFF T. LAWN, 22 Paso Del Rio,

Carmel Valley, Ca. 93924. This business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on 3/19/91. (s) Charles N. Craft

This statement was filed with the County Clerk of Monterey County on Mar. 25, 1991. ERNEST A. MAGGINI

**County Clerk** Publication Dates: April 4, 11, 18, 25, 1991.

CITY OF CARMEL-BY-THE-SEA CITY COUNCIL

ORDINANCE NO. 91-12

AN ORDINANCE AMENDING CHAPTER 17.34, VILLAGE PRE-SERVATION, ALLOWING EXCEP-TIONS AND INCENTIVES FOR PRESERVATION OF SIGNI-**FICANT STRUCTURES** 

WHEREAS, the City of Carmelby-the-Sea General Plan contains an Architectural/Cultural/Historic Element which identifies the need to establish an ordinance to preserve significant buildings and sites within the community; and

WHEREAS, the Architectural/Cultural/Historic Element establishes a voluntary designation process and the need to provide incentives to property owners to maintain, preserve and improve their significant properties; and

WHEREAS, the City's Land Use Code contains a Village Preservation Overlay District which is intended to preserve the unique architectural, cultural and historic character of certain properties which have contributed to the City's development; and

WHEREAS, although the Village Preservation Overlay District was established in 1989. no properties have been so designated due in part of the lack of incentives to property owners for such designation.

NOW. THEREFORE, the City Council of the City of Carmel-bythe-Sea does ordain as follows:

Section One. Amend Section 17.14.010 of the Municipal Code as follows:

17.14.010 Establishment - Applicability of Provisions. There is established a Village Preservation District (VP). This district is an overlay district which, through ordinance enacted by the City Council, may be combined with any of the zones and districts listed in Title 17 of this Code. The regulations of this Chapter shall apply to properties within this district in addition to the regulations of any underlying zone or district with which the VP District is overlaid. Where the regulations established for this district are in conflict with other zoning or district regulations, the more restrictive shall apply, except as otherwise specified in Section 17.14.060 and 17.46.070 of this Title.

Section Two. Add Section 17.14.070 to the Municipal Code as follows:

17.14.070 Incentives for Preservation. Owners of property within the Village Preservation Overlay District are eligible to apply for the following preservation

A. Fees. All building permits and planning application fees for structures designated in the Village Overlay District will be waived by the Director of the Department of Community Planning and Building for those applications which preserve the significant character of the structure.

B. Building Code Exceptions. Deviations from Title 15, Building Code, will be allowed when the construction is in conformance with the State of California Historic Building Code.

C. Dimensional Standards. Exceptions to the dimensional standards for setback, height, number of stories and landscaping may be modified through review and approval by the Planning Commission in accordance with the following findings:

1. That the exception is the continuation of an existing condition and the exception will not exceed the deviation already existing on the structure.

2. That the exception would be more in character with the architectural character of the structure, than adhering to the standard requirements.

3. That the exception would not be in violation of the Historic Building Code provisions for health and safety, be detrimental to any adjacent property, nor in any other way be injurious to public health, safety or welfare.

D. Written Agreement. The granting of any exceptions shall be conditional upon a written agreement between the City and the property owner that ensures preservation of the building's significant character. The agreement shall give the City the right to revoke the approval at any time the applicant has not complied with the conditions of approval. The agreement shall be recorded with the County Recorder.

E. Termination. The approval of exceptions from the standard Code provisions for structures in the Village Preservation Overlay District is terminated when the building is demolished, or when the structure is altered in a manner that destroys or diminishes the significant character of the structure. All benefits derived from approval shall be removed.

Section Three. Violations. Any person, firm or corporation, whether as principal or agent, employed or otherwise, violating or causing or permitting the violation of the provisions of this ordinance is guilty of an infraction. Any part of any building erected contrary to the provisions of this ordinance is hereby declared to be unlawful and a public nuisance and the City Attorney shall, upon order of the City Council, immediately commence action for the abatement or removal thereof. Should any person, firm or corporation violate the terms of this ordinance and any action is authorized by the City Council or the City Attorney or is in fact filed for said violations, no other action shall be taken on any application filed by or on behalf of said person, firm or corporation until the litigation has been resolved.

Section Four. Severability. If any part of this oridnance is found to be unenforceable, such finding shall not affect the enforceability of any other part.

Section Five. Effective Date. The ordinance shall take effect 30 days after final adoption.

PASSED AND ADOPTED by the City Council of the City of Carmelby-the-Sea this 2nd day of April, 1991, by the following roll call:

AYES: Council Members: Brooks, Fischer, Wright, Grace. NOES: Council Members: None. **ABSENT: Council Members:** White.

/s/ Jean Grace, Mayor

/s/ Jeanne Brehmer, City Clerk Publication Date: April 11, 1991 (PC 421)

CITY OF CARMEL-BY-THE-SEA CITY COUNCIL ORDINANCE NO. 91-10 AN ORDINANCE AMENDING

**SECTION 17.24.180, SITE** COVERAGE, OF THE CARMEL. BY-THE-SEA MUNICIPAL CODE. WHEREAS, on 6 September 1990 the City of Carmel-by-the-

Sea adopted new regulations for development in the R-1 Land Use District; WHEREAS, the changes included a redefinition and list of ex-

amples on what constitutes site

WHEREAS, in application review, the interpretation of the provisions for site coverage have been determined to be ambiguous and need to be clarified; and

coverage; and

WHEREAS, on 30 January 1991 the Planning Commission held a public hearing on the proposed amendments.

COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES OR-DAIN AS FOLLOWS: Section One. Amend Section

THE CITY

17.24.180.C. as follows: C. Site coverage is defined as the total ground area of a site occupied by any building or structure as measured from the outside of its surrounding external walls or supporting members and all site improvements that provide a barrier to water or result in covering the natural soil of the site. Site coverage shall include

the following: 1. Buildings and

structures. 2. Experior structures such

as stairs, arcades, bridges, atriums, solariums, swimming pools, and permanent structural elements protruding from buildings such as overhanging balconies, stories which overhang a ground level story, and covered carports.

3. Surfaces that provide a barrier to water or cover the natural soil including driveways, walkways, patios, decks, garden walls, and boardwalks.

4. Materials such as gravel. decomposed granite, bricks, paving stones, turf block and similar artificial soil treatments or coverings, unless in combination with a landscape plan approved by the Planning Commission.

Section Two. Severability. If any part of this ordinance is found to be unenforceable, such finding shall not affect the enforceability of any other part.

Section Three. Effective Date. The ordinance shall take effect 30 days after final adoption.

PASSED AND ADOPTED by the City Council of the City of Carmelby-the-Sea this 2nd day of April, 1991, by the following roll call vote:

AYES: Council Members: Brooks, Fischer, Wright, Grace. NOES: Council Members: None. **ABSENT: Council Members:** 

White. /s/ Jean Grace, Mayor

/s/Jeanne Brehmer, City Clerk Date of Publication: April 11, 1991 (PC 420)

ATTEST:

**PUBLIC NOTICE** NOTICE IS HEREBY GIVEN that the Planning Commission of the City of Carmel-by-the-Sea will conduct a public hearing in the City Hall Council Chambers, located on the east side of Monte Verde Street between Ocean and Seventh Avenues, on Wednesday, 24 April, 1991. The meeting will be called to order at 2:30 p.m., the Planning Commission will tour agenda sites and the public hearings will be opened at 3:30 p.m. or as soon thereafter as possible.

IF YOU CHALLENGE THE NATURE OF THE PROPOSED AC-TION IN COURT, YOU MAY BE LIMITED TO RAISING ONLY THOSE ISSUES YOU OR SO-MEONE ELSE RAISED AT THE PUBLIC HEARING DESCRIBED IN THIS NOTICE, OR IN WRITTEN CORRESPONDENCE DELIVERED TO THE PLANNING COMMIS-SION OR THE CITY COUNCIL AT: OR PRIOR TO THE PUBLIC HEARING.

1. UP 91-25/DS 90-37 Olson/Erich W/s N. Carmelo bet, Ocean and 4th Block HH, Lot 11; N 1/2 of Lot 9; E 10' of Lot 12; E 10' of N 1/2 of Lot 10

Consideration of a use permit for construction on a non-conforming structure exceeding 25 percent of the value of the structure and design study for an addition to an existing single family residence in the R-1 Land Use District.

2. DS 90-50 Elizabeth Parese E/s San Carlos bet. 13th and Santa Lucia Block 142, Lot 20

Consideration of a design study for a 2nd story addition to an existing single family residence.

3. UP 91-08 Cocogelato S/s Ocean bet. Mission and San Carlos Block 77, Lots 1 and 2

Consideration of a use permit for a new food establishment located in the Central Commercial (CC) Land Use District and in a structure located on Ocean Avenue. 4. UP 91-16

S/s 6th bet. Dolores & Lincoln

Block 72, Lot 4, East 1/2 of

Galerie Blue Dog Ltd.

West 1/2 of Lot 1 Consideration of a use permit for laliery located in the Central Commercial (CC) Land

Use District. Date: April 5, 1991 Date of Publication: April 11, 1991 **PLANNING COMMISSION** City of Carmel-by-the-Sea CARLA RAMSEY, CHAIRMAN

Secretary of said Commission

Mary Jahr-Purvis

(PC422)

an individual.

#### FICTITIOUS BUSINESS NAME STATEMENT

File No. F910336 The following person is doing business as:

MR. PIE ENTERPRISES. CARMEL BAY TRADERS, 27502 Schulte Rd., Carmel, Ca. 93923. MOLLY FRUMKIN, 27502 Schulte Rd., Carmel, Ca. 93923. This business is conducted by

Registrant commenced to transact business under the fictitious business name or names listed above on 2/14/91. (s) Molly Frumkin

the County Clerk of Monterey County on Feb. 25, 1991. **ERNEST A. MAGGINI County Clerk** 

This statement was filed with

Publication Dates: April 4, 11, 18, 25, 1991.

(PC332)

#### **FICTITIOUS BUSINESS** NAME STATEMENT File No. F910404

The following person is doing business as: A ROOM WITH A VIEW, Camino

Real & 2nd Ave., Carmel, CA. 93921. K. DIANE CARROLL, Camino Real & 2nd Ave., Carmel, Ca.

93921 This business is conducted by an individual.

(s) Diane Carroll This statement was filed with the County Clerk of Monterey County on Mar. 7, 1991. ERNEST A. MAGGINI

Publication Dates: April 11, 18, 25, May 2, 1991. (PC424)

**County Clerk** 

CITY OF CARMEL-BY-THE-SEA CITY COUNCIL

**ORDINANCE NO. 91-09** 

AN ORDINANCE AMENDING **SECTION 17.04.055 AND** 17,24,255, SATELLITE DISH ANTENNAS, AND ADDING SEC-TIONS 17.12,160 AND 17.22,150 TO THE CAREML-BY-THE-SEA MUNICIPAL CODE TO PROVIDE **DEFINITIONS AND REGU-**LATIONS FOR ALL ANTENNAS

WHEREAS, the City of Camelby-the-Sea has a longstanding commitment to preserving and protecting the residential character of the City; and

WHEREAS, the regulation of residential and commercial properties, including the regulation of design, scale, size, landscaping and visual impacts, protects the public interest and welfare; and

WHEREAS, the placement, size, location, and visual impact of antennas and radio and television reception devices have effects upon the community's aesthetics, upon adjoining properties, upon public enjoyment, upon property values, and upon the view from public rights-ofway; and

WHEREAS, the regulation of antennas will permit an orderly and systematic process whereby the interests of the City, the public, and of property owners may be protected and promoted.

WHEREAS, the Planning Commission held a public hearing on the proposed ordinance on 30 January 1991.

NOW, THEREFORE, the City Council of the City of Carmel-bythe-Sea does ordain as follows: Section One. Chapter 17.04 is amended as follows:

17.04.055 Antenna, Satellite-Signal Receiving is deleted in its entirety and replaced by the following:

17.04.055 Antenna. A. Antenna. "Antenna" means any system of wires, poles, rods, reflecting discs or other devices used for the transmission or reception, or both, of electromagnetic radiation waves.

B. Amateur Radio Antenna. "Amateur radio antenna" means any antenna used to receive and/or transmit radio signals on the amateur radio bandwidth, as designated by Federal law or regulation.

C. Satellite Antenna. 'Satellite antenna'means any antenna used to receive and/or transmit radio or television signals from orbiting communi-

cation satellites. Section Two. The following is

added to Chapter 17.12 Commercial Districts-Design Regulations: 17.12.160 Antennae, Except for antennae used by Federal Communication Commission licensed ham operators or operators certified by RACES or ARES, which are excluded by these provisions, antennae in the commercial districts shall be located and screened to reduce visibility of the antennae from the public right-of-way and adjacent properties. All antenna installations must be reviewed and approved by the Planning Commision through the Commercial Design Review procedures.

Section Three. The following is added to Chapter 17.22 MultiFamily Residential R-4 Land **Use District:** 

17.22,150 Antennae. Except for antennae used by Federal Communication Commission licensed ham operators or operators certified by RACES or ARES, which are excluded by these provisions, antennae erected in the R-4 Land Use District shall be subject to the following standards:

A. No antennae or its supporting structure shall be located in the area between the front property line and the portion of the main structure or building located closest to the front property line. B. No antenna shall be roof-

mounted except on a flat portion of the roof structure with parapets, and/or architecturally matching screening plan.

C. All ground-mounted antennae shall be screened by walls, color, fences, or landscaping obscuring visibility of the antenna. Landscaping shall be of a type and variety capable of growth in within one year to a landscape screen which obscures the visibility of the antenna. The landscaping plan shall be approved by the City Forester before it is implemented.

D. No antenna shall be erected within the public viewshed as identified in Section

E. No part of any antenna shall be higher than the maximum height established for the R-4 Land Use District.

Section Four. Section 17.24.255, Antennae, Satellite Signal Receiving, is deleted in its entirety and replaced with the following: as follows:

17.24.255 Location of Antennae in Residential Zones. Except for antennae used by Federal Communication Commission licensed ham operators or operators certified by RACES or ARES, which are excluded by these provisions, antennae located in the R-1 Land Use District shall conform to the following standards:

A. All ground-mounted antennae shall be required to maintain their supporting structures at least three feet (3') from any property line and six feet (6') from any other structure.

B. All ground-mounted antennae shall be screened by walls, color, fences or landscaping obscuring visibility of the antenna. Landscaping shall be of a type and variety capable of growing within one year to a landscape screen which obscures the

visibility of the antenna. The landscaping plan shall be approved by the City Forester before it is implemented.

C. Antennae and their support structures may be located only in the rear yard or side yards.

D. No antennae or their support structures may be located in the front yard. E. No part of any antenna

shall be higher than the maximum height established for the R-1 Land Use District.

F. A maximum of one (1) antenna shall be allowed on a building site.

G. All roof-mounted antennae are prohibited.

Section Five. Severability. If any part of this ordinance is found to be unenforceable, such finding shall not affect the enforceability of any other party.

Section Six, Effective Date, The ordinance shall take effect 30 days after final adpotion.

PASSED AND ADOPTED by the City Council of the City of Carmelby-the-Sea this 2nd day of April, 1991, by the following roll call vote:

AYES: Council Members: Brooks, Fischer, Wright, Grace. NOES: Council Members:

ABSENT: Council Members: White.

/s/ Jean Grace, Mayor Attest:

/s/ Jeanne Brehmer, City Clerk Publication Date: April 11, 1991

We're Fighting For Your Life



B 074258 LIFE AND ACCIDENT AND HEALTH SYNOPSIS OF THE NNUAL STATEMENT YEAR ENDED DECEMBER 31, 199

The State Life Insurance Compan Washington Indianapolis, IN 46204 Total admitted assets: \$211,648,448 Total liabilities: \$192,586,146 Capital Stocks: \$0 Aggregate write-ins for other than special surplus funds: \$0

Gross paid in and contributed surplus

Aggregate special surplus: \$0 Unassigned funds ( \$19,062,302 Gain (Loss) \$1,358,677

Net Income: \$1,343,649 Increase (Decrease) in Capital and Surplus during 1990: \$1,127,890 Insurance in Force: Nationwide \$2,171,803,000 Accident & \$1,631,033 Force: Insurance in California

Business Page: \$132,413,854 Accident and health premiums - Direct California Business Page: \$263,688 We hereby certify that the above items are in accordance with the Annual Statement for the year ended December 31, 1990 made to the Insurance Commissioner of the State of California, pursuant to law. Arthur L. Bryant, President David A. Martin, Secretary Apr. 4, 11, 18, 25, May 2, 1991 Carmel Pine Cone

(PC 409)

STATEMENT OF **ABANDONMENT OF THE USE OF FICTITIOUS BUSINESS NAME** File No. F902146

The following persons have abandoned the use of the fictitious business name PRIME TIME PEST CONTROL at 389 Reservation Rd., Marina CA

The fictitious business name referred to above was filed in Monterey County on December 28, 1990.

EARL REESE, 1535 Ancon, Seaside, CA 93955.

This business was conducted by an individual.

(s) Earl Reese This statement was filed with the County Clerk of Monterey County on March 11, 1991. ERNEST A. MAGGINI.

**County Clerk** Publication Dates: March 21, 28, April 4, 11, 1991

(PC324)



Lions usually spend hours a day sleeping or re-

#### **FICTITIOUS BUSINESS** NAME STATEMENT

File No. F910349qc The following persons are doing business

ACME SHADES, 494 Franciscan Ct., Salinas, 93908. Joseph C. Rawitzer, 494 Franciscan Ct., Salinas, CA 93908. Elynn G. Rawitzer, 494 Fran-

cisan Ct., Salinas, CA 93908. This business is conducted by husband and wife.

Registrant commenced to transact business under the fictitious business name or names listed above on 2/1/91.

(s) Elynn G. Rawitzer This statement was filed with

the County Clerk of Monterey County on Feb. 26, 1991. **ERNEST A. MAGGINI** 

**County Clerk** Publication Dates: March 28, April 4, 11, 18, 1991.

(PC327)

# REALESTATE MARKETPLACE MONTEREY PENINSULA PROPERTIES GUIDE



# OPEN HOUSES THIS WEEKEND

#### **CARMEL**

**24809 Santa Fe** 

Sun. 1-4 Ocean Avenue Realty 25425 Hatton — \$950,000 Sun. 2-4 The Mitchell Group San Antonio & 4th, W/S -\$2,695,000. Sat. 1-4, Sun. 2-4 The Mitchell Group

**Dolores 3rd Hs. NW of 2nd \$375,000** Sun. 2-4 Prudential Towle Junipero 5 NE of 10th \$465,000

Sun. 1-4 Prudential Towle 4th 2SW Camino Real \$287,000 Sat. 1:30-4:30 Cornish & Carey 93 High Meadow Lane \$350,000

Sun. 1:30-4:30 Cornish & Carey

4th 2 SW Camino Real \$287,000 Sun. 2:00-4:30 Cornish & Carey **SW Corner Monte Verde & 2nd** \$359,750. Sun. 1:30-4:30

Cornish & Carey Oak Knoll (Ocean Ave. to Forest to Oak Knolls \$749,000 Sat. 2-4 Sun. 1:00-3:00 MCI.

Mission, 3 S/W of Alta \$375,000 Sun. 1-4 Del Monte R.E. **Castro Lane \$648,000** Sun. 2-4 Del Monte R.E.

6th, 2 N/E Santa Rita \$725,000 Sun. 2-4 Del Monte R.E. 2650 14th Ave. \$795,000 Sun. 2-4 Burchell

**Dolores, 3 N/E 10th \$849,000** Sun. 1-3 Del Monte R.E.

24450 San Luis Ave. \$815,000 Sun. 11-1 Del Monte R.E. San Antonio, 3 S/E 10th \$1,899,000 Sun. 2-4 Del Monte R.E.

24740 Lower Trail Sun. 2-4 Del Monte R.E.

**24768 Guadalupe \$529,000** Sun. 2-4 Del Monte R.E. 24505 San Luis \$579,000

Sat. 1-3 Del Monte R.E. Dolores, 3 N/E 10th \$849,000 Sat. 1-4 Del Monte R.E.

24450 San Luis Ave. \$875,000 Sat. 12-2 Del Monte R.E.

23815 Fairfield \$895,000

Sat. 12-2:30 Del Monte R.E. San Antonio, 3 S/E of 4th \$549,000 Sat. 10-2 Del Monte R.E. Santa Fe, 2 S/W of 1st \$295,000 Sat. 2-4 Del Monte R.E.

2nd, E of Dolores \$479,500 Sat. & Sun. 1-4 Lamar & Bock Ladera at Mission \$679,600 Sat. & Sun. 1-4 Lamar & Bock

#### PEBBLE BEACH

3187 Del Ciervo — \$2,400,000 Sun. 2-4 The Mitchell Group 1015 Vaquero Road \$1,400,000 Sat. & Sun. 1-4 Prudential Towle 3089 Valdez \$869,000

Sun. 1-4 Prudential Towle 4184 Sunridge Road \$549,500 Sun. 1:30-4:30 Cornish & Carey 1215 Benbow Place \$1,850,000 Sun. 2-5 Cornish & Carey 3141 Stevenson Dr. \$625,000 Sun. 2-4 Del Monte R.E.

1445 Oleada Sun. 2-4 Del Monte R.E. 1068 The Old Drive \$459,000 Sun. 2-4 Del Monte R.E. 1221 Benbow \$1,595,000 Sun. 1-3 Del Monte R.E. 1253 Portola Rd. \$2,245,000 Sun. 2:30-4:30 Del Monte R.E.

#### **PACIFIC GROVE**

409 Alder Street \$337,500 Sun. 12:00-3:00 Cornish & Carey 634 Spruce St. \$215,000 Sun. 1-4 Prudential Towle 331 Pine \$349,000 Sat. 1-4, Sun. 2-4 The Mitchell Group

#### **MONTEREY**

66 Linda Vista \$405,000 Sun. 12:00-3:00 Cornish & Carey 215 Lily Street \$224,500 Sun. 1:30-4:00 Cornish & Carey

#### **MARINA**

178 Lillian Place \$219,000 Sun. 1-4 Prudential Towle **3015 Independence \$172,000** Sat. & Sun. 1-4 Prudential Towle

#### **CARMEL SO. COAST**

137 Carmel Riviera \$849,000 Sat. 12-2 Del Monte R.E. #3 Sonoma Lane \$360,000 Sat. & Sun. 1-4 Prudential Towle

#### **CARMEL VALLEY**

28018 Quail Court Sun. 1-4 Ocean Avenue Realty 9341 Holt Rd. \$745,000 Sat. 1:30-4:30 Cornish & Carey

28064 Heron Court \$460,000 Sun. 1:30-4:30 Cornish & Carey 25517 Hacienda Place \$379,000 Sun. 1:30-4:30 Cornish & Carey 25545 Hacienda Place \$769,000

Sun. 2:00-5:00 Cornish & Carey 950 Carmel Valley Road \$524,700 Sun. 1-4 Prudential Towle 222 Punte Del Monte \$593,600

Sun. 1-4 Prudential Towle 27604 Shulte Road \$439,000 Sun. 1-4 Prudential Towle 101 White Oaks \$409,000

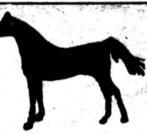
Fri., Sat. & Sun. 11-5 Tadlock 55 Carmel Valley Rd. \$1,350,000 Sun. 1-4 Del Monte R.E. 9943 Holt Rd. \$897,000

Sun. 2-4 Del Monte R.E. 6 Holman Rd. \$335,000 Sun. 2-4 Del Monte R.E. 27535 Shulte Rd. \$525,000 Sun. 1-4 Del Monte R.E.

132 White Oak \$405,000 Sun. 1-4 Del Monte R.E. 25360 Tierra Grande \$689,000 Sun. 2-4 Del Monte R..E

22 Trampa Cyn Rd. \$479,500 Sun. 1-4 Colton Realty

#### **HOMES** LAND • RANCHES **HORSE PROPERTIES** VIC COLTON-Broker



**OPEN HOUSE** Sunday 1-4 22 Trampa Cyn. Rd., Cachagua

#### **SUPER HOME ON 14 ACRES**

2532 sq. ft. 3 bedrooms, 2½ baths plus many extras and all the amenities. Privacy and special panoramic views. Minutes from Carmel Valley village. Offered at \$479,500.

> Call: 659-5535 or 659-5587 **COLTON REALTY** 12 Delfino Pl. Carmel Valley, CA 93924

# Children believe what their parents tell them.

"You disgust me!"

"You're pathetic. You can't do anything right!"

"You can't be my kid."

"Hey stupid! Don't you know how to listen."

"I wish you were never born!"

Words hit as hard as a fist.

Next time, stop and listen to what you're saying.

You might not believe your ears.



CHILD ABUSE CAMPAIGN AAGAZINE AD NO. CA-2150-86-4%" x 5" [110 Screen]

#### **OPEN HOUSE SUNDAY 2 TO 5**

North side 4th, 2 East of Monte Verde.

#### **BEST BUY IN CARMEL!!**

3 bedroom, 2 bath, walk to beach and post office. Quiet location. Shop and compare! A bargain at \$399,95Q.

#### CARMEL ASSOCIATES

P.O. Box 3262 Carmel 93921

San Carlos Between 7th & 8th

408)624-5373

#### "TWELVE OAKS"

Custom-crafted with a Mediterranean influence, this magnificent estate offers luxurious amenities, plus a guest cottage and an apartment over the 3-car garage. Offered at \$1,695,000. Call for details.

#### GEORGE CONN **REAL ESTATE**

Established in 1961 Sallie Conn

Lincoln btwn. 5th & 6th • Carmel • 624-1266

# HALFA DOZEN **WAYSTO EARN** ANEARLY

- 1. Eat high-fat, high-cholesterol foods.
- 2. Smoke.
- 3. Ignore your high blood pressure.
- 4. Heavily salt everything you eat.
- 5. Put on extra weight.
- 6. Stop exercising regularly.

Follow these easy steps and you could retire from work, and from life, sooner than you planned.



American Heart Association

WE'RE FIGHTING FOR YOUR LIFE

This space provided as a public service.





# Protect the little critters living in the forest.

All it takes is one match. Thrown thoughtlessly in the forest. And the little critters who make the forest their playground will never play again.

Remember. Only you can prevent forest fires.



"Buy With Confidence...Sell With Security" **SINCE 1910** 

#### Rose D. Ulman **REAL ESTATE BROKER**

We specialize in Carmel Highlands & Coast Highway Properties

We List All Carmel Highlands Properties **Except Those That Are Over-Priced.** Don't Forget, A Good Deal Depends On Your Broker...(408) 624-7722 FERN CANYON ROAD

Adjoining North of Highlands Inn



#### **OPEN FOR INSPECTION SAT. & SUN. 1 TO 4 P.M. Two Carmel Classics**

\$479,500: Second Avenue, just east of **Dolores St.** Wonderful blend of early charm and modern convenience. 2 bedrooms, 2 baths. huge living room and country size kitchen/dining.

\$679,600: End of Ladera Drive, opposite Mission. 1940's original on half acre with views backing to Mission Trail Park. A special property on Carmel's secret cul-de-sac- Million \$ neighborhood!

(408) 624-6923

Dolores St. at 7th Ave. • Carmel P.O. Box 2079, Carmel, CA 93921



#### **QUAIL LODGE**

#### REALTY

**EQUESTRIAN RETREAT:** Country tudor home designed with environmental integrity located in the quiet beauty of Upper Carmel Valley this property offers resort amenities within its 12 acres. \$2,300,000.

QUAIL LODGE: Casual elegance awaits you in this gracious and spacious 2 bedroom home at the end of a cul-de-sac bordering a lake and nestled between two fairways. \$695,000.

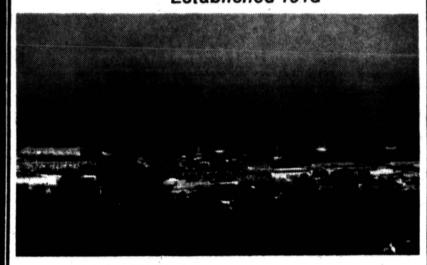
HOME WITH A VIEW: A special setting in the La Rancheria area of Carmel Valley, an excellent home for a growing family. \$595,000.

ATTRACTIVE BUY: Elinore Place in Tierra Grande. Valley and golf views are enjoyed from the large deck of this 3 bedroom home. **\$**395,000.

> PROPERTY MANAGEMENT **VACATION RENTALS** (408) 624-1581 Ext. 296

8000 Valley Greens Dr., Carmel, CA 93923





#### **MONTEREY BAY VIEWS**

Sweeping Bay views from Monterey to Santa Cruz. Enjoy the Harbor lights at night. A beautiful home with character & charm. 3 Bedrooms, 3 baths. Family room. Private deck. \$615,000.

#### CARMEL CONDOMINIUM

Conveniently located just minutes from downtown & all Peninsula points. A bright & cheerful 2 bedroom, 2 bath unit. Swimming Pool & Tennis Courts. \$275,000.

#### "DONE TO PERFECTION"

Lovingly remodeled. Loads of charm. 3 Large bedrooms & 3 baths. A dramatic mixture of Mexican tile, oak cabinets, plush carpeting & Carmel stone fireplace. Topped off with a romantic master suite. \$425,000.

#### QUIET CARMEL WOODS

Near-new "Carmel Chalet" with old world charm. Overlooking Pescadero Canyon greenbelt. 3 Bedrooms, 21/2 baths. Features 2 master suites. Modern country kitchen. French doors open to large deck. \$475,000.

#### CHEERFUL NEW CARMEL HOME

Light & airy. Beautiful tile entry, cathedral ceilings, solarium windows & skylites. Luxuriously carpeted living room with marble fireplace. Gourmet tile kitchen. Separate dining room. Private deck. 2 Bedrooms, 21/2 baths. \$495,000.

#### "SHAN-GRI-LA"

Offers a life style of casual elegance. Spacious light & airy. High beam-ceiling living room with oak floors & brick fireplace. Friendly open floor plan. Second-story master suite opens to a private deck. 2 Bedrooms, 2 baths. 2-Car garage. \$525,000.

#### PT. LOBOS VIEW HOME

Enjoy incredible views of the ocean & Pt. Lobos. A great opportunity to develop the potential of this unique Carmel property. 3 Bedrooms, 3 baths. Plus Guest House with kitchen. On a large Hatton Fields lot. \$680,000.

#### **CARMEL PT. FAMILY HOME**

On a quiet street. In a neighborhood of fine homes. An easy walk to both beaches. 4 Bedrooms, 21/2 baths, \$895,000.

#### **CARMEL OCEAN VIEW HOME**

Features lovely ocean views & private treetop vistas from "The Great Room." Friendly open floor plan. Oak floors, river rock fireplace & ridge skylite. French doors open to an expansive tile deck offering relaxing outdoor living. Comfortable master suite with romantic fireplace. 3 Bedrooms, 21/2 baths. Office. Plus Guest House with kitchenette. 2-Car garage. \$895,000.

#### CARMEL POINT HOME

Breath taking views of the crashing surf, ocean & Point Lobos. A spacious 3 bedroom, 31/2 bath home. Prime Carmel Point location. Just steps to the beach. \$1,195,000.

#### CARMEL MOTEL FOR SALE

A well-located 12-Unit motel. Plus Manager's unit. Ample off-street parking. \$1,900,000.

#### COMMERCIAL PROPERTY

Entertainment/shopping center & motel. All businesses on long term leases: Mortimer's Card Room & Cocktail Lounge, Restaurant, Liquor Store, Shops & The Old Marina Inn — 24 unit motel w/mgrs. unit. Plus 5 Apts. All on 1.33 acres. Owner will finance. \$2,250,000.

Sales, Rentals, Property Management Dolores, South of Seventh P.O. Drawer C., Carmel 93921 **PHONE 624-6482 ANYTIME** 



(408) 624-6886 FAX (408) 624-4209 (800) 523-2460 Ext. A537

7th & San Carlos, S.W. Corner **Drawer 350. Carmel. CA 93921** 



Jan Santacroce Broker Sales Mar

Sherri Lee Grassi Owner

#### Every Childs Dream

talls & barns \$365,000. Contact Sheme or Jan.

Best Buy in Country Meadows



\$365,000. This is a must see. Sheme or Jan



3,000 square feet. **\$595,000**.

## **HAMPTON** \* COURT \*

PROPERTY MANAGEMENT SERVICES

#### FOR RENT...

Renters & Home Owners on the Monterey Peninsula.. If you need a home to rent or if you're considering renting your home. then call Sherrie or Jan.

#### WE NEED...

Relocating? Transferred? 1-800-523-2460. Ext. A-537



## BURCHELL REALTY

Ocean at Dolores • Carmel P.O. Box E-1 (408) 624-6461

"LA CHACETTE" — Traditional elegance close to Carmel Beach and Point. \$835,000.

PACIFIC GROVE NEAR ASILOMAR — Spanish style home in move-in condition with large studio. \$319,500.

**GUEST HOUSE — FIREPLACE — LARGE LOT.** Close to downtown Carmel. 3 bedrooms, 2 baths. Only \$444,000.

**DELIGHTFUL CARMEL REMODEL** — Completely remodeled, 2 bedroom, 11/2 bath Carmel retreat walking distance to town. Fruit trees, etc. \$479,900.

**EXPAND THE VIEW** — Prime Carmel Meadows 3 bedroom, 2 bath home with potential to expand existing Ocean/Pt. Lobos views. \$425,000.

**CARMEL HIGHLANDS** — fabulous ocean views. rustic and charming, rough hewn open beams, fireplace, 2 bedrooms on one acre. Only \$410,000.

**DOWNTOWN MONTEREY C-2** zoning with 4 units \$565,000.

MONTEREY CONDOMINIUM — Great location, quiet, 1 bedroom, 1 bath. Elevator, pool, sauna, clubhouse. \$125.000.

50 ACRES — CARMEL VALLEY — 3 parcels with horse facility & house. \$1,500,000.

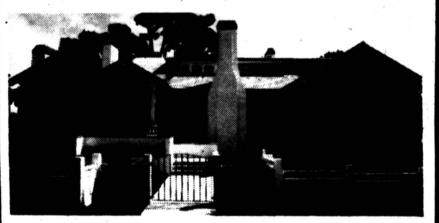
**CANNERY ROW COMMERCIAL BLDG** — 2 story, ocean view, open floor plan. Leased to 6-92. \$30,000 NNN lease income. \$495,000.

ARROYO CARMEL CONDOMINIUM — Delightfully remodeled 3 bedroom, 2½ bath. Walk to shopping. \$335,000.



# Del Monte

**New On The Market** 



#### "The Mack Estate" **NE CORNER. CARMELO AND 13TH** A Historic Landmark with Ocean Views

One of Carmel's largest estate properties, the historic estate of Col. Harold C. Mark has been completely reconstructed to retain and enhance its classic architectural integrity. Noted contractor, Samuel F.B. Morse, III, has orchestrated this renovation using the finest materials and old-world craftsmanship. Introduced by a grand-entryway, this magnificent estate home offers over 4,300 square feet of elegant, livable space. Located in a prime area just steps from the white sands of Carmel Beach. A rare Carmel property on 11,000 sq. ft. (110x110) lot plus option to purchase adjacent 5,000 sq. ft. parcel, with approved plans and all permits, for \$700,000.

#### \$2,900,000

#### **Property Features**

- Prime sea-view double-size site Luxurious master suite
- Three bedrooms
- Three full baths, two half baths . Library & family room
- Four masterpiece fireplaces
- Oak random-plank flooring

Elegant dining room

- Spacious gourmet kitchen
- · Guest quarters.
- separate entry
- Carmel stone patio & private decks.

For more information contact: GREG KRAFT Bus: 625-0300 Res: 626-2747 Junipero near 5th, Carmel

#### PROPERTY MANAGEMENT **VACATION & LONG-TERM RENTALS**

We are currently seeking vacation homes and long term rentals for our property management department. We have numerous clients waiting for vacation homes this summer. We also have need of year round vacation rentals. Why not let your home work for you when you are not using it? We treat your home as if it was ours. We offer peace of mind for our owners, furnish computer itemized statements, and maintain higher occupancy percentages. San Carlos Agency has been doing property management on the peninsula for over 40 years. Call us for more information.



#### SAN CARLOS AGENCY

**Real Estate and Property Management** 26358 CARMEL RANCHO LANE (at the entrance to The Barnyard)

624-3846 or 659-3731 after 5 p.m.

#### **Lower the numbers** and raise your odds.

Controlling your blood pressure can reduce your chances of heart disease. Have your blood pressure checked. And keep it in check for life.





#### **WHO WANTS** A BARGAIN?

How about 3 bedrooms, 2 baths in Carmel Valley on an over 1 acre hillside lot. Totally remodeled and updated with new kitchen, floors, etc. The price \$350,000. That's a bargain!

## PAN AMERICAN

• A REAL ESTATE COMPANY •

624-3511

On 5th near Junipero, Carmel

# **OPEN HOUSE**

**FRI.-SAT.-SUN. 11 TO 5** 

#### 101 White Oaks Lane Carmel Valley Village

(Take Carmel Valley Road to the village; turn right on Paso Hondo; immediate left into White Oaks)

- Executive home \$409,000
- 2200 sq. ft.; valley or garden views from all rooms; cathedral ceiling, Berber carpets, atrium with hot tub, master bedroom with walk-in closet, guest room with private bath, family room, kitchen, large solarium or den.
- Spectacular large fenced garden with roses & fruit, automatic drip system, 1000 gallon reserve cistern, award-winning front landscaping maintained by Association.
- Clubhouse with pool, spa, excercise room; walk to all amenities.

**FOR SALE BY OWNER** 659-0171 **COURTESY TO BROKERS** 

# REAL ESTATE MARKETPLACE

## The **Prudential** 🕖



625-3212

Towle International Realty

625-3500

#### **OPEN HOUSES** PEBBLE BEACH

1015 Vaquero Road — Magnificent restored Spanish Hacienda. 3 master bedroom suites each with a fireplace, beautiful tile and hardwood floors. Beamed ceilings, ocean views, 1 block to beach! \$1,400,000. Host: Brad Towle — Open Sat. & Sun. 1-4.

3089 Valdez Rd. Elegant 4 Bdrm., 3.5 Bth contemporary in Country Club area. Italian marble entry, granite kitchen, large Master Suite w/marble bath. Soaring ceilings w/skylights. A superior remodel situated on large corner lot. \$869,000. Host: Bill Tosetti — Open Sun. 1-4.

#### CARMEL

Dolores 3rd NW of 2nd — West side of St. Walk to Town & Beach. Ocean view! Vintage rustic home. Bsmt., Lg. Attic, 2 Bdrm., 1 Bth. Privacy, Potential. Priced to sell \$375,000. Host: Gabriel Fazzini — Open Sun. 2-4.

Junipero 5 NE of 10th — South of Ocean, near town and beach! Quality home, 2 Bdrms, 1 Bth upstairs, w/garden patio, 1 Bdrm., 1 Bth guest quarters w/private patio entrance downstairs. Ideal Family or retirement residence. \$465,000. Open Sun. 1-4.

#### CARMEL HIGHLANDS

#3 Sonoma Lane — Contemporary 4 Br. 2 Bth, with spectaeular white water ocean views. Lower level separate entrance. Dark room and bonus room. Nice corner lot, only minutes to Crossroads. \$380,000. Hostess: Karen Hayden — Open Sat. & Sun. 1-4.

#### CARMEL VALLEY

222 Punta Del Monte — The Oaks — New construction & done to the 9's! This 3 Bed, 2.5 Bath Ranch Home boasts vaulted bleached wood ceilings, French doors, terra cotta floors, huge master suite with balcony & large tile/oak kitchen. \$593,000. Hostess: Kathy Pomeroy — Open Sun. 1-4.

27604 Schulte 1.05 acre Ranchito Del Rio Est. — Home is 3 bed, 2 bath. Gst. qrts. is 1 bed, 1 bath, income \$650/mo. Pvt. Well. Livestock/Horse pens. \*Newly remodeled, fully fenced & surrounded by decking. Vegie/flower beds & dwarf orchard on drip system. Spa/pool. Seller Very Motivated! Asking \$439,000. Host: Jonathan Cope. Open Sun. 1-4.

950 Carmel Valley Road — The Famous Holly Farm & An Authentic Old Frontier Adobe Estate 1.25 acre Home is 4 bed, 3 bath. Gst. home is 1 bed, 1 bath, 3 horse stalls, corral, tack rm., 3 car gar., 5-car carport, gazebo, pvt. well. Seller Motivated! Asking \$524,700. Host: Fred Craft. Open Sun. 1-4.

520 Country Club Drive - Views, Sunshine and Privacy. Approx. 3,000 sq. ft., 3 Bdrms., 3 Bths, large Family room, hot tub, small barn, 2 decks, 2 car attached garage. \$499,500. Your Host: Bob Burriss. Open Sun. 1-4.

#### **PACIFIC GROVE**

634 Spruce St. — California Bungalow Lifestyle Living! Close to beach. This 2 Bdrm., 1 Bath is on a Double lot. Possible Dynamic Ocean View. Grand Plantation Shutters, separate laundry room. Two blocks from Pre & Elementary Schools. \$225,000. Hostess: Janice Gardner. Open Sun. 1-4.

#### **MARINA**

178 Lillian Place — Please come and view this lovely spacious & exceptionally well kept property on a quiet Cul-de-sac! Over 2,000 sq. ft. 10 years old. 4 Br, 2 Bath on 1 level! \$219,000. Hostess: Connie Somers, Open Sun. 1-4.

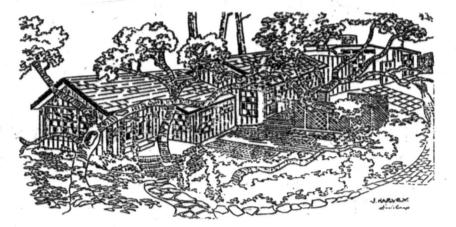
#### PRIVATE VIEWING PEBBLE BEACH

Beautifully restored and expanded Spanish Hacienda - Located on the 18th fairway of the MPCC Dunes Course. 3 Bdrms, 3 Bths, large loggia, tile floors, skylights. Master Bedroom deck overlooking fairway to Clubhouse. Completion date July 1991. Contact Herb Towle. 624-2872 Eves.

#### **MONTEREY**

Ocean/Bay view Residential cul-de-sac building lot with approved building plans. All utilities in. In area of new homes. Contact Herb Towle \$275,000.

# POTPOURRI PRESTIGE



#### **CARMEL WITH GUEST HOUSE OWNER FINANCING**

Superior location near beach and town — ready for renovation, or enjoy now. Huge 53x100' oaks studded lot would allow for over 2000 sq. ft. new home, with water credit to allow for new construction during moritorium. Try low down payment with owner financing — reduced to \$525,000.



#### **GOURMET GRAND** IN PEBBLE BEACH

Love kitchens??? Don't miss this Pebble Beach home with center-island Thermador cooktop, skylights, greenhouse and Corian kitchen, pantry, double ovens, and double sinks. Formal dining room and living room are ideal for entertaining. Three bedrooms plus den, 2 large baths and family room. offered at \$469,500.



Extra special 2 bedroom, 2 bath, ground-level condo at Shepherd's Knoll boasts a beautiful view of Monterey Bay through the forest, and a huge, private storage room. Fireplace, wet bar, excellent kitchen, tiled entry, balcony. Our Office Exclusive at \$279,000.



#### STORYBOOK CARMEL **REDUCED OVER \$60,000!**

Prime, south of Ocean Ave., location near beach and town for a newly refurbished storybook cottage. The home boasts cathedral ceilings, a cozy fireplace and light hardwood floors. A completely new kitchen features light cabinetry, new appliances and tile. The detached guest home includes bedroom and bath, living room with wet bar. An additional studio/office is the ideal retreat. Wonderful setting of oaks, gardens and patios. Now \$629,500.

**Properties** 

San Carlos btwn. 7th & 8th Carmel, Ca., 625-5300

Wendy & Charles Lazar and Paul Brocchini, Brokers

#### THE MITCHELL GROUP

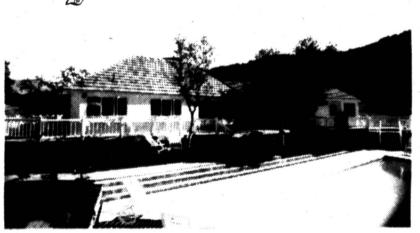
REAL ESTATE

El Paseo Bldg., Dolores at Seventh P.O. Box 3777 • Carmel-by-the-Sea

624-0136

R

#### **COMFORT IN** THE COUNTRY



**ROOMY AND READY...** an executive retreat three miles east of Carmel Valley Village, situated on 12 lush acres of oak-studded pasture, hills, and valleys. Set in a meadow, the gleaming white chalet called "Sun Oaks" beckons you to a world of its own, with its 45-foot great hall, beamed ceilings, and three oversized bedrooms. Outside, a big solar-heated swimming pool surrounded by extensive redwood decking invites you to laze in the abundant sun. There's a private well with a 5000-gallon storage tank, too. \$1,200,000.

#### A CONDO IN CARMEL

A COZY condo in High Meadow, near the swimming pool and tennis courts, efficiently planned yet with an open, airy feeling. You enter through a small courtyard. and go down the stairs past the half-bath to a livingroom with high sloping ceiling and wood-burning fireplace. Overlooking it is a dining room, and beyond is a compact kitchen with everything you need. Upstairs are two bedrooms and a bath. Surprisingly good storage space, too. \$268,000.

#### A FAMILY HOME

IN A RUSTIC setting near Carmel Valley Village...a light and bright three-bedroom home, convenient to schools and shopping. The living room features a fireplace with glass doors and raised hearth, along with an outlook to a pleasant sit-out area. The master bedroom opens to a big deck over the two-car garage. A home made for comfortable family living! \$387,500.

#### A SPECTACULAR VIEW

JUST LISTED in Carmel Valley adjoining the Holman Ranch above the Village...a three-bedroom home offering privacy and seclusion plus wonderful outlooks up and down the valley. The main floor features a comfortable living room with Franklin stove, dining area, and kitchen with tile counter, along with a bedroom and bath. Two other bedrooms and a bath are downstairs. This 10-yearold home is in excellent condition. \$359,000.



#### **HOUSE PLUS A GUEST HOUSE**

JUST LISTED in Pacific Grove...a freshly renovated and sparkling two-bedroom home near Robert Down Elementary School. The house has been freshly painted inside and out, and has new plumbing and an all-new electrical system for worry-free living. In addition, there is a guest house with a legal kitchen and a bath. PLUS a two-car detached garage. The lot size is 60 by 90. Move right in. and start enjoying income to help you with your payments! \$345,000.



#### Peninsula Mortgage Corporation

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- Conventional
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"Your One Stop Shopping Source For Loans And All Processed Locally"

> Call Tom O'Meara 624-0600

## **CARMEL OPEN HOUSE** SAT. 2 TO 4 • SUN. 1 TO 3

(Take Ocean Ave. to Forest to Oak Knoll)



A new family home with 4 bedrooms, 3½ baths, separate entrance to guest quarters. South of Ocean, 2 Carmel stone fireplaces and patios, two-car garage. Some ocean views. Wood windows and thinwall plaster. \$749,000.

#### - BY APPOINTMENT -

NEW 4 BR, 4½ baths, 3 car garage, Dolores & Third. \$995,000.

LARGE LOT WITH WATER & building permit for 2,980 sq. ft. home. \$475,000.

#### PEBBLE BEACH

OCEAN VIEW 4 BR, 4 Bath, new \$895,000.

11/2 ACRE LOT With ocean views. \$600,000.

#### **BIG SUR**



HOME ON 35 ACRES 10 miles south of Carmel. \$1,150,000.

HOME ON 15 ACRES with views-views-room to

#### CARMEL HIGHLANDS

VIEW LOT with water & permit, 3 BR, 21/2 Baths. Build now. \$360,000.

157 ACRES VIEWS to Santa Cruz. \$864,000.

84 ACRES \$325,000. 74 Acres. \$375,000 with water.

ESTATE 33 acres with ocean views. \$425,000.

VIEWS—VIEWS 55 Acres with water and approved building site. \$600,000.



grow. \$750,000.

#### **MID COAST INVESTMENTS**

375-0170 or 624-3675

## **QUAIL LODGE**

New Custom 3,000 + sq. ft. home ready to occupy. Features two master bedroom suites and third bedroom or den plus half bath. Three fireplaces, extensive use of hardwood, tile and top of the line appliances. Owner/Developer 625-6515 or 484-2835. \$895,000.

MORSE & ASSOCIATES, INC.



#### **CORNISH & CAREY** THE RESIDENTIAL COMPANY

## PRICED TO SELL!!

A NICE FAMILY HOME IN A GREAT NEIGH-BORHOOD! This 3 BR/1.5 BA Marina home definately has appeal for the serious buyer. There's an automatic sprinkler system in the front & backyards, insulated windows, recently remodeled light & airy kitchen w/"Top of the line" amenities, and a large backyard with a huge redwood deck. If not for you then just think of what a great investment it could be for potential renting! ......\$165,000

CAREFREE LIVING comes with this sumptuous condo snuggled in the trees. Newly refurbished with painted interior. 2 BR/2 BA, lots of wardrobe space, hardwood floors, marble fireplace, wet bar, separate dining area, large living room, private patio, and heated pool just outside your door! ..... \$350,000

TRUE "CALIFORNIA LIFESTYLE" within a beautiful golf course setting! The most sought after floor plan at Carmel Valley Ranch. This "Redwood" free standing home is privately situated on a cul-de-sac within easy walking distance of the pool area. Special features include dramatic living room with cathedral ceiling, exposed beams, and tiled fireplace - Two master bedroom suites, a formal dining room and a gourmet kitchen complete the picture . . . . . . \$460,000

LOWEST PRICED HOME IN PEBBLE BEACH! This two-story home with 3 BR/2 BA is conveniently sited near the Highway One gate. The home's design features an oriental motif that includes a Japanese garden. It is completely and comfortably livable as is, or it can be the basis for an extraordinary remodeling project for that dream house in Pebble Beach! ...... \$349,500

PLEASE CALL OUR OFFICE FOR CORNISH & CAREY PROPERTIES, INCLUDING:

**LOTS AND LAND SUNBELT PROPERTIES GOLF COURSE LIVING** REMODEL CANDIDATES **OCEAN VIEW PROPERTIES** OCEAN FRONT PROPERTIES **BIG SUR PROPERTIES** AFFORDABLE FAMILY HOMES

**CARMEL • 625-6225** 26335 Carmel Rancho Boulevard, Suite 1

PACIFIC GROVE • 649-6225

650 Lighthouse Avenue, Suite 110



#### **OCEAN AVENUE** REALTY

Ocean & San Carlos, Carmel 625-1343

#### **MONTEREY — BEAUTIFUL** ALTA MESA CIRCLE HOME

Nice neighborhood. 4 bdrm., 2 baths w/spacious living room, fireplace, family room, Large deck w/spa. Double garage. Newly painted. 2,300 sq. ft. **Asking \$569,000** 

SALES ★ RENTALS ★ PROPERTY MANAGEMENT

## Make Your Move!

#### A GARDEN LOVER'S DELIGHT!

A freshly painted 2 bedroom, 1 bath Carmel home with new appliances, sunny breakfast nook, hardwood floors, double garage & beautiful gardens. Carmel's best buy at \$298,000.

#### **CHANGE YOUR LIFESTYLE!**

We have a desirable 2 bedroom, 2 bath Del Mesa unit with separate den. Private location with lovely forest views. Near the club house & pool. \$315,000.

#### **CARMEL HIDE-A-WAY!**

Tucked away on a quiet street is a spotless 2 bedroom, 2 bath home with warm wood floors, cozy brick fireplace & 2 decks. Very private with low maintenance gardens & only a short walk to town. \$439,000.

#### AN AMERICAN CLASSIC!

A spacious 5 bedroom, 4 bath home situated on 2½ lovely acres in Carmel Valley. Lots of French doors, skylights & large deck with hot tub. Perfect family home with in-law quarters. \$449,000.

#### OCEAN & PT. LOBOS VIEWS!

Light, bright remodeled tri-level home with 2 master suites & fabulous ocean views. Easy walk to the village. Decks off of each master suite & the living room. Great v alue for an ocean view home at \$512,000.

#### **GREAT COMMERCIAL** BUILDING

In the heart of Carmel. Tastefully remodeled, many amenities, ocean view, 2 parking spaces. One block off of Ocean Avenue. \$510,000.

#### **CARMEL POINT PERFECTION!**

An immaculate 2 bedroom, 2 bath home on a quiet street only 21/2 blocks from the beach. Recently remodeled kitchen with European style oak cabinets. Large deck with spa!! \$649,000.

#### AN ELEGANT PEBBLE BEACH ESTATE!

This magnificent Pebble Beach estate is situated on 3 beautiful acres of redwoods, oaks & pines. The main residence has 3 bedrooms & 31/2 baths. There is also a 3 bedroom, caretaker's cottage on the property. All surrounded by a Carmel stone wall for privacy yet within walking distance to Carmel-by-the-Sea. \$2,750,000.

> Home Town Realtor Serving the Peninsula Since 1946

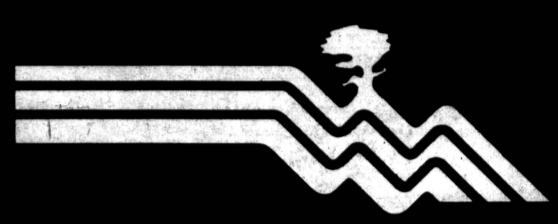
# Fouratt-Simmons



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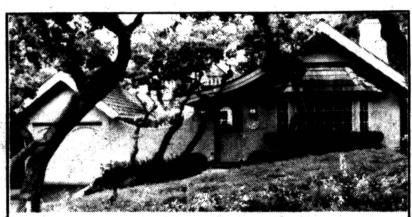
#### CARMEL

#### **NEW ON THE MARKET!**

"Green Shutters," a Carmel charmer with all the character of yesteryear and cozy enough to enjoy today! Living room has bleached hardwood floors, stone fireplace and lots of windows. Old-fashioned sunny kitchen features glass-front cabinet, is adjacent to a laundry/storage room & opens to the backyard. Comfortable-sized bedroom & bath. Great starter or weekender! \$295,000.

#### **SENSATIONAL LOT!**

This fabulous 8,300 sq. ft. oversized Carmel lot, with existing 1 bedroom, 1 bath guest house, offers filtered views of the ocean & mature oak trees in an ideal walk-to-town and beach location. The main house burned down, and the water district indicated that this is a buildable lot. A rare opportunity! Buyer to make own investigation as to buildability. \$500,000.



#### A DREAM HOME!

You'll find 3 window seats, arched doorways, vaulted Ponderosa-pine ceilings & French doors opening to a private Lompoc-stone patio. There are 2 fireplaces, sun deck offering Point Lobos views & white-oak panel, custom cabinets in a sensational kitchen complete with white-oak floors. Three bedrooms — master fireplace & Dutah doors to patio, & 2 baths. Steps to town. \$725,000.

#### **SEA & FOREST VIEWS!**

Capturing spectacular sea & Point Lobos views is this 3 bedroom, 3 bath home. Offering a gracious amalgamate of contemporary flair, it displays both high drama & relaxed coziness. It awaits both sparkling parties & offers cordial welcome to family & friends. Designed to take advantage of southern exposure, all rooms have ocean views. \$579,000.

#### WALK-TO-BEACH!

South-of-Ocean Avenue in prime walk-to beach area, a handsome contemporary Carmel home built for its present owners. This 2 bedroom, 2 bath home is enhanced by cedar interior, beam ceilings, custom-stained-glass, 3 fireplaces & hardwood floors. Master bedroom with bay window has peek of ocean through trees. Two patios & hot tub. Now \$795,000.

#### IDEAL FOR GOLF LOVERS!

Just a short walk from the ocean & convenient to golf courses is this beautiful 4 bedroom, 2½ bath home. The living room has a cathedral-beamed ceiling & tiled fireplace. A few steps up and you enter the dining room, adjacent to the large tiled kitchen, breakfast area & with French doors to the oak-tree courtyard & family room with its own fireplace. Plus open laundry/hobby room. \$625,000.

#### PRESTIGIOUS AREA!

An older 4 bedroom, 2½ bath family home full of charm & ambiance in prime Carmel area. Spacious & gracious, outstanding features include inviting step-down living room with hardwood floors, fireplace and shuttered windows, formal dining room opening to sitting area, den with fireplace, & large, kitchen with doors opening to the mature garden & lawn area. \$895,000.



#### PACIFIC GROVE

#### **GREAT LOCATION!**

A charming 2 bedroom, 2 bath home well located in a quiet neighborhood. Recently remodeled, it is enhanced by a firpelace in the living room and quality cabinetry & appliances. On beautifully landscaped lot offering easy access to all Peninsula cities. \$319,500.

#### **ROMANTIC VICTORIAN!**

Offering old-world elegance, a gracious 3 bedroom, 2 bath home 3 blocks to sea. Completely remodeled & refurbished with quality craftsmanship, crown molding & wainscotting. Features include 2 fireplaces & new kitchen with top-of-the-line appliances. Zoned R4 for professional use, consider lease option or trade. Bring offers. Now \$469,000.



#### CARMEL VALLEY

#### MINI-RANCH + VIEWS!

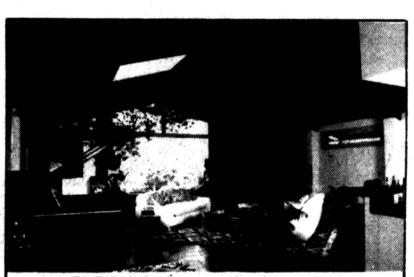
Charming 2 bedroom, 2 bath adobe secluded at end of private lane on 1+ acres with fabulous views of the Valley. Small fruit & nut orchard, beautiful mature oaks, usable acreage completely fenced for animals. Additional detached guest quarters or office/studio of approximately 300 sq. ft. Now \$375,000.

#### A GREAT, BUILDABLE LOT!

Two-and-a-half useable acres on Carmel River with a private beach, wonderful views, year-round sun, a well with riparian water rights & room for horses with access to miles of riding trails. A major portion of the lot is not in the flood plane. Purchase price includes all existing plans, permits & approvals to build a 4,000 sq. ft. French country home. (Completed project is \$1,195,000 & includes 4 bedrooms and 3 full & 2-half baths, formal dining room, "great room," swimming pool & more,) Plans available upon request. \$449,000.

#### OVERLOOKING GARLAND PARK!

Handsome 4 bedroom, 2½ bath home constructed of adobe & redwood to take advantage of fabulous valley & Garland Park views. Lovely gardens, dramatic oaks & pepper trees illuminated with quartz lighting all around. Renovated, expanded & decorated in last 3 years with elegant decor by famed London designer. Some furnishings included. \$689,000.

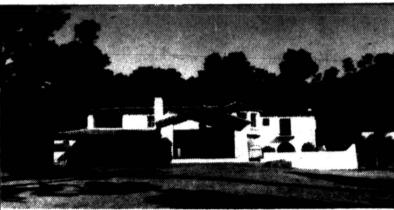


#### **ELEGANT VALLEY ESTATE!**

On 10 prime acres is "Solliden West" or "Hillside in the Sun." A stunning property which encompasses a spacious main house and two good-sized guest houses. Privately situated in an area convenient to the Village, the residences are enhanced by tennis courts, swimming pool, handball court & landscaped grounds with many patios. Now \$1,850,000.



#### **PEBBLE BEACH**



#### "FAIRVIEW"!

Secure behind gates on 2.3 acres bordering the 13th fairway of Pebble Beach Golf Links is this incomparable classic Mediterranean home. Breathtaking panoramic ocean vistas across the 9th & 13th fairways extend to Point Lobos & Pescadero Point. Designed by world-famous architect, it features high beamed ceilings, floors of Spanish tile & hardwood, 3 fireplaces, 8 bedrooms & 9½ baths — including guest house, & 4 courtyards. \$7,500,000.

#### **WONDERFUL HOMESITE!**

An easy-to-build-on, level lot in a quiet acre amid towering pines and surrounded by open space. Excellent location close to Spyglass Hill Golf Course & convenient to The Lodge resort complex. \$395,000.

#### WALK TO SEA!

You'll love this immaculate, custom-built home within walking distance to fairways & the ocean. A perfect Country Club home, there is an atrium entry, vaulted ceiling living room with brick-walled fireplace, built-in bookshelves in family room, formal dining, 2 bedrooms & 2 baths. Offering privacy plus private, landscaped fenced backyard, \$585,000.

#### **NEW ON THE MARKET!**

Here's a comfortable family home that will wrap itself around you. There are 3 bedrooms & 2 baths, a spacious deck & patio — even a hot tub. The addition of a spacious, open family room with easy outdoor access & floor to ceiling brick fireplace is a treat. Its warmth & charm make it a natural gathering place in the home. Additional features include open beam ceilings & excellent storage. \$649,000.

#### **OCEANFRONT PROPERTY!**

Commanding spectacular white water views of the ocean from Cypress Point to Point Joe & beyond, an irreplaceable .9 acre parcel set on a natural dunes habitat close to Cypress Point golf course & Spyglass. Price includes approved plans for 5000 sq. ft. 4 bedroom, 3½ bath residence providing for extensive use of slate, copper, Carmel stone & walls of glass. \$1,750,000.

#### **POINT LOBOS VIEWS!**

Just listed, an elegant English Country home & gardens on a prime, landscaped acre across from the 16th fairway of Pebble Beach Golf Links. Commanding views to Stillwater Cove & Point Lobos, this charming residence features 10-foot ceilings, a separate guest house, cozy library and hand-carved adamesque lintels in the formal living room with fireplace and dining room. Wonderful garden room has both wet bar & fireplace. Walk to The Lodge & Beach & Tennis Club. \$3,200,000.

#### 17-MILE DRIVE VILLA!

This elegant 4 bedroom, 4½ bath English Colonial Villa is set on one acre of manicured grounds just minutes from The Lodge. Capturing gorgeous sea views, this home features a Flying-Oak circular staircase to the upper bedroom suites, a paneled library off the grand living room & a stunning wall mural in the dining room. Walled garden & electric gates. \$3,250,000.

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uajito The Lodge at Pebble Beach

**Estates Club** 

# FOX & Better CARSKADON TAIHOMES

**BIG SUR 35 ACRE** ridgetop parcel for your building dreams. Water and electric available. \$195,000.

BIG SUR RANCHLANDSI Two choice ranches: 90 acres in 2 parcels \$1,000,000 or 223 acres in 2 parcels \$1,150,000.

**BIG SUR LANDMARK HOME** high on a hill on 82 acres surrounded by fabulous views. \$1,100,000.

**SUR SUR RANCHI** One of the last remaining large land holdings. Near Hearst Castle. Total of 1700 acres in 15 parcels. Good well with several springs. Purchase all or part. \$5,350,000.

GO FOR THE GOLD! Opportunity to own three patented gold mines on 63 acres plus rustic home. \$600,000.

**BURNS CREEK ESTATE.** Settled among the splendor of Big Sur is this estate with 2500 sq. ft. main house surrounded by 2500 sq. ft. of viewing decks. Also, 2 bedroom guest apartment and separate 3 bedroom caretaker's house nearby. \$7,500,000.

"TREE TOPS" offers an intriguing 2-level floor plan with 3 bedrooms, 4 baths. \$699,000.

HIGHLANDS FLING! Romantic getaway with 3 bedrooms/2 baths, office, ocean view and residents' beach. \$525,000.

A WORLD OF SPACIOUSNESS AND LIGHT found in this architecturally designed 3 bedroom/2 bath home with ocean view deck, \$849,000.

CARE-FREE LIVING WITH OLD FASHIONED CHARM! Cottage-style home with 2 bedrooms, 2 baths and redwood decks. \$546,500.

**DESIGNED TO SURROUND A MAGNIFICENT REDWOOD,** this home has 3 bedrooms, 2.5 baths. Easy walk to village. \$599,500.

**POINT LOBOS VIEWS,** Carmel Stone and two lots make this an exceptional property! Three bedrooms, 3 baths. \$995,000.

**BRAND NEW CARMEL POINT HOME** with 3 bedrooms/2,5 baths, spacious rooms and fabulous amenities. \$995,000.

**JACKS PEAK.** One of the few remaining view lots! Wonderful residential building site. Not in coastal zone. Make offer. \$3,330,000.

A "TREE HOUSE" with ocean and forest views. Recently remodeled with 2 bedrooms, 3 baths and den with adjacent closet and bath. \$695,000.

**GROUND-UP REMODEL** with new wiring, roofing, plumbing and more! Three bedrooms, 2 baths, 2 new decks and all new kitchen. \$448,000.

POINT LOBOS AND OCEAN VIEW LOT! Lot measures approximately 3/4 acre. Plans available. \$375,000.

A PARK-LIKE SETTING surrounds this home with 2 bedrooms, 2 baths in move-in condition. \$349,000.

**OCEANFRONT PROPERTY** in four separate parcels approximately 2 acres; one parcel has 800 sq. ft. cottage and a 600 sq. ft. studio with a 3-car garage. \$1,290,000.

**GRACIOUS PASTORAL SETTING ON 10 ACRES.** Build your dream home in this quiet paradise. Estate size parcel, \$350,000.

**GRACIOUS ESTATE PARCEL**, convenient to the entire peninsula. Beautiful pastoral setting. \$325,000.

**CONTEMPORARY CUSTOM HOME** at Carmel Valley Ranch. Main house of 4000 sq. ft. and 360 sq. ft. adjoining guest quarters. \$1,045,000.

a home of exceptional beauty and 3 bedrooms/2.5 baths. \$1,300,000.

charming cottage with 2 bedrooms plus duplex with 2 bedroom/fireplace unit and 1 bedroom unit. \$469,000.

**RANCHO RIO VISTA HOME!** Custom 4 bedroom, 3.5 bath home on 1 acre lot. French doors, hardwood floors and more. \$675,000.

**NEWLY COMPLETED CONTEMPORARY HOME** at Carmel Valley Ranch. Four bedrooms, 3.5 baths. Just reduced to \$699,000.

A RETREAT WITHIN ITSELF, this 3 bedroom, 2.5 bath family home features a master suite fireplace and window-seat. \$599,000.

REDUCEDI BRIGHT AND AIRY 3 bedroom, 2 bath home an easy walk to schools and shopping in Village. \$329,000.

CEDAR SHAKE TOWNHOME within Carmel Valley Ranch with 2 bedrooms, 2 baths, high ceilings and fireplace. \$435,000.

A LUXURIOUS CONTEMPORARY on 2.2 acres with 3600 dg. ft. of living space. Three bedrooms, 3 baths. \$749,500.

CONVENIENT MID-VALLEY LOCATION! Master wing, guest room with bath, workshop/utility (possible third bedroom), \$525,000.

**LOCATION!** Quail Lodge home already more than \$200,000 less than the competition! Two bedrooms. \$475,000.

**NESTLED AMONG OAKS** and very private is this 3 bedroom contemporary home with gazebo, hot tub, storage and parking. \$399,000.

SPECTACULARLY SCENIC RANCH, one of the largest intact ranches remaining. Approximately 1,790 acres, this ranch is off Carmel Valley Road on the Arroyo Seco River and adjoins Los Padres National Forest. \$8,000,000.

IDEAL FOR FIRST-TIME BUYERS, VA APPROV-EDI Luxurious 1 bedroom condo priced below recent sales! \$137,000.

INCOME PROPERTY! Well-maintained four-plex in Marina. All units have 2 bedrooms. Perfect condition. \$320,000.

HOME TO DELIGHT THE ENTIRE FAMILY with 4 bedrooms, 3.5 baths, 3 Carmel Stone fireplaces in two-story plan. \$429,500.

A DRAMATIC HOME OF GRACIOUSNESS with 3 bedrooms, 2.5 baths in 2500 sq. ft. on 1.293 acres. \$549,500.

**LAVISHLY LUXURIOUS LIVING** in this bright and airy home with 3 bedrooms, 2.5 baths, French doors, slate entry. \$435,000.

**BAY RIDGE LOT!** A 3.44 acres including plans for 4400 sq. ft. home. Water meter installed. \$299,000.

**BRAND NEW HOME** in Bay Ridge. Four bedrooms, 4.5 baths and the finest amenities. Custom quality and privacy. \$800,000.

clean and fresh! Family home in the Toro Park area with 3 bedrooms, 2 baths and fenced backyard. \$265,000.

PANORAMIC OCEAN VIEWS from this new 3300 sq. ft. home situated on 10 acres. Amenities too numerous to mention. \$695,000.

GLEN HEIGHTS TOWNHOUSE with 3 bedrooms, 2.5 baths, fireplace, stepdown living room and master suite.

VINTAGE VICTORIAN. Built in 1898, this cozy home has 2 bedrooms, 1 bath, storage, ocean view, deck and porch.

ALL THE CHARM OF COLONIAL AMERICA in this cedar shake home with 2 bedrooms, 2 baths, 2 fireplaces and private den. \$339,000.

**BUY ONE OR BOTH!** Original Cotswald home on 6,000 sq. ft. lot with 4 bedrooms, 2 baths. Guest cottage plus 1 bedroom guest house. \$625,000.

**REALIZE YOUR DREAM...**in this 1400 sq. ft. 3 bedroom, 1.5 bath family home. Reduced to entice at \$314,500.

UNIQUE INVESTMENT! Charming 2 bedroom house with separate rental units on large lot! \$460,000.

OCEAN VIEW HOME IN A PRIME LOCATION! Three bedrooms/2 baths, fireplace, sunroom and 2-car garage. \$525,000.

**TOP LOCATION!** Victorian style home with 3 bedrooms, 2 baths five doors from Lovers Point. \$479,000.

A MAGNIFICENT EUROPEAN PALACE on the first fairway of the Pebble Beach Links. Perfect corporate retreat or family home. \$9,500,000.

PEACEFUL OCEAN AND FOREST VIEW surround this 6000 sq. ft. architectural masterpiece with 4 bedrooms, 6 baths, 2 family rooms, 4 fireplaces and more! \$1,985,000.

**ENCHANTING VIEWS** to Pescadero Point and ocean beyond from this fabulous 4 bedroom, 5.5 bath home. \$1,850,000.

**BRAND NEW HOME** for gracious family living. Four bedrooms, 2.5 baths on level 1/4 acre. \$625,000.